

Welt, Marvin.

WHEELING INTO WHEELING; w & m Gilbert
Wells & Marvin Welt. © 18Mar25,
E610646. R92075, 18Mar52, Gilbert
Wells & Marvin Welt (A's)

[Welt, Robert Oettinger] 1923-
Beyond the pale, by Charles
Forester [pseud.] Philadelphia,
Fairmount publishers, 1946.
pamphlet (21 p.) 17 1/2cm.

Poems.

© 6-27-46; 2 c 6-28-46; Robert
Oettinger Welt, Philadelphia;
AA 20063.

vf 7-12-46

[Welt, Robert Oettinger] 1923-

The sot, by Charles Forester [pseud.]

[Philadelphia, Printed by S. R. Larzelere] c1946.
sheet. illus. (port.) 24 x 15cm.

Short article about a domineering mother and
her son.

© 12-13-46; 2 c 12-14-46; Robert Oettinger
Welt, Philadelphia; AA 40487.

lg 1-28-47

Welt, ade, ich bin dein müde.

M2025 BACH, JOHANN SEBASTIAN, 1685-1750.

.B2 (Wer weiss, wie nahe mir mein Ende,

W4 S.27) Welt, ade, ich bin dein müde;

[melody by] Johann Rosenmüller, Bew.:

J. S. Bach, Deutsche Text: Joh. G.

Albinus. Hoor, o Heer, wees mij genadig

uit Bach's cantate Wer weiss, wie nahe

mir mein Ende? Nederl. tekst: Thierry

Désiré [pseud.] [Chorus part] © on Dutch

words; Editio Musico, Dept. of Drukkerij

Marchand-Paap-Strooker n.v., Den Haag;

6Sep52; EFO-16510.

SL

Library of Congress
Copyright Office

(Continued on next card)

Welt, ade, ich bin dein müde.

M2025 BACH, JOHANN SEBASTIAN, 1685-1750
.B2W4 (Wer weiss, wie nahe mir mein Ende,
S.27) Welt, ade, ich bin dein müde.
(Card 2) EFO-16510.

I. Rosenmüller, Johann, d.1684. II. Title.
III. Title: Hoor, o Heer, wees mij genadig.
IV. Title: Wer weiss, wie nahe mir mein
Ende? [V. Paauw, D. N. J. van der, 1900-

I

SL

Library of Congress
Copyright Office

Die Welt als Gleichnis des dreieinigen Gottes.

KALIBA, CLEMENS.

Die Welt als Gleichnis des dreieinigen
Gottes; Entwurf zu einer trinitarischen
Ontologie. Salzburg [1952] 362 p.
© Otto Müller Verlag; 17Nov52; AF0-9735.

I. Müller (Otto) Verlag.

Library of Congress
Copyright Office

j/m

Welt bekränzt sich mit Rosen.

M1350

LEHÁR, FERENC, 1870-1948.

.L

*Die Welt bekränzt sich mit Rosen; Lied,
Musik von Franz Lehár. [Piano-conduc-
tor score (orchestra) and parts]
© Glocken Verlag, Wien; 1Jan41;
EF16273.

I. Title.

art.

Library of Congress
Copyright Office

JUN ~ 8 1951

Die Welt der Ameisen.

FOREL, AUGUSTE HENRI.

Die Welt der Ameisen, ausgewählt und
übersetzt von Heinrich Kutter, mit
einem Vorwort von Oscar Forel. 275 p.
illus. © Rotapfel-Verlag A.G., Zürich;
23Nov48; on translation; AF9581.

I. Kutter, Heinrich, ed. and tr.

II. Rotapfel-Verlag A. G.

Library of Congress
Copyright Office

ebc/mg

Die Welt der chemischen Körper bei hohen und
JÄNECKE, ERNST. tiefen Temperaturen und
Drucken.

Die Welt der chemischen Körper bei
hohen und tiefen Temperaturen und
Drucken. 1950. 122 p. illus.

© Verlag Chemie, GmbH., Weinheim/
Bergstrasse; 1Oct50; AF0-3043.

I. Verlag Chemie, GmbH.

DEC - 6 1950

ma/kp

Library of Congress
Copyright Office

Die Welt der Märchen.

LEYEN, FRIEDRICH VON DER.

Die Welt der Märchen, Bd. 1. [Düsseldorf,
1953] 283 p. (Die Märchen der Welt-
literatur) © Eugen Diederichs Verlag;
19Mar53; AF0-11319.

I. Diederichs (Eugen) Verlag.

Library of Congress
Copyright Office

j/i'

Die Welt der Märchen.

LEYDEN, FRIEDRICH VON DER.

Die Welt der Märchen. Bd. 2.

306 p. © Eugen Diederichs

Verlag; 27Sep54; AF0-15952.

I. Diederichs (Eugen) Verlag.

Library of Congress
Copyright Office

b/l

Die Welt der Säugetiere.

FEHRINGER, OTTO.

Die Welt der Säugetiere. 475 mehrfarbige Tierdarstellungen von Wilhelm Eigener, 127 einfarbige Abbildungen. 431 p. © Droemersch Verlagsanstalt; 15Sep53; AFO-13108.

I. Droemersch Verlagsanstalt.

Die Welt der Sinne.

BUDDENBROCK, WOLFGANG VON.

Die Welt der Sinne; eine gemeinverständliche Einführung in die Sinnesphysiologie. 2., neubearb. Aufl. Berlin, 1953. 147 p. illus. (Verständliche Wissenschaft, 19. Bd.) © Springer-Verlag OHG.; 11Mar53; AF0-10656.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/e

Die Welt der Sinne und die Welt des
Geistes. R105748. SEE
Steiner, Rudolf.

Die Welt der Sterne.
Brunner, William, 1878-

Die Welt der Sterne. Zürich, 1947.

288 p. illus. 24 cm. (Forschung und Leben ; naturwissenschaftliche
Bibliothek der Büchergilde Gutenberg)

1. Astronomy. 2. Stars. I. Title.

QB44.B8

523

47-26731*

© Büchergilde Gutenberg; 20Mar47; AF3697.

Library of Congress

[1]

Die Welt der ungewohnten Dimensionen.

HILDESHEIMER, ARNOLD..

Die Welt der ungewohnten Dimensionen;
Versuch einer gemeinverständlichen
Darstellung der modernen Physik
und ihrer philosophischen Folge-
rungen. Mit einem Vorwort von
Werner Heisenberg. 368 p. © A. W.
Sijthoff's Uitgeversmaatschappij
N. V.; 24Jul53; AFO-11852.

I. Sijthoff's (A. W.) Uitgeversmaat-
schappij N. V.
Library of Congress

bj/m

Die Welt der Vektoren.

OLLENDORFF, FRANZ.

Die Welt der Vektoren; Einführung in
Theorie und Anwendung der Vektoren,
Tensoren und Operatoren. Wien, 1950.
470 p. illus. © Springer-Verlag;
24Mar50; AF13341.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

j/l

Die Welt der Vögel.

FEHRINGER, OTTO.

Die Welt der Vögel; mit 400 farbigen
Bildern nach Angaben des Verfassers
gezeichnet von Ferdinand Barth.

München [1951] 444 p. (Knaurs farbige
Tierbücher) © Droemersch Verlagsan-
stalt; 1Oct51; AF12859.

I. Droemersch Verlagsanstalt, München.



Die Welt des freien Protestantismus.

RATHJE, JOHANNES.

Die Welt des freien Protestantismus; ein
Beitrag zur deutsch-evangelischen
Geistesgeschichte. Dargestellt an Leben
und Werk von Martin Rade. Stuttgart
[1952] 527 p. illus. © Ehrenfried
Klotz Verlag; 16Dec52; AF0-10682.

I. Rade, Paul Martin.

II. Klotz (Ehrenfried) Verlag.

Library of Congress
Copyright Office



j/m

WELT DES FRIEDENS; w, m & © on German
w Sadie Elizabeth Isola 29Sept53
EU332737 Appl. states prev. reg. as
My world of peace 3Jul52 EU284378

Die Welt des Mittelalters.

PFISTER, KURT.

Die Welt des Mittelalters; Geschichte,
Weltbild [und] Kunst. [Editor: Eleonore
Pfister] Wien [1952] 526 p. illus.
© Bergland Verlag G.m.b.H.; 15Sep52;
AF0-8971.

I. Pfister, Eleonore, ed.

II. Bergland Verlag, G.m.b.H.

Library of Congress
Copyright Office



j/v

Die Welt des Schweigens.

PICARD, MAX.

Die Welt des Schweigens. 246 p.

© Eugen Rentsch Verlag Ag., Erlenbach-
Zürich; 10Nov48; AF9008.

I. Rentsch (Eugen) Verlag, AG.

Library of Congress
Copyright Office

mds/rk

Welt die muss zu lachen han.

M1584

HÖNE, KARL HEINZ, 1924-

.H

Die Welt die muss zu lachen han; [by]
Karl-Heinz Höne. [Close score: chorus
(SATB)] © L. Schwann Verlag, Düsseldorf,
Ger.; 7Sep51; EF0-10194.

I. Title.

art.

Library of Congress
Copyright Office

NOV 21 1951

Welt, Erde, und Mensch. R105763.

SEE.

Steiner, Rudolf.

Welt fou sind.

SHABES ZU NACHT, from Die welt fou
sind; w Isidore Lash, m Samuel
Secunda, ed. Jack Kammen. © 21Dec23,
E580261. R79122, 28May51, J. & J.
Kammen Music Co. (PWH)

JUL 19 1951

JUL 19 1951

Library of Congress
Copyright Office

Die Welt im Fingerhut, ausgewählte Miniaturen.

SACHER, FRIEDRICH.

Die Welt im Fingerhut, ausgewählte
Miniaturen. 144 p. © Verlag
Kremayr & Scheriau; 15Aug53;
AFO-12147.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/b

-1-

Title Welt-Spiegel

Claimant Peter M. Lindt, 245 West 109th St., NY 25

Remitter..... 11 11

[illegible]

(May 1948-2,000) e jh

• • •

Welt im Spiegel.

ZAHN, ERNST.

Welt im Spiegel. [1. Aufl.] Stuttgart
[1951] 165 p. © Deutsche Verlags-
Anstalt GmbH; 1Oct51; AF0-7226.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

/r

Welt im Wort.

RYCHNER, MAX.

Welt im Wort; literarische Aufsätze.

394 p. © Manesse Verlag, Conzett &
Huber, Zürich; 14Dec48; AF10802.

I. Conzett & Huber.

Library of Congress
Copyright Office

ebc/r

Welt im Zwielight.

ZBINDEN, HANS.

Welt im Zwielight: vier kulturkritische
Essays. Zürich [1951] 252 p.
© Artemis-Verlags A. G.; 20Oct51;
AF0-6487.

I. Artemis Verlags A. G., Zürich.

Library of Congress
Copyright Office

br/r
MAR - 5 1952

Die Welt in der man verdient.

LICHTENBERG, WILHELM.

Die Welt in der man verdient, Roman.

346 p. © Pan-Verlag; 80oct53;

AFO-12602.

I. Pan-Verlag.

Library of Congress
Copyright Office

bj/*me*

Die Welt in der Retorte.

FLECHTNER, HANS JOACHIM.

Die Welt in der Retorte; eine moderne
Chemie für jedermann. Neubearb. und
erweiterte Ausg. Mit 180 Zeichnungen
von Gerda Becker und 16 Tafeln. 447 p.
© Verlag des Druckhauses Tempelhof,
Berlin; 16Dec49; AF0-1872.

I. Verlag des Druckhauses Tempelhof.

JUN 10 1950

Library of Congress
Copyright Office

Welt is Gottes Haus.

M2092

.4

.D

DAVID, JOHANN NEPOMUK, 1895-

Die Welt is Gottes Haus; Motette, [by]

Joh. Nep. David, Werk 34, Nr. 1, [nach
Worten von Theophrastus Paracelsus]

(Breitkopf & Härtels Chorbibliothek,
Nr. 2895) [Score: chorus (SATB)]

© Breitkopf Publications, inc., New
York (in notice: Breitkopf & Härtel,
Leipzig); 6Dec49; EF16073.

I. Title.

Library of Congress
Copyright Office

art.

FEB 2 - 1951

Welt ist schön.

M1785

AESCHLIMANN, HANS.

.2

Die Welt ist schön; Lied und Tango, Musik:

.A

Hans Aeschlimann, Worte: Hans Bussmann. © Edition Royal, Bern, Switzerland; 14Dec50; EF0-5997.

I. Title. [II. Bussmann, Hans]

MAR 14 1951

art.

Library of Congress
Copyright Office

Welt ist schön!

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

.2

J

Die Welt ist schön! Moderato-Fox, Text:
K. H. Kröll [pseud.] Musik: Fred Komp
[pseud.] © Mondial-Verlag, Köln, Ger.;
23Feb53 (in notice: 1952); EF0-20098.

I. Title. [II. Neumann, Heinz, 1920-]



Welt ist voll Musik.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Die Welt ist voll Musik; Melodie-Fox von

.S

Ralph Maria Siegel [Text: Bruno Volkert
u. Horst Weyler, pseuds.] © Edition
Jupiter, München; 16Nov53; EF0-25490.

I. Title. [II. Schaeffers, Peter, 1911-]
art.

Library of Congress

Welt-Melodien.

M1350

.D

DOELLE, FRANZ, 1883-

Welt-Melodien; von Franz Doelle, Potpourrie, eine Auswahl seiner schönsten Filmmelodien, zusammengestellt und arrangiert von Richard Etlinger. [Piano-conductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH, Wiesbaden; 1Mar52; EF0-12871.

I. Title. [II. Etlinger, Richard, 1895-]

Library of Congress
Copyright Office

Welt muss sich dren'n.

M1735

.2

.K

KÄMPFERT, BERTHOLD, 1923-

Die Welt muss sich dren'n; Lied und Walzer,
Text: Ernst Bader, Musik: Berthold Kämp-
fert. © Papageno-Verlag, Hans Sikorski,
Hamburg; 21Dec53; EF0-27754.

I. Title. [II. Bader, Ernst, 1914-]

art.

Library of Congress

Die Welt ohne Licht.

HOFMANN-MONTANUS, HANS.

Die Welt ohne Licht; Höhlenforscher und
Höhlengänger in Tragödien und Aben-
teuern [von] Hans Hofmann-Montanus und
Ernst Felix Petritsch. Regensburg
[1952] 418 p. illus. © Josef Habbel,
Buch- und Kunstverlag; 24Apr52;
AF0-7982.

I. Petritsch, Ernst Felix. II. Habbel (Josef)
Buch- und Kunstverlag, Regensburg.



Welt soll uns're Heimat sein!

MEYER, FRIEDRICH, 1915-

Die Welt soll uns're Heimat sein! Text:

Hanns Fritz Beckmann, Musik: Friedrich

Meyer. (In his (Chansons) Six chansons.

p.8-9) © Wiener Boheme Verlag GmbH.;

19Jan53; EF0-19451.

M1735

.2

.M

I. Title. [II. Beckmann, Hans Fritz, 1909-]

art.

Library of Congress
Copyright Office

Welt-Ton-Verlag.

M1735 THISSEN, HANS, 1913-
.2 Es war schön; Text u. Musik: Hans Thissen,
.T Klav.-arr.: Erich Diepgen. © Welt-Ton-
Verlag, Bad Aachen, Ger.; 28Apr51;
EF0-10216.

I. Title. [II. Diepgen, Erich, 1912-]

.NOV 27 1951

Library of Congress
Copyright Office

Welt-Ton-Verlag.

M1735 THISSEN, HANS, 1913-
.2 Herrlicher Sonntag! Text u. Musik: Hans
.T Thissen, Klavierbearb.: Erich Diepgen.
© Welt-Ton-Verlag, Bad Aachen, Ger.;
2Aug51; EF0-10217.

I. Title. [II. Diepgen, Erich, 1912-]

Library of Congress
Copyright Office

NOV 27 1951

Welt-Ton-Verlag.

M1735 DIEPGEN, ERICH, 1912-
.2 In Rio-Rio de Janeiro; Text und Musik:
.D Erich Diepgen. © Welt-Ton-Verlag,
 Bad Aachen, Ger.; 15Jun51; EF0-10215.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

Welt-Ton Verlag.

M32
.T

THISSEN, HANS, 1913-

Klingende Träume; Walzer [by] Hans
Thissen. [For piano] © Welt-Ton Ver-
lag, Bad Aachen, Ger.; 15Jul52;
EF0-15194.

I. Title.

Library of Congress
Copyright Office

Welt-Ton-Verlag.

M1735 THISSEN, HANS, 1913-
.2 Margareth! Foxtrott, Text: Hans Thissen,
.T Musik: Hans Thissen. © Welt-Ton-Ver-
 lag, Bad Aachen, Ger.; 23Apr51;
 EF0-10212.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

Welt-Ton-Verlag.

M1735 THISSEN, HANS, 1913-
.2 Sommernacht; Foxtrot, Text, Musik: Hans
.T Thissen, Bearbeitung: Erich Diepgen.
 © Welt-Ton-Verlag, Bad Aachen, Ger.;
 23Apr51; EF0-10213.

I. Title. [II. Diepgen, Erich, 1912-]

Library of Congress
Copyright Office

NOV 27 1951

Welt-Ton-Verlag.

M1735 DIEPGEN, ERICH, 1912-
.2 Tempo, tempo; Text und Musik: Erich
.D Diepgen. © Welt-Ton-Verlag, Bad
 Aachen, Ger.; 15Jun51; EF0-10214.

I. Title.

Library of Congress
Copyright Office

NOV 27 1951

DIE WELT um das Welt. · AFO-8499. SEE
Janzowski, Willibald.

Welt und Gott, philosophische Gotteslehre.

RAST, MAXIMILIAN.

Welt und Gott, philosophische Gotteslehre.
Freiburg, 1952. 211 p. (Mensch, Welt,
Gott; ein Aufbau der Philosophie in Einzel-
darstellungen, 6. Bd.) © Herder & Co.
GmbH.; 27Aug52; AF0-9749.

I. Herder und Companie GmbH.

Library of Congress
Copyright Office

j/m

Welt voll Glück.

M1356

.S

SCHLUNCK, TILLO, 1927-

Eine Welt voll Glück; Slowfox, Text: Geka
[pseud.] Arrgt.: Günter Fuhlisch, Musik:
Tillo Schlunck. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg i.
Br., Ger.; 21Sep53; EF0-22538.

I. Title. [II. Kerskes, Gerhard, 1919-
III. Fuhlisch, Günter Jack, 1921-]

art.

Library of Congress
Copyright Office

Welt voll Glück.

M1735 SCHLUNCK, TILLO, 1927-
.2 Eine Welt voll Glück; Slowfox, Text: Geka
.S [pseud.] Musik: Tillo Schlunck. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 28Aug52; EFO-16722.

I. Title. [II. Kerskes, Gerhard, 1919-]

art.

Weltall-Elektrizität und Wetter.

SCHAFFLER, JOSEF.

Weltall-Elektrizität und Wetter; eine populärwissenschaftliche Betrachtung über die Ursachen der Wetterbildung. Villach [Österreich] 1953. 62 p. illus. © Verlag Moritz Stadler; 1Jan53; AF0-9774.

I. Stadler (Moritz) Verlag.

Library of Congress
Copyright Office

j/m

Die Weltalter.

SCHELLING, FRIEDRICH WILHELM JOSEPH VON.

Die Weltalter, Fragmente; in den Urfassungen von 1811 und 1813, hrsg. von Manfred Schröter. 275 p. © Biederstein Verlag, Gustav End, München; 15Dec46; A F10427.

I. Schröter, Manfred, ed. II. Biederstein Verlag.

Weltangst und Götterzorn.

NEBEL, GERHARD.

Weltangst und Götterzorn; eine Deutung der
griechischen Tragödie. 303 p. © Ernst
Klett Verlag, Stuttgart; 1Mar51; AF0-4655.

I. Klett (Ernst) Verlag.

JUN 1 1951
cg/r

Library of Congress
Copyright Office

Weltanschauung als Problem des jungen
Menschen.

Zollinger, Max, 1886-

"Weltanschauung" als Problem des jungen Menschen und
der höheren Schule unserer Zeit. Zürich, Artemis-Verlag [1947,

70 p. 20 cm. (Schriften zur Zeit; Kulturschriftenreihe des Artemis-
Verlags. Heft 13)

"Literaturverzeichnis": p. 66-70.

1. International education. I. Title. II. Series.

LC191.Z6

47-25321*

© 12Mar47; Artemis Verlags-ag., Zürich; AF3538.

Library of Congress

(1)

Weltansicht und Geistesleben.

LUTHER, WILHELM.

Weltansicht und Geistesleben. 112 p.

© Verlagsbuchhandlung Vandenhoeck &
Ruprecht; 6Jan54; AFO-14366.

I. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office

r/m

Das Weltbild der Naturwissenschaften im Wandel
der Zeiten.

KRUGER, JOHANNES.

Das Weltbild der Naturwissenschaften
im Wandel der Zeiten; eine Ge-
schichte der Naturforschung von
den Anfängen bis zur Gegenwart.
132 p. © Verlag Ferdinand
Schöningh; 3Sep53; AFO-12991.

I. Schöningh (Ferdinand) Verlag.

Revised

Library of Congress
Copyright Office

r/4

Das Weltbild des Richters.

SIENER, FRANZ.

Das Weltbild des Richters; steirische
Rechtsschule, von Hans von Pfaffendorf
[pseud.] Wien [1951] 201 p. © Wilhelm
Braumüller; Universitäts-Verlagsbuch-
handlung G.m.b.H.; 11Oct51; AF0-6838.

I. Braumüller (Wilhelm) Universitäts-
Verlagsbuchhandlung G.m.b.H., Vienna.

Weltbild eines naturforschers

Heim, Arnold Albert, 1882—

... Weltbild eines naturforschers, mein bekenntnis. Mit 28 abbildungen auf kunstdrucktafeln und zahlreichen textfiguren. 3., verb. aufl. Bern, H. Huber [1944]

376 p. illus. (incl. music) xii pl., diagrs. 23^{cm}.

At head of title: Arnold Heim.

"Anmerkungen" (bibliographical) : p. 366-376.

1. Science—Addresses, essays, lectures. 2. Religion—Addresses, essays, lectures. 3. Social problems—Addresses, essays, lectures. I. Title.

Q171.H44 1944

504

47-23299

© 1Nov44; 1c 8Jan46; Verlag Hans Huber, Bern; AF3004.

Weltbürger....

MAUGHAM, WILLIAM SOMERSET.

Weltbürger. [Aus dem Englischen
Cosmopolitano übertragen von Mimi
Zoff] Zürich, 1948. 236 p.
© Rascher & Cie. A.-G., Zurich;
26Nov47 (in notice: 1948); AF6712.

I. Zoff, Mimi, tr. II. Rascher &
Cie. A.-G. (1)

K 6072

Welch, D , author on copy
The battle of a pine.

see

Theiling, Katharina

Welte, Eduard.

MARTINI, PAUL.

Die unmittelbare Kranken-Untersuchung.

3. umgearb. Aufl. mit einem Anhang,

Neurologische Untersuchung, von Eduard

Welte. 362 p. illus. © Verlag J. F.

Bergmann, München; 24Apr50; AF0-2263.

I. Welte, Eduard.

II. Bergmann (J. F.) Verlag.

OCT 23 1950
awm/r

Library of Congress
Copyright Office

WELTE, H. D.

Self-help geometry workbook, by
H. D. Welte, F. B. Knight and
L. S. Walker. 83 p., diagrs.

© Scott, Foresman and Co.,
Chicago; 8Sep47; AA62470.

Welteis.

HÖRBIGER, HANS ROBERT.

Welteis, Roman um ein Weltbild [von] H. R.
Hörbiger [und] M. Soeser. [1. Aufl.]
Wien [1951] 575 p. © Verlag Karl
Kühne; 15Jul51; AF0-6559.

I. Soeser, Maximiliane, joint author.

II. Verlag Karl Kühne, Stuttgart.

/r

Library of Congress
Copyright Office

MAR 18 1952

Welten, Philipp, 1927- SEE ALSO
Philipp, Walter, 1927-

Same person. Cannot tell which is correct
real name (Karl Anton, pseud.) as of
31Dec54. No reply to letter of 11Aug54.
Austrian lyricist.

eed 31Dec54

E

Welten, Philipp, 1927-

M1703

ZEISNER, HANS, 1911-

.2

Ich trag deinen Brief noch immer bei mir;

.Z

Worte: Karl Anton und Paul Henry

[pseuds.] Musik: Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky)

K.G., Wien; 31Dec53; EF0-27031.

I. Title. [II. Welten, Philipp, 1927-

III. Stockmaier, Paul, 1923-]

Library of Congress

over

*

Philipp. Welton

Austria

Red Sail Apron

1934

Wien XIX, Sievering 20/7

Associated ...
New Y

* typed w spaces between
sections. 2 other persons
typed also w spaces.

Weltenbummler.

M1356

.H

HUBER, PEPI JOSEF, 1902-

Weltenbummler; Polka [by] Pepi Huber,
Schrammelbearbeitung: Franz Pieringer.
[Parts: orchestra] © August Seith,
München; 1Sep50; EF17419.

I. Title. [II. Pieringer, Franz]

MAR 24 1952

Library of Congress
Copyright Office

WELTENTRÜCKT. LOIN DU MONDE; reverie,
m Erik Meyer-Helmund; pf. © 1May22,
E551827. R55451, 5Dec49, A. Cranz
d.b.a. Editions A. Cranz (PWH)

Weltentstehung und Schöpfungsproblem.

KUMPE, JOHANN.

Weltentstehung und Schöpfungsproblem;
Kosmogonie des Makrokosmos und der
Schöpfung. [Weltenstehung first pub. in
1926 under title: Die Rätsel des Weltalls.
Das Schöpfungsproblem first pub. in 1927
in Volksbildner under title: Die Lösung
der Schöpfungsfrage] Stockerau, 1947.
86 p. illus. © John Kumpe; 2Jul47;
on additions and revisions; AF10302.

Weltenwunder, Seelenprüfung, und Geistes-
offenbarung. R105746. SEE
Steiner, Rudolf.

Welter, Arlen D.

LONELY FOR YOU; m & © Gale L. Wyley &
Arlen D. Welter_29Oct54 EU375968

Library of Congress
Copyright Office

Welter, Arlen D.

LOVE ME; w, m & © Gale L. Wyley &
Arlen D. Welter 8Nov54 EU376507

Library of Congress
Copyright Office

Welter, Arlen Dale.

WHISPERS GOING ROUND; w, m & © Arlen
Dale Welter & Gale Leroy Wyley
7Sep54 EU369943

Library of Congress

WELTER, EUGENE H.

Description of plan and method
of using working papers for
closing a real estate deal.

2 sheets. © Eugene H. Welter;
18Dec52; AA230785.

Welter, Georges
see Welter, Gustave.

Welter, Gustave.

... Histoire de Russie depuis les origines jusqu'à 1945. Avec six cartes. Paris, Payot, 1946.

2 p. l., [7]-447, [1] p. illus. (maps) 22½ cm. (Bibliothèque historique)

At head of title: G. Welter.

© Payot; 11Mar46; AF4342.

A F 46-354

edh

WELTER, GUSTAVE.

Histoire des sectes chrétiennes, des
origines à nos jours. 272 p. (Biblio-
thèque historique) © Payot, Paris;
9Feb50; AF0-1369.

I. Payot.

JUN 6 1950

Revised

Library of Congress
Copyright Office


jb/kp

Welter, Rose Frances.

FOLLOW ME; w, m & © Rose Frances
Welter 12Apr51 EU235244

MAY 16 1951

Library of Congress
Copyright Office



Welter, Rose Frances.

GAY CHERI; w, m & © Rose Frances

Welter 5Jul50 EU208676

7

AUG 1 0 1950

over

wtm

C) Rose - Frances Walter 1922 -

[Rosita Walter]

294 Mulberry Way Fresno

Welter, Rose Frances.

I'LL TELL YOU; w, m & © Rose Frances
Welter 13Sep50 EU215251

NOV - 9 1950

Welter, Rose Frances.
MAGICAL YOU; w, m & © Rose Frances
Welter 19Oct50 EU218791

NOV - 6 1950

Welter, Rose Frances.

'ROUND, 'ROUND, 'ROUND; w, m & © Rpse
Frances Welter 30Apr51 EU237091

JUN 22 1951

Library of Congress
Copyright Office



Welter, Rose Frances.

TO BE IN LOVE; w, m & © Rose Frances
Welter 31Jul50 EU211017

AUG 23 1950

Library of Congress
Copyright Office

Welter, Rose Frances

see also

Welter, Rose Francis

1951

Welter, Rose Francis.

MY LAST SONG; w, m & © Rose Francis
Welter 12Feb51 EU229005

MAR 16 1951

Library of Congress
Copyright Office

Welter, Rose Francis.

YOU CAN PRETEND. Amor sin imposibles;
Spanish w Tony Barsallo w, m &
© Rose Francis Welter 12Feb51
EU229006

MAR 16 1951

Library of Congress
Copyright Office

Welter, Rose Francis.

YOU'RE THE ONE; w, m & © Rose Francis
Welter 12Feb51 EU229007

Library of Congress
Copyright Office

MAR 16 1951

Welter, Rose Francis

see also

Welter, Rose Frances

1951

WELTER, ROSITA. SEE
Welter, Rose Frances, 1922-

EU208676.

JUN 12 1953

Welter, Virginia Francine, 1925-
Christmas waltz; words by Ann
Libberton.

© 10-25-46; V. F. Welter and A.
Libberman, Hollywood, Calif.; EU51144.

Welter, Virginia Francine.

I'm so afraid; words by Edward V.
Bracken.

© 10-12-46; V. F. Welter, Hollywood,
Calif., and E. V. Bracken, Los Angeles;
EU43060.

Welter, Virginia Francine

The love waltz.

Melody.

© 4-18-46; V. F. Welter, Holly-
wood, Calif.; EU 17067.

Welter, Virginia Francine.

The love waltz; words by Edward V.
Bracken.

For voice and piano.

© 5-3-46; V.F. Welter, Hollywood,
Calif.; and E.V. Bracken, Los Angeles;
EU 20296.

KK 1441

Welter headliner on W H N tonight.

see

Gillette safety razor co.

4-23-46 rs

KK 10016

14812

Welter title "go" on WXYZ tonight.

see

Gillette safety razor company, claimant

hq 2-1-47

Das welterhaltende Gesetz.

STIFTER, ADALBERT.

Das welterhaltende Gesetz, Erfahrungen
und Gedanken. [Gesammelt und hrsg. von
Fritz Krökel] 294 p. © Verlag
C. Bertelsmann, Gütersloh; 11May48;
AF10267.

I. Krökel, Fritz, ed.

II. Bertelsmann (Carl) Verlag.

Library of Congress
Copyright Office

mds/mn

WELTERKENNTNIS. SELBSTERKENNTNIS.
SEE Steiner, Rudolf.

Welters, Frank Hebert.

SAY IT AGAIN © w Frank Hebert
Welters m Ellen Welters Sanchez
31Mar48 EU123277

Library of Congress
Copyright Office

Welters, Frank Herbert, lyricist.

See Sanchez, Ellen Welters. That's my impression
of you.

WELTERS, G.

Marina Rapallo. cStormy sea;

Painting. © Stehli Bros., ltd.;

17Dec53; GU22592.

Weltfahrt der erkenntnis.

Dessauer, Friedrich, 1881—

... Weltfahrt der erkenntnis; leben und werk Isaac Newtons.
Mit 8 tafeln und 23 textfiguren. Zürich, Rascher, 1945.

429, [1] p. illus., ports., diagrs. 23^{cm}.

"1. bis 4. tausend."

Bibliographical references in "Anmerkungen und ergänzungen"
(p. [117]—171, [339]—396) and "Anhang 3" (p. 424—428)

© 27Mar45; lc 15May46; Rascher & cie.,
a.g., verlag; AF1067.

1. Newton, Sir Isaac, 1642—1727. 2. Newton, Sir Isaac, 1642—1727—
Fiction. I. Title.

A 46—5006

Harvard univ. Library
for Library of Congress

QC16.N7D46

[2][†]

925.3

WELTFEIER, op.17; cantata, w Heinrich
Hart, m Karl Weigl; Klavierauszug
mit Text. © 17Nov24, E609134.
R99109, 25Aug52, Vally Weigl (W)

Weltfish, Gene, 1902-

joint author.

Benedict, Ruth (Fulton) 1887-

In Henry's backyard; the races of mankind, by Ruth Benedict and Gene Weltfish. New York, H. Schuman, 1947,
°1948,

[57] p. col. illus. 23 cm.

"Text ... is based on ... Races of mankind, published by Public Affairs Committee, inc."

1. Race. i. Weltfish, Gene, 1902- joint author. ii. Title.

GN325.B37

572

48-5198*

Library of Congress

[20]

WELTFISH, GENE.

The origins of art. [1st ed.] Indianapolis,
Bobbs-Merrill [1953] 300 p. illus.

© Gene Weltfish; 28Apr53; A89538.

Library of Congress
Copyright Office

j/m

Weltfish, Gene, 1902-
Benedict, Ruth (Fulton) 1887-

jt. auth.

... The races of mankind, by Ruth Benedict and Gene Weltfish. (New York, Public affairs committee, incorporated, 1946, cover-title, 31, [1] p. illus. 21½". (Public affairs pamphlet, no. 85)

"First edition, October, 1943 ... Revised edition, April, 1946."

"For further reading": p. 31.

© 4-16-46; 2 c 4-23-46; Public affairs committee, inc., New York; AA 14332.

1. Race. I. Weltfish, Gene, 1902- joint author. II. Title.

46-6721

Library of Congress

GN325.B4 1946

[10]

572

Weltfish, Gene, joint author.

BENEDICT, RUTH (FULTON)

The races of mankind, by Ruth Benedict
and Gene Weltfish. [2d rev. ed.] [New
York, 1951] 32 p. illus. (Public
affairs pamphlet, no. 85) © on revisions;
Public Affairs Committee, inc.; 15Mar51;
A53799.

I. Weltfish, Gene, joint author.

II. Public Affairs Committee, inc.

APR 2 1951

Library of Congress
Copyright Office

sh/r

Weltflucht, eine Dichtung.

ZAHN, ERNST.

Weltflucht, eine Dichtung. 61 p.

© Artemis Verlags-A. G., Zürich;
5Oct49; AF0-1398.

1. Artemis Verlags-A. G.

cg/r

Library of Congress
Copyright Office

MAY 18 1950

Weltflugreise des Architekten.

RÜEGSEGG, FRITZ.

Weltflugreise des Architekten; Text
und Skizzen aus allen Weltecken,
an Bord der Flugzeuge begonnen
und in stiller Klausur in der Heimat
beendet. 96 p. © FRA-Verlag;
1Aug53; AFO-11994.

I. FRA-Verlag.

Library of Congress

bj/ l

Das Weltgericht von Pisa.

VEGESACK, SIEGFRIED VON.

Das Weltgericht von Pisa; eine Legende von
der Macht des Bösen, der Schwäche und
Schuld des Menschen und der allerbar-
menden Liebe des Herrn. [Gütersloh]
1952. 79 p. (Das Kleine Buch, 40)
© Verlag C. Bertelsmann; 15May52;
AF0-8053.

I. Bertelsmann (C.) Verlag, Gütersloh.



Weltgeschichte der Gegenwart in
Dokumenten. SEE Geschichte des
zweiten Weltkrieges in Dokumenten.

Weltgeschichte der neuesten Zeit.

SALIS, JEAN RODOLPHE DE.

Weltgeschichte der neuesten Zeit, Bd. 1.

Zürich [1951] 738 p. illus. © Orell

Füssli Verlag; 19Nov51; AF12781.

I. Orell Füssli Verlag, Zürich.

Library of Congress
Copyright Office



/r

Weltgeschichte des Mittelmeer-Raumes
von Philipp II. von Makedonien bis
Muhammed.

KORNE MANN, ERNST.

Weltgeschichte des Mittelmeer-Raumes von
Philipp II. von Makedonien bis Muhammed,
hrsg. von Hermann Bengtson. 1. Bd. Bis
zur Schlacht bei Actium (31 V. Chr.)
508 p. illus. © Biederstein Verlag,
Gustav End, München; 15 Dec 48; AF10431.

I. Bengtson, Hermann, ed.
II. Biederstein Verlag.

Weltgeschichte des Mittelmeer-
Raumes von Philipp II. von Makedonien
KORNEMANN, ERNST. bis Muhammed.

Weltgeschichte des Mittelmeer-Raumes von
Philipp II. von Makedonien bis Muhammed,
hrsg. von Hermann Bengtson. 2. Bd.:
Von Augustus bis zum Sieg der Araber.
563 p. illus. © Biederstein Verlag
GmbH., München; 19Nov49; AFO-501.

- I. Bengtson, Hermann, ed.
- II. Biederstein Verlag GmbH.

Library of Congress
Copyright Office

MAR - 8 1950

ebc/r

WELTI, ALBERT JAKOB.

Martha und die Niemandssöhne,
Roman. 509 p. (Glockenbücher)
© Artemis-Verlags AG., (Artemis
Pub. Co.) Zürich; 24Nov47 (in
notice: 1948); AF6843.

I. Artemis-Verlags AG. (1)

Welti, Peter.

ORELL FÜSSLIS WELTGESCHICHTE, bearb.
von Hermann Baumhauer, Hans Hein,
Willibald Kirfel, Wilhelm Mommsen,
Karl Pivec [und] Peter Welti. Zürich
[1952] 469 p. illus. © Orell Füssli
Verlag; 27Nov52; AF0-10949.

I. Baumhauer, Hermann. II. Hein, Hans.
III. Kirfel, Willibald. IV. Mommsen,
Wilhelm. V. Pivec, Karl. VI. Welti, Peter.
VII. Orell Füssli Verlag.

Library of Congress
Copyright Office

j/l'

WELTING seat covers on 2-needle machine.
SEE Singer Manufacturing Company.
KK28231.

Weltinnenraum, die dichtung Rainer
Maria Rilkes.

Günther, Werner, 1898—

... Weltinnenraum, die dichtung Rainer Maria Rilkes.
Bern-Leipzig, P. Haupt, 1943.

317 p. 23^{cm}.

Bibliography included in "Anmerkungen" (p. 270-312)

© 16Oct43; 1c 31Oct46; Paul Haupt,
verlag; AF5153.

1. Rilke, Rainer Maria, 1875-1926. I. Title.

46—14297

Library of Congress

PT2635.I 65Z736

[47c1]

831.91

Das Weltkonzil von Trient.

SCHREIBER, GEORG, ed.

Das Weltkonzil von Trient, sein Werden
und Wirken, unter Mitarbeit von
A. Allgeier [et al.] Freiburg, 1951.

2 v. © Herder & Co. G.m.b.H.;
25Oct51; AF12688.

I. Herder und Companie G.m.b.H., Freiburg.

MAR 27 1952

Library of Congress
Copyright Office

g/r

Weltliteratur, ein Überblick.

EGGEBRECHT, AXEL.

Weltliteratur, ein Überblick. 320 p.

© Axel Springer Verlag, G.m.b.H.,
Hamburg; 9Aug48; AF10201.

I. Springer (Axel) Verlag, G.m.b.H.

sh/r

Library of Congress
Copyright Office

DIE WELTLITERATUR, 1. Bd. Biographisches, literarhistorisches und bibliographisches Lexikon in Übersichten und Stichwörtern, hrsg. von E. Frauwallner, H. Giebisch und E. Heinzel unter Mitwirkung von K. Ammer [et al.] Wien, [1951] 644 p. © Verlag Brüder Hollinek; 1Dec51; AF0-6986.

I. Frauwallner, Erich, ed. II. Giebisch, Hans, ed. III. Heinzel, Erwin, ed. IV. Verlag Brüder Hollinek, Vienna.

Library of Congress
Copyright Office

/r

DIE WELTLITERATUR, 2. Bd. Biographisches, literarhistorisches und bibliographisches Lexikon in Übersichten und Stichwörtern, hrsg. von E. Frauwallner, H. Giebisch und E. Heinzel unter Mitwirkung von K. Ammer [et al.] Wien [1953] 645-1284 p. © Verlag Brüder Hollinek; 15Jan53; AF0-10700.

I. Frauwallner, Erich, ed. II. Giebisch, Hans, ed. III. Heinzel, Erwin, ed. IV. Hollinek (Brüder) Verlag.

Library of Congress
Copyright Office



j/v

DIE WELTLITERATUR. 3. Bd.. Hrsg.
von E. Frauwallner [et al.] unter
Mitwirkung von K. Ammer [et al.]
© Verlag Brüder Hollinek; 15Sep54;
AFO-15406.

I. Frauwallner, Erich, ed.
II. Hollinek (Brüder) Verlag.

Library of Congress
Copyright Office

b/b

Weltman, Marcia R.
AWAY FROM YOU; w, m & © Marcia R.
Weltman 7Jul52 EU280540

Library of Congress
Copyright Office

Weltman, Marcia R.

LONELINESS; w, m & © Marcia R. Weltman
18Jun52 EU278563

Library of Congress
Copyright Office

Weltman, Stanley A

"Baby boy;" words and music by Stanley A. Weltman.

Melody unaccompanied.

First line: Don't cry now.

© 1 c 3-9-46; Stanley A. Weltman,
Brooklyn; E unpub 10937.

M1630 WELTMAN, STANLEY.

.2 Say honey, where do I stand? Words
.W and music by Stanley Weltman. ©
Peer International Corp., New York;
10May48; EP26846.

Weltman, Stanley.

THAT SAMMY KAYE © w & m Stanley Weltman
15Oct48 EU145782

Library of Congress
Copyright Office

Weltman, Stanley.

VOODOO WITCH; w, m & © Stanley Weltman
30Jan50 EU192150

FEB 20 1950

Library of Congress
Copyright Office

Weltman, Stanley A.

LA BISE; w, m & © Stanley A. Weltman
8Jun50 EU206337

JUL - 6 1950

art.

Library of Congress
Copyright Office.

Weltman, Stanley A.

Forward N. Y. U.; words by S. A.
Weltman.

© 10-25-46; S. A. Weltman, Brooklyn;
EU43684.

Weltman, Stanley A.

HAVE YOU SEEN MY LOST BALLOON © w &
m Stanley A. Weltman 8Aug47 EU88226

Weltman, Stanley A.
HAVE YOU SEEN MY WAND'RING HEART
© w & m Stanley A. Weltman 16Feb48
EU117257

Weltman, Stanley A.

HE'S IN THE DOG HOUSE WITH HIS WIFE

© w & m Stanley A. Weltman 6Apr48

EU124191

Weltman, Stanley A.

How will I spend my tomorrows? w & m
S. A. Weltman. © Stanley A. Weltman,
Brooklyn; 29May47; EU78375.

Weltman, Stanley A.

I AM YOURS © w & m Stanley A.
Weltman & Albert Feldheim 23Jul48
EU139000

Weltman, Stanley A.

I BECAME A SINNER © w & m Stanley A.
Weltman 17May48 EU130968

Library of Congress
Copyright Office

Weltman, Stanley A

Just zip your lip; words by
S. A. Weltman.

Melody.

© 3-29-46; S. A. Weltman,
Brooklyn; EU 14289.

Weltman, Stanley A.

THE LIGHT OF ISRAEL © w & m Morris
Wapner & Stanley A. Weltman 4May48
EU128345

Weltman, Stanley A.

MARCH ALONG © w & m Stanley A. Weltman
5Nov48 EU148150

Library of Congress
Copyright Office

Weltman, Stanley A

Oh love for life; words and music by
Stanley A. Weltman.

Melody unaccompanied.

First line: Oh, love for life, why
do I want to hold you tight.

© 1 c 3-11-46; Stanley A. Weltman,
Brooklyn; E unpub 10979.

1gb 7-3-46

Weltman, Stanley A.

P-P-P- PANCHO VILLA © w & m
Stanley A. Weltman 23Sep47
EU94616

Weltman, Stanley A.
THE PRADO © w & m Stanley A. Weltman
16Feb48 EU117256

Weltman, Stanley A

Rub-a-dub-dub, three in a tub; words
by S. A. Weltman.

Melody.

© 5-15-46; S. A. Weltman, Brooklyn;
EU 21303.

Weltman, Stanley A.

SAY, HONEY, WHERE DO I STAND © w & m
Stanley A. Weltman 4Mar48 EU119728

Library of Congress
Copyright Office

Weltman, Stanley A.

WHAT TO DO, WHO TO CHOOSE © w. & m
Stanley A. Weltman 5Dec47
EU106430

Weltman, Stanley A

When we meet; words by S. A.
Weltman.

Melody.

© 4-4-46; S. A. Weltman,
Brooklyn; EU 15169.

Weltman, Stanley A.

WHO KNOWS MY BIRTHDAY © w & m
Stanley A. Weltman 24Nov47
EU105337

Library of Congress
Copyright Office

Weltman, Stanley A

Your heart and my heart; words
by S. A. Weltman.

Melody.

© 4-24-46; S. A. Weltman,
Brooklyn; EU 18898.

WELTMER, CYRUS ERNEST ©.

Practical gem cutting for everyone.

10 lessons on gem cutting by
hand. First cabochons. 1st ed.

Boise, Idaho, c1949. 50 l.,
illus. © 30Dec49; AA139973.

FEB 3 1950

WELTNER, ERNEST CYRUS.

Practical gem making for everyone.

Cabochons. [2d ed.] [Prev. pub.

under title: Practical gem
cutting for everyone] Boise,

Idaho, 1953. 50 p. illus.

© on revisions; Ernest Weltner;

27May53; A94614.

WELTNER, W. KEITH, joint author.
Solutions to problems in cost
accounting. SEE Blocker, John G.

Weltmer, Walton Keith, joint author.

BLOCKER, JOHN GARY.

Cost accounting [by] John G.

Blocker [and] W. Keith Weltmer.

3d ed. 623 p. © McGraw-Hill

Book Co., inc.; 16Feb54;

A126608.

I. Weltmer, Walton Keith, joint
author.

II. McGraw-Hill Book Company, inc.

WELTMISSION und Weltende. AFO-6597.

SEE Rosenkranz, Gerhard.

Weltmusik, Edition International.

M1703

ZEISNER, HANS, 1911-

.2

Der Abend kommt immer zu früh; langsa-

.Z

mer Walzer, Worte: Hans Zeisner und
Hans Werner, Musik: Hans Zeisner.

© Weltmusik, Edition International,
Wien; 3Mar52; EF0-14042.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

.2

.W

WUNSCH, FERRY, 1901-

Abschiedslied; Lied und langsamer Walzer,

Worte: Axel Marberg [pseud.] u. Ferry

Wunsch, Musik: Ferry Wunsch. © Welt-
musik, Edition International, Wien;
15Oct52; EF0-17306.

I. Title. [II. Mostler, Max, 1916-]

Weltmusik, Edition International.

M1703

TELLENBACH, JOHN, 1923-

.2

Alone; words and music by John Tellenbach.

.T

Ohne dein Herz; Slowfox, deutscher Text:

Emmerich Loibl [pseud.] © Weltmusik,

Edition International, Wien; 19Feb53;

EF0-19497.

I. Title. II. Title: Ohne dein Herz.

[III. Werner, Hans, 1898-]

Weltmusik, Edition International.

M1703

SITTA, HEINZ, 1926-

.2

Die alte Platte; [or] Leg die alte Platte auf,

.S

Foxtrot, Text: Tambour [pseud.] und
Lechner, Musik: Heinz Sitta. © Welt-
musik, Edition International, Wien;
11Nov52; EF0-17310.

I. Title. II. Title: Leg die alte Platte auf.
[III. Trummler, Ferdinand, 1899-
IV. Lechner, Walter, 1919-]

art.

Library of Congress
Copyright Office



Weltmusik, Edition International.

M1703 FACHINI, ALFONS, 1901-
.2 Arabella; Tango, Worte: Josef Petrak,
.F Musik: Alfons Fachini. © Weltmusik,
Edition International, Wien; 26Feb53;
EF0-19503.

I. Title. [II. Petrak, Josef, 1908-]

Weltmusik, Edition International.

M1703

.2

.T

TRONIARSKY, LUDWIG, 1915-

Auf der Trompete; Polka, Text: Josef

Petrak, Musik: Ludwig Troniarsky.

© Weltmusik, Edition International, Wien;
30Sep52; EF0-17298.

I. Title. [II. Petrak, Josef, 1908-]

Weltmusik Edition International.

M25

.K

KOLBE, HELLMUTH, 1926-

Boogin' and bluein; [by] Hellmuth Kolbe.

(In his Weltmusik Hit Folio, Nr.2, p.8-10)

[For piano] © Weltmusik Edition International, Wien; 7Apr52; EF0-14045.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M261

.F

FERSTL, THEO, 1910-

Der Carneval von Venedig; bearb. von Theo
Ferstl. [Score (trumpet and piano)
and part] © Weltmusik, Edition
International, Wien; 4Sep53; EF0-23115.

I. Title.

art.

M1703

.2

.T

Weltmusik, Edition International.

TELLENBACH, JOHN, 1923-

Conflict in my heart; words by Beth Burghie.

Es weiss mein Herz nicht aus noch ein;

Slow Fox, deutscher Text: Emmerich Loibl

[pseud.] Musik: John Tellerbach. © Welt-

musik, Edition International, Wien;

15Apr53; EF0-20502.

I. Title. II. Title: Es weiss mein Herz nicht
aus noch ein. [III. Burghie, Beth. IV. Werner,
Hans, 1898-]

Weltmusik, Edition International.

M25

.M

MÜCK, FRANZ, 1898-

Crazy-Boogie; [by] Franz Mück. (In his
Weltmusik Hit-Folio. Nr.7. p.4-5)
[For piano] © Weltmusik, Edition
International, Wien; 18Sep53; EF0-23121.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

WEINBERG, SIMSON, 1909-

.2

Das ist der Anfang vom Ende; Foxtrott,

.W

Worte und Musik: Jimmy Berg [pseud.]

© Weltmusik, Edition International, Wien;
16Jan53; EF19126.

I. Title.

Weltmusik, Edition International.

M25
.M

MÜCK, FRANZ, 1898-

Down Town-Boogie; [by] Franz Mück.
(In his Weltmusik Hit-Folio. Nr.7.
p.2-3) [For piano] © Weltmusik,
Edition International, Wien; 18Sep53;
EF0-23120.

I. Title.

Library of Congress
Copyright Office

Weltmusik Edition International.

M214
.K93
D7

KULICH, WLADIMIR, 1908-

Drei kleine Bienen; [by] Fred Schelling
[pseud.] [Score: 2 pianos] © Weltmusik,
Edition International, Wien; 4Sep53;
EF0-23109.

I. Title.

SL

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

FELLNER, SEPP, 1909-

.2

.F

Du bist meine Primadonna! Lied und
Slowfox, Worte: H. Pflanzner, Musik:
S. Fellner. © Weltmusik, Edition
International, Wien; 16Sep53; EF0-23103.

I. Title. [II. Pflanzner, Hans, 1887-]

M25
.M

Weltmusik, Edition International.
MÜCK, FRANZ, 1898-
Eichhörnchen; [by Franz Mück] (In his
(Kurzgeschichten aus dem Tierreiche)
Sechs Kurzgeschichten aus dem Tier-
reiche. p.[2]-4) [For piano] © Weltmusik,
Edition International; 6Jul52; EF0-17317.

I. Title.

Library of Congress
Copyright Office

Weltmusik Edition International.

M1703

BAZANT, KARL, 1907-

.2

Es fliegen die silbernen Möwen; Hawaiian-
Waltz, Worte: J. Hochmuth u. H. Werner,
Musik: Karl Bazant. © Weltmusik,
Edition International, Wien; 8Sep53;
EF0-23094.

.B

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Weltmusik, Edition International.

M214 KULICH, WLADIMIR, 1908-
.K93F4 Feuersprühregen; Solo [by] Fred Schelling
 [pseud.] (Das moderne Klavier, Nr.7)
 [Score: 2 pianos] © Weltmusik, Edition
 International, Wien; 24Jan51 (in notice:
 1950); EF0-8887.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1508 DOSTAL, NICO, 1895-
(Frühling auf dem Eis) An einem kleinen
Tisch beim Kerzenschein; Kerzenstüberl-
Lied [from Frühling auf dem Eis] Text:
Hans Adler, Musik: Nico Dostal. (In
Frühling auf dem Eis. Heft 2, p.2-3)
© Weltmusik, Edition International, Wien;
7Mar51; EF0-8894.

I. Title. II. Title: Frühling auf dem Eis.
[III. Adler, Hans, 1880-

s.l.

Library of Congress
Copyright Office

1 NOV - 5 1951
xM1508.9

Weltmusik, Edition International.

M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) Du, ich bin in dich
verliebt; Serenade [from] Frühling auf
dem Eis, Text: Hans Adler, Musik: Nico
Dostal. (In Frühling auf dem Eis. Heft 2,
p.4-6) © Weltmusik, Edition International,
Wien; 7Mar51; EF0-8895.

I. Title. II. Title: Frühling auf dem Eis.
[III. Adler, Hans, 1880-]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Weltmusik, Edition International.

M1508 JELINEK, JOHANN, 1909-
(Frühling auf dem Eis) Halloh, mein
Schatz, halloh! Aus dem Eis Revue
Farbfilm, Frühling auf dem Eis, Worte
und Musik: Hanns Elin [pseud.] (In
Frühling auf dem Eis. Heft 1, p.2-3)
© Weltmusik, Edition International, Wien;
7Mar51; EF0-8892.

I. Title. II. Title: Frühling auf dem Eis.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951
xM1508.9

Weltmusik, Edition International.

M1508 JELINEK, JOHANN, 1909-
(Frühling auf dem Eis) Willst du das
Herz einer Frau verstehn; aus dem Eis
Revue Farbfilm, Frühling auf dem Eis,
Worte und Musik: Hanns Elin [pseud.]
(In Frühling auf dem Eis. Heft 1, p.4-6)
© Weltmusik, Edition International, Wien;
7Mar51; EF0-8893.

I. Title. II. Title: Frühling auf dem Eis.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

xM1508.9

Weltmusik, Edition International.

M25
.M

MÜCK, FRANZ, 1898-

Fuchs; [by Franz Mück] (In his (Kurzge-
schichten aus dem Tierreiche) Sechs
Kurzgeschichten aus dem Tierreiche.
p.12-13) [For piano] © Weltmusik,
Edition International; 6Jul52; EF0-17321.

I. Title.

Weltmusik Edition International.

M1703

.2

.R

RUSS-BOVELINO, WOLFGANG, 1905-

Für eine kleine Gründe gibt's 1000 gute

Gründe; Tango, Worte: Johannes Brandt,

Musik: Wolfgang Russ-Bovelino.

© Weltmusik, Edition International,

Wien; 8Sep53; EF0-23093.

I. Title. [II. Brandt, Johannes, 1884-

]

Weltmusik, Edition International.

M25
.M

MÜCK, FRANZ, 1898-

Hase; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.10-11) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17320.

I. Title.

Weltmusik, Edition International.

M221

.C

COUCOULIS, DEMETRIUS.

Hochzeits Hora; rumänisch [by] Demetrius
Coucoulis. [Score (violin and piano) and
part] © Weltmusik, Edition International,
Wien; 4Sep53; EF0-23112.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

.2

.C

CLEMENT, ALFRED, 1902-

Ibrahim; Raspa, Worte: Jo Makk, Musik:

Fred Clement, © Weltmusik, Edition
International, Wien; 28Feb51; EF0-8891.

I. Title. [II. Makk, Johannes, 1923-]

Library of Congress
Copyright Office

SEP 19 1951

Weltmusik, Edition International.

M1703

HALLETZ, ERWIN.

.2 Ich bin ein Seemann; Walzerlied, Text:

.H Josef Petrak, Musik; Erwin Halletz.

© Weltmusik, Edition International, Wien;
28Mar51; EF0-8896.

I. Title. [II. Petrak, Josef, 1908-]

SEP 19 1951

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

GOETZ, OTTO, 1891-

Ich brauche nicht das grosse Los; Lied und
Tango, Worte: Josef Petrak, Musik: Otto
Götz. © Weltmusik, Edition International,
Wien; 15Apr53; EF0-20516.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

BAZANT, KARL, 1907-

.2

Ich möcht' Dir was ins Ohr sag'n; English

.B

Waltz, Worte: Josef Hochmuth und Hans
Werner, Musik: Karl Bazant. © Welt-
musik, Edition International, Wien;
10Apr53; EF0-20522.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Weltmusik Edition International.

M1703

ZEISNER, HANS, 1911-

.2

Ich werd' mich an den Jonny schon ge-

.Z

wöhnen; Musik: Hans Zeisner, Text:

Hans Zeisner [and] Max Schinko [Klavier-
satz: Leopold Kubanek] © Weltmusik

Edition International, Wien; 23Aug52;

EF0-17295.

I. Title. [II. Schinko, Max, 1917-
III. Kubanek, Leopold, 1903-]

Library of Congress
Copyright Office



Weltmusik, Edition International.

M25
.M

MÜCK, FRANZ, 1898-

Igel; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.5-7) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17318.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

.2

.B

BRONNER, GERHARDT, 1922-

Im Kino; Worte: Bruno Haller, Musik:

Gerhard Bronner, Klaviersatz: Leopold
Kubanek. © Weltmusik, Edition Inter-
national, Wien; 30Oct52; EF0-17303.

I. Title. [II. Haller, Bruno. III. Kubanek,
Leopold, 1903-]

Library of Congress
Copyright Office



Weltmusik, Edition, International.

M1703

BACHRICH, ALBERT, 1899-

.2

Im Reisfeld von Tseng-Fu; Foxtrot-Sere-

.B

nade, Worte: Josef Petrak, Musik: Albert
Bachrich. © Weltmusik, Edition, Inter-
national, Wien; 17Mar52 (in notice: 1951);
EF0-14041.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office



Weltmusik, Edition International.

M1703 LEOPOLDI, HERMANN, 1888-

.2 In den kleinen Seitengassen, Lied
.L und slow Fox, Worte: Jimmy Berg
[pseud.] Musik: Hermann Leopoldi.
© Weltmusik, Edition International,
Wien; 15Sep47; EF10860.

I. Weinberg, Simson, 1909-
cist. II. Title.

lyri-

Weltmusik Edition International.

M25
.K

KOLBE, HELLMUTH, 1926-

Jumpin' the boogie; [by] Hellmuth Kolbe.
(In his Weltmusik Hit Folio, Nr.2, p.3-7)
[For piano] © Weltmusik Edition Inter-
national, Wien; 7Apr52; EF0-14044.

I. Title.

Library of Congress
Copyright Office



Weltmusik, Edition International.

M25

.M

MÜCK, FRANZ, 1898-

Kentucky-Boogie; [by] Franz Mück. (In
his Weltmusik Hit-Folio. Nr.7. p.6-7)
[For piano] © Weltmusik, Edition
International, Wien; 18Sep53;
EF0-23122.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

KULICH, WLADIMIR, 1908-

.2

Eine kleine Mansarde; Slowfox, Worte:

.K

Josef Kaderka, Musik: Fred Schelling
[pseud.] © Weltmusik, Edition Inter-
national, Wien; 10Apr53; EF0-20521.

I. Title. [II. Kaderka, Josef, 1910-]

art.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

.2

.F

FERSTL, THEO, 1910-

Ein kleiner Musiker; Lied und Tango,

Worte: Hans Schober, Musik: Theo Ferstl.

© Weltmusik, Edition International, Wien;
26Sep52; EF0-17301.

I. Title. [II. Schober, Hans, 1906-

art.

Library of Congress
Copyright Office



Weltmusik, Edition International.

M1703

ZEISNER, HANS, 1911-

.2

Kuckuck, Kuckuck, Kuckuck; Walzer,

.Z

Worte: J. Hochmuth u. H. Werner,

Musik: Hans Zeisner, Klaviersatz:

L. Kubanek. © Weltmusik, Edition

International, Wien; 7Apr53; EF0-20518.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-]

Weltmusik, Edition International.

M1703

.2

.F

FACHINI, ALFONS, 1901-

Küss die Hand; Walzerlied, Worte: Josef
Petrak, Musik: Alfons Fachini. © Welt-
musik, Edition International, Wien;
27May52; EF0-14043.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office



Weltmusik, Edition International.

M221

.C

COUCOULIS, DEMETRIUS.

Kutscher Kolo; griechisch [by] Demetrius
Coucoulis. [Score (violin and piano)
and part] © Weltmusik, Edition
International, Wien; 4Sep53; EF0-23110.

I. Title.

M1703

.2

.F

Weltmusik, Edition International.

FIEDLER, JOSEF, 1898-

Märchen aus Wien; Wiener-Lied, Worte:

Josef Petrak, Musik: Josef Fiedler.

© Weltmusik, Edition International,

Wien; 7Apr53; EF0-20519.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office



Weltmusik, Edition International.

M25
.M

MÜCK, FRANZ, 1898-

Marder; [by Franz Mück] (In his (Kurzge-
schichten aus dem Tierreiche) Sechs
Kurzgeschichten aus dem Tierreiche.
p.14-15) © Weltmusik, Edition Interna-
tional; 6Jul52; EF0-17322.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

BRONNER, GERHARDT, 1922-

.2 Die Margareth'; Swing-Fox, Worte:

.B Gerhardt Bronner u. Bruno Haller,
Musik: Gerhardt Bronner. © Weltmusik,
Edition International, Wien; 21Feb51;
EF0-8897.

I. Title. [II. Haller, Bruno]

Library of Congress
Copyright Office

SEP 19 1951

Weltmusik, Edition International.

M1703 ANDRUSCH, FRANZ, 1899-
 .2 Mario; Beguine, Worte: Erich Meder,
 .A Musik: Ferry Andree [pseud.] © Welt-
 musik, Edition International, Wien;
 18Nov52; EF0-17315.

I. Title. [II. Meder, Erich, 1897-]

M1703

.2

.T

Weltmusik, Edition International.

TELLENBACH, JOHN, 1923-

Marry me. Wenn die Hochzeitsglocken
läuten; Waltz, deutscher Text: Emmerich
Loibl [pseud.] engl. Worte und Musik: John
Tellerbach. © Weltmusik, Edition Inter-
national, Wien; 15Apr53; EF0-20503.

I. Title. II. Title: Wenn die Hochzeitsglocken
läuten. [III. Werner, Hans, 1898-]

Library of Congress
Copyright Office



Weltmusik, Edition International.

M25
.M

MÜCK, FRANZ, 1898-

Maulwurf; [by Franz Mück] (In his (Kurz-
geschichten aus dem Tierreiche) Sechs
Kurzgeschichten aus dem Tierreiche.
p.8-9) [For piano] © Weltmusik, Edition
International; 6Jul52; EF0-17319.

I. Title.

Weltmusik, Edition International.

M1703

.2

.B

BAZANT, KARL, 1907-

Der Mond von Hawaii; Hawaiian-Slow,

Text: J. Hochmuth u. H. Werner, Musik:

Karl Bazant. © Weltmusik, Edition

International, Wien; 16Sep53; EF0-23107.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-]

art.

Weltmusik, Edition International.

M1703

SEVERIN, ALFRED, 1915- .

.2

Mondnacht im Golf von Messina; Tango-

.S

Serenade, Text: Tambour [pseud.] Musik:
Alfred Severin. © Weltmusik, Edition
International, Wien; 6Sep53; EF0-23091.

I. Title. [II. Trumler, Ferdinand, 1899-]

Weltmusik Edition International.

M1703

.2

.B

BACHRICH, ALBERT, 1899-

Narzissen; Tango, Text: Heinz Bassler,

Musik: Albert Bachrich. © Weltmusik

Edition International, Wien; 17Sep52;

EF0-17296.

I. Title. [II. Bassler, Heinz, 1913-

Weltmusik, Edition International.

M1703

.2

.S

SWOBODA, KARL, 1900-

O piccola mia; Lied und Tango, Worte:

Hans Werner, Musik: Karl Swoboda.

© Weltmusik, Edition International, Wien;
15Oct52; EF0-17305.

I. Title. [II. Werner, Hans, 1898-]

Weltmusik Edition International.

M1630 SIMON, NAT.

.2 (The old lamp-lighter) Der Later-
.S nanzunder. The old lamplighter,
slow fox. Worte: Erich Meder
[Engl. Worte Charles Tobias] Musik:
Nat Simon. © Weltmusik Edition
International, Wien; 13May48; on
German lyric; EF10262.

I. Meder, Erich, lyricist. II. Tobias,
Charles, 1897- lyricist. III.
Title. IV. Title: The old lamp-lighter.

Library of Congress
Copyright Office

Revised

Weltmusik, Edition International.

M1703

SIROWY, JOSEF, 1901-

.2

Prater-Boogie; Text: Josef Hochmuth u.

.S

Hans Werner, Musik: Josef Sirowy.

© Weltmusik, Edition International, Wien;
5Nov52; EF0-17316.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Weltmusik, Edition International.

M1703

RAHNER, HANS, 1905-

2

Der Puppen-Schnupfen; Chanson, Worte &

R

Musik: Hans Rahner. © Weltmusik,

Edition International, Wien; 15Apr53;

EF0-20517.

I. Title.

art.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

KUBANEK, LEOPOLD, 1903-

.2

Der Rosenkranz; Lied und langsamer

.K

Walzer von Leopold Kubanek, nach
Nevin, Worte: Hochmuth und Werner.

© Weltmusik, Edition International, Wien;
22Feb52 (in notice: 1951); EF0-14040.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office



Weltmusik, Edition International.

M1703

.2

.S

SIROWY, JOSEF, 1901-

Roserl, geht dei' Uhr net vor; Musik:

Josef Sirowy, Text: Hans Werner.

© Weltmusik, Edition International,
Wien; 9Sep52; EF0-17297.

I. Title. [II. Werner, Hans, 1898-]

Weltmusik, Edition International.

M221

.S

SCHÖNHERR, MAX, 1903-

San Michele; Serenade und Tarantella
von Max Schönherr, op.96. [Score
(violin and piano) and part] © Weltmusik,
Edition International, Wien; 4Sep53;
EF0-23111.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

.2

.B

BRONNER, GERHARDT, 1922-

Schau nicht auf die Uhr; Worte: Bruno

Haller, Musik: Gerhard Bronner.

© Weltmusik, Edition International, Wien;
30Oct52; EF0-17309.

I. Title. [II. Haller, Bruno]

Library of Congress
Copyright Office



Weltmusik, Edition International.

M1703 BACHRICH, ALBERT, 1899-
.2 Scheint der Mond auf Hernals; Worte:
.B Josef Petrak, Musik: Albert Bachrich.
© Weltmusik, Edition International, Wien;
16Feb51; EF0-8898.

I. Title. [II. Petrak, Josef, 1908-]

SEP 19 1951

Library of Congress
Copyright Office

Weltmusik, Edition International.

M25

.K

KULICH, WLADIMIR, 1908-

Schmetterlinge am Morgen; [by] Fred
Schelling [pseud.] (Das moderne Klavier,
Nr.5) [For piano] © Weltmusik, Edition
International, Wien; 13Mar51 (in notice:
1950); EF0-8886.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

GEITNER, OTTO, 1900-

.2

Der schöne neue Anzug; Vorstadt-Serenade,

.G

Musik: Otto Geitner, Text: Erich Meder.

© Weltmusik, Edition International, Wien;
20Dec52; EF0-19509.

I. Title. [II. Meder, Erich, 1897-]

art.

Library of Congress
Copyright Office



Weltmusik, Edition International.

M1703

BACHRICH, ALBERT, 1899-

.2

Die schönste Nacht ... Moonlight-night.

.B

Tango-Serenade, deutscher u. engl.

Text: Heinz Bassler, Musik: Albert

Bachrich. © Weltmusik, Edition

International, Wien; 15Aug54; EF0-31325.

I. Title. II. Title: Moonlight-night.

[III. Bassler, Heinz, 1913-]

art.

Library of Congress

Weltmusik, Edition International.

M1703

LUKSCH, GEORG, 1921-

.2

Die schönsten Blumen; Polka, Worte: Hans

.L

Werner u. Georg Luksch, Musik: Georg
Luksch. © Weltmusik, Edition International,
Wien; 14Jan53; EF0-19500.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

KOLESA, HANS, 1908-

.2

Señorita Rosita. Worte: A. Tichy, Musik:

.K

H. Schweizer [pseud., erleichterter

Klaviersatz: Leopold Kubanek] [German words] © Weltmusik, Edition International, Wien; 20Sep52; EF0-18431.

I. Title. [II. Tichy, Anny, 1914-
III. Kubanek, Leopold, 1903-]

Weltmusik, Edition International.

M221

.Z

ZEISNER, HANS, 1911-

Serenade melancholique. [By] Hans
Zeisner, Bearbeitung: Jaro Schmid.
[Score (violin and piano) and part]

© Weltmusik, Edition International, Wien;
4Sep53; EF0-23117.

I. Title. [II. Schmid, Jaro]

Library of Congress
Copyright Office

Weltmusik Edition International.

M1703

CZIBULKA, ALPHONS, 1842-1894.

.2

Stefanie; [or] Nein, nein, noch nie,

.C

geliebte, Stefanie. Worte: Josef Petrak,
Musik: Czibulka [bearbeitung:] Grell.

© Weltmusik Edition International, Wien;
1Aug54; EF0-31144.

I. Title. II. Title: Nein, nein, noch nie geliebte
Stefanie. [III. Petrak, Josef, 1908-
IV. Grell, Karl, 1925-]

Library of Congress

Weltmusik Edition International.

M1703

.2

.H

HOLOUBEK, KARL, 1905-

Das steht nur in den Sternen; Lied und

Tango, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Loubé [pseud.]

© Weltmusik Edition International, Wien;
11Sep52; EF0-17294.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Weltmusik Edition International.

M317
.S96S6

SWOBODA, KARL, 1900-

So zwa, wie mir zwa; Polka [by] Karl
Swoboda. [Score (2 clarinets and piano
or accordion) and parts] © Weltmusik,
Edition International, Wien; 4Sep53;
EF0-23116.

I. Title.

SL

Library of Congress
Copyright Office

xM385

Weltmusik, Edition International.

M261

.F

FERSTL, THEO, 1910-

Sternenromanze; von Theo Ferstl. [Score
(trumpet and piano) and part] © Welt-
musik, Edition International, Wien; 4Sep53;
EF0-23114.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

FIEDLER, JOSEF, 1898-

.2

.F

Eine Stimme sang im Radio; Lied und
English-Waltz, Worte: Josef Petrak,
Musik: Josef Fiedler. © Weltmusik,
Edition International, Wien; 8Apr53;
EF0-20524.

I. Title. [II. Petrak, Josef, 1908-]

art

Library of Congress
Copyright Office

M25
.K

Weltmusik Edition International.
KOLBE, HELLMUTH, 1926-

Swinging with a boogie beat; [by] Hellmuth
Kolbe. [In his Weltmusik Hit Folio,
Nr.2, p.11-15) [For piano] © Weltmusik
Edition International, Wien; 7Apr52;
EF0-14046.

I. Title.

Library of Congress
Copyright Office

Weltmusik, Edition International.

M221
.K

KILLER, FRITZ, 1905-

Tarantella; [by] Fritz Killer. [Score
(violin and piano) and part] © Weltmusik,
Edition International, Wien; 4Sep53;
EF0-23113.

I. Title.

Weltmusik, Edition International.
M25 SANDAUER, HEINZ, 1911-
.S Teufels Boogie; von Heinz Sandauer.
(Das moderne Klavier, Nr.14) [For
piano] © Weltmusik, Edition International,
Wien; 7Feb51 (in notice: 1950); EF0-8889.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703

TELLENBACH, JOHN, 1923-

.2

Thelma; tango, words and music by John

.T

Tellenbach. Marja; deutscher Text:

Emmerich Loibl [pseud.] © Weltmusik,

Edition International, Wien; 19Feb53;

EF0-19499.

I. Title. II. Title: Marja. [III. Werner,
Hans, 1898-]

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703 TELLENBACH, JOHN, 1923-
.2 Träumen, von deinen Augen nur Träumen;
.T Foxtrot, deutscher Text: Emmerich Loibl
[pseud] Musik: John Tellenbach. Dream-
ing; English words: Beth Burghie.
© Weltmusik, Edition International, Wien;
16Feb53; EF0-19498.

I. Title. II. Title: Dreaming. [III. Werner,
Hans, 1898- IV. Burghie, Beth]

Weltmusik, Edition International.

M1013

.S426

U5

SCHUBIRZ, GEORG, 1907-

Ungarische Fantasie. Marcsa kedvesem.
Für Solo-Violine und Klavier oder Orch.
von Georg Schubirz, bearb. von Max
Schönherr. [Score (violin and piano)
and part] © Weltmusik, Edition
International, Wien; 8Sep53; EF0-23119.

I. Title. II. Title: Marcsa kedvesem.
[III. Schönherr, Max]

SL

Library of Congress
Copyright Office



xM223

Weltmusik, Edition International.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Wenn der János Heimweh hat; Lied und

.A

Foxtrot, Worte: Erich Meder, Musik:

Ferry Andree [pseud.] © Weltmusik,

Edition International, Wien; 20Oct52;

EF0-17304.

I. Title. [II. Meder, Erich, 1897-]

M1703

.2

.K

Weltmusik, Edition International.
KUBANEK, LEOPOLD, 1903-

Wenn geschlossen, bitte läuten; Swing,

Worte: Josef Kaderka, Musik: Leopold
KubaneK. © Weltmusik, Edition Inter-
national, Wien; 14Nov52; EF0-17300.

I. Title. [II. Kaderka, Josef, 1910-]

Weltmusik, Edition International.

M1703

RAHNER, HANS, 1905-

.2

Wenn ich geh', dann komm' ich nie wieder;

.R

langsamer Walzer, Worte u. Musik: Hans

Rahner. © Weltmusik, Edition Inter-

national, Wien; 29Aug52; EF0-17302.

I. Title.

Weltmusik, Edition International.

M1703

.2

.Z

ZEISNER, HANS, 1911-

Wenn zur Heimat hin die Schwalben ziehen;
ein Wanderlied, Worte: Hans Zeisner u.
Max Schinko, Musik: Hans Zeisner.

© Weltmusik, Edition International, Wien;
12Aug52; EF0-17299.

I. Title. [II. Schinko, Max, 1917-]

Weltmusik, Edition International.

M1703

BACHRICH, ALBERT, 1899-

Wie durch Zufall; langsamer Foxtrot,

Worte: Josef Petrak, Musik: Albert

Bachrich. © Weltmusik, Edition

International, Wien; 10Apr53; EF0-20520.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

Weltmusik, Edition International.

M1703 FERSTL, THEO, 1910-
.2 Wie kommt der Herr in's Damenbad?
.F Foxtrot, Worte: Josef Petrak, Musik:
Theo Ferstl. © Weltmusik, Edition
International, Wien; 4May51; EF0-8899.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

SEP 19 1951

Weltmusik, Edition International.

M1703

KUBANEK, LEOPOLD, 1903-

Wie wär doch alles anders; Worte: Hans
Werner, Musik: Leopold Kubanek.

© Weltmusik, Edition International,
Wien; 10Apr53; EF0-20523.

I. Title. [II. Werner, Hans, 1898-]

Weltmusik, Edition International.

M25
.G

GEITNER, OTTO, 1900-

Zehn flinke Finger; [by] Otto und Leo

Geitner. (Das moderne Klavier, Nr.13)

[For piano] © Weltmusik, Edition International, Wien; 19Jan51 (in notice: 1950);
EF0-8888.

I. Geitner, Leo, 1898-

II. Title.

Library of Congress
Copyright Office

SEP 19 1951

Weltmusik Edition International.

M1703

GERRICK, HILDA, 1898-

.2

Zwei Verliebte in Wien haben Rendezvous

.G

bei der Oper; Lied und langsamer

Walzer, Musik: Harry Harald [pseud.]

Worte: Hans Haller [pseud.]

[Klavierarr.: Fritz Killer] © Weltmusik

Edition International, Wien; 10May50;

EF17811.

I. Title. [II. Pick, Jakob, 1913-

III. Killer, Fritz 1905-]

Library of Congress
Copyright Office



Weltmusik Hit Folio.

M25

.K

KOLBE, HELLMUTH, 1926-

Weltmusik Hit Folio: Boogie Heft; 3

Boogies im vollendeten Stil des Be-Bop

[by Hellmuth Kolbe] Wien, Weltmusik

[1952] [For piano] Contents of Nr.2

separately registered: EF0-14044-14046.

I. Title. II. Title: Boogie Heft.

Library of Congress
Copyright Office



Weltmusik Hit-Folio.

M25
.M

MÜCK, FRANZ, 1898-

Weltmusik Hit-Folio; [by Franz Mück]

Wien, Weltmusik [1953] [For piano]

Contents of Nr.7 separately registered:
EF0-23120-23122.

I. Title.

Library of Congress
Copyright Office

WELTNER (A. E.) AND COMPANY.

What is a mutual investment fund?

SEE Weltner, Adolph Edward.

WELTNER, ADOLPH EDWARD.

How paid professional investment
advice can help you maintain your
relative financial position in a
changing economy. A94981. SEE
Security Management, Inc.

WELTNER, ADOLPH EDWARD.

Portrait of Mr. Anonymous. A94980.

SEE Security Management, Inc.

WELTNER, ADOLPH EDWARD.

What is a mutual investment fund?

Folder. © A. E. Weltner & Co.;

15Jan53; A100836.

Waltner, Erma

The Spartans. Kags and the quitter.
By Lawrent Lee, pseud. [Story] (In New
wisdom, Aug., 1947, p. 22)

© Erma and Vera Waltner (Lawrent Lee,
pseud.) Kansas City, Mo.; 8Jul47; B5 1100.

4Jul47 ps

Weltner, Etienne.

IT'S CHRISTMAS ALL THE SAME © w
Paulette Menard m Etienne Weltner
21Nov49 EU185774

WELTNER, STEVE. See
Weltner, Etienne

EU185774 (1949)

WELTON, ANTOINETTE FRANCES.

Gypsy rendezvous, other plays, and moods
in verse. Boston, Christopher Pub.
House. 96 p. © Antoinette Frances
Welton; 18Oct 51; A60222.

NOV - 8 1951

Misc A

Library of Congress
Copyright Office

ebc/r

WELTON, ARTHUR.

Solitudes, poèmes. Paris, Le Nœud de
vipères. 61 p. © Arthur Welton;
1Dec49; AF0-1300.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

C 614

Welton, David Goe.

Parents' day quiz show.

Typewritten (carbon copy)

© 1 c 5-29-46; David Goe Welton, Charlotte,
N. C.; C 614.

eog 8-14-46.

Welton, Ethel Mae Perry.
AMERICAN EAGLE m Hal Chanslor © w
Ethel Mae Perry Welton 4Apr49
EU165476

Library of Congress
Copyright Office

Welton, Everett L., joint author.

FRANCIS, MAY E.

Spelling in the language arts, by May E.

Francis, Everett L. Welton, Sue M.

Northey [and] Elmer L. Ritter. Drawings
by Helen F. Prickett. Grade 7 [-8]

2 v. © Beckley-Cardy Co., Chicago;
31Oct50; A50715, A50716.

I. Welton, Everett L., joint author.

II. Northey, Sue M., joint author.

III. Beckley-Cardy Co.

JAN 23 1951

Library of Congress
Copyright Office

dr/r

WELTON, HOPE, pseud. SEE
MacGlashan, Georgia Marie Teeple, 1906-

EU288865

MT265
.W44

WELTON, LEONARD J.
arr.

comp. and

Graded hymn tunes for violin classes;
arr., selected and prepared by Leonard J.
Welton. 6d each. NM: arrangement.
© Joseph Williams ltd., London; set 1-3,
17Jun54; EF0-28018-28020.

1. Violin---Studies and exercises.

I. Title. II. Title: Hymn tunes for violin
classes.

Library of Congress

SL

WELTON, LOUIS E., joint author.

Biology tests. AA212025. SEE

Adell, James C.

AA 7555

Welton, Louis E , joint author.

Explorations in biological science; a
laboratory course in biology.

see

Adell, James C

vf 4-4-46

WELTON, LOUIS E., joint author.

Key for biology tests. AA218729.

SEE Adell, James C.

WELTON, LOUIS E., joint author.

A laboratory course in biology.

AA198778. SEE Adell, James C.

DEC 18 1951

WELTON, LOUIS E., joint author.

A laboratory course in biology.

Teachers' manual and key.

AA198773. SEE Adell, James C.

DEC 18 1951

WELTON, Louis E. SEE

New types of high school chemistry
tests. R60364.

APR 12 1950

WELTON, LOUIS E., joint author.

Science through experiment.

AA185697. SEE Lake, Charles H.

JUL 5 1951

Welton, Louis E., joint author. Science
through experiment, a general science
workbook. AA45504. See Lake, Charles
H.

Welton, Louis E.

LAKE, CHARLES H.

Teachers book for Science through
experiment, by Charles H. Lake,
Louis E. Welton and James C.

Adell. 73 p., illus. © Silver
Burdett Co., New York; 33 Sep 47:
AA62480.

WELTON, PAUL L.

Shop mathematics at work. [By]
Paul L. Welton [and] William W.
Rogers. 204 p., illus. © on
revisions; Silver Burdett Co.,
New York; 15Jun50; AA154323.

JUL - 6 1950

WELTON, PAUL L.

Shop mathematics at work. Answer
book. cBy: Welton and Rogers.
27 p. © on revisions; Silver
Burdett Co.; 11Mar53; A83088.

WELTON, PAUL LYMAN, joint author.

Blueprint reading at work. AA208555.

SEE Rogers, William W.

Welton, Paul Lyman, joint author

ROGERS, WILLIAM W.

Blueprint reading at work; a text to assist workers in metal trades to understand blueprints and increase their trade knowledge [by] William W. Rogers [and] Paul L. Welton. 136 p. illus. © on revisions; Silver Burdett Co., New York; 24Oct51; A60595.

I. Welton, Paul Lyman, joint author.

II. Silver Burdett Co.

Library of Congress
Copyright Office

NOV 30 1951

vp/r

Welton, William Leroy.

MERCI, CHÉRI. Merci, chérie. Thank
you, darling; English w Joseph
Walton Long m William Leroy Welton ©
Joseph Walton Long & William Leroy
Welton 25May53 EU317460

V

Library of Congress
Copyright Office

Welton, William Leroy.

MILLIONS OF SOULS; w, m & © William Le-
roy Welton 15Mar54 EU351035

Library of Congress
Copyright Office

Welton, William Leroy.

TEARS; w Joseph Walton Long m William
Leroy Welton © Joseph Walton Long &
William Leroy Welton 6Apr53 EU310652

Welton, William Leroy.

WE'RE THROUGH; w Joseph Walton Long m
William Leroy Welton © Joseph Walton
Long & William Leroy Welton 9Apr53
EU311308

WELTONE FOR CLEANING AND DEVELOPING
WATER WELLS. SEE Calgon, inc.

Der Weltprozess und die Farben.

WERTHMÜLLER, HANS.

Der Weltprozess und die Farben; Grund-
riss eines integralen Analogiesystems.
183 p. © Ernst Klett Verlag, Stuttgart;
15Oct50; AF0-3205.

I. Klett (Ernst) Verlag.

JAN 18 1951

Library of Congress
Copyright Office

rjm/ms

Weltreise zur frölichen Morgensonne.

VOLLMER, WALTER.

Weltreise zur frölichen Morgensonne.

223 p. illus. © Karl Marklein-Verlag
G.m.b.H., Düsseldorf; 1Sep50;
AF0-2937.

I. Marklein (Karl) Verlag G.m.b.H.

NOV 27 1950

/r

Library of Congress
Copyright Office

WELTRONIC COMPANY.

Non-synchronous control selector.

Detroit, c1953. Plastic work.

5 x 11 in. © Weltronic Co.;

7May53; IP1698.

WELTRONIC COMPANY.

Non-synchronous control selector.

Plastic. On verso; Synchronous
and seam control selector.

© Weltronic Co.; 15Oct53; IP2246.

WELTRONIC COMPANY.

Special control selector. Plastic.

© Weltronic Co.; 15Oct53; IP2247.

SENTS by Federal. KK16129. SEE
Hoague-Sprague corp.

WELTSCHAU, das Jahr 1953 in
Wissenschaft, Forschung, Politik,
Wirtschaft, Kultur, Technik und
Sport. [Redaktionelle Leitung:
W. A. Oerley] 447 p. © Europa
Verlag A.G.; 20Apr54; AF0-14560.

Weltwesen und Ichheit. (R) SEE
Steiner, Rudolf.

Weltwirtschaft.

WEBER, ADOLF.

Weltwirtschaft. 4. durchgesehene Aufl.
[First ed. published in 1932 under title:
Weltwirtschaft; was jeder davon wissen
muss] 464 p. illus. © Duncker &
Humblot, Berlin; 5Jul50; AF0-2462.

I. Duncker und Humblot.

NOV 27 1950

jb/r

Library of Congress
Copyright Office

Weltwirtschaftlicher Solidarismus.

FLECK, RUDOLF.

Weltwirtschaftlicher Solidarismus:

Voraussetzungen und Möglichkeiten.

**Berlin [1952] 128 p. (Volkswirtschaftliche Schriften, Heft 5) © Verlag
Duncker & Humblot; 30Jul52; AF0-9056.**

I. Duncker und Humblot, Verlag.

Library of Congress
Copyright Office

j/i

WELTY, CHARLES WILLIAM.

Revelations of God, through
April, May, June, July and
August 1954. 35 p. © Charles
Wm. Welty; 11Sep54; A159017.

Welty, Earl M., joint author.

TAYLOR, FRANK J.

Black bonanza; how an oil hunt grew into
the Union Oil Company of California.

[By] Frank J. Taylor and Earl M. Welty.

New York, Whittlesey House. 280 p.

illus. © Frank J. Taylor & Earl M.

Welty; 7Sep50; A47267.

I. Welty, Earl M., joint author.

OCT 5 - 1950

Library of Congress
Copyright Office

sh/r

WELTY, EBERHARD.

Herders Sozialkatechismus; ein Werk-
buch der katholischen Sozialethik
in Frage und Antwort. Bd. 2,
2. Hauptteil: Der Aufbau der
Gemeinschaftsordnung. 396 p.
© Herder & Co. GmbH.; 120ct53;
AFO-12639.

I. Herder und Companie GmbH.

Library of Congress
Copyright Office

bj/m

WELTY, EBERHARD.

Herders Sozialkatechismus; ein Werkbuch
der katholischen Sozialethik in Frage und
Antwort. 1. Bd.: 1. Hauptteil. Grund-
fragen und Grundkräfte des sozialen
Lebens. 335 p. © Herder & Co. GmbH.,
Freiburg; 20Jun51; AF0-5305.

I. Herder und Co. GmbH.

SEP - 6 1951

Library of Congress
Copyright Office

br/r

Welty, Edith Rebecca.

SANDMAN'S LULLABY; w William Joseph
Gleason m Edith Rebecca Welty
© William Joseph Gleason & Edith
Rebecca Welty 5Feb51 EU228255

MAR 9 1951

Library of Congress
Copyright Office

M2146

.W

WELTY, EDNA MAE.

Back to Calvary; by Edna Mae Welty.

[Close score] 15¢ © Pilgrim Pub.

House, Indianapolis; 14Aug53; EP73742.

I. Title.

Library of Congress

1/3

M2146

.W

WELTY, EDNA MAE.

I have seen His hand; by Edna Mae Welty.

(With her Back to Calvary) [Close score]

© Pilgrim Pub. House; 14Aug53; EP73742.

I. Title.

M2146

.W

WELTY, EDNA MAE.

Wait on the Lord; by Edna Mae Welty.

(With her Back to Calvary) [Close score]

© Pilgrim Pub. House; 14Aug53; EP73742.

I. Title.

Welty, Eudora, 1909—

Delta wedding, a novel by Eudora Welty. New York, Harcourt, Brace and company [1946]

4 p. l., 3-247 p. 20 $\frac{1}{2}$ ".

Plan on lining-papers.

"First edition."

© 4-15-46; 2c 4-10-46; Jackson, Miss.;
A 4927.

I. Title.

46-3217

Library of Congress

PZ3.W4696De

[7]

WELTY, EUDORA.

The golden apples. [1st ed.] New York,
Harcourt, Brace. 244 p. © Eudora
Welty; 18Aug49; A35269.

lwg/r

Library of Congress
Copyright Office

WELTY, EUDORA.

Music from Spain. Greenville, Miss.,
Levee Press. 62 p. © Eudora Welty;
1Dec48; AA115530.

No R

Library of Congress
Copyright Office

sh/rk

WELTY, EUDORA.

The Ponder heart. Drawings by Joe
Krush. Harcourt, Brace. 156 p.
© Eudora Welty; 7Jan54; A120756.

Library of Congress
Copyright Office

1/w

WELTY, Eudora.

What year is this? DU19022. SEE

Dolson, Hildegarda.

WELTY, FLORENCE.

Flossy at the football game.

© 9Nov26; A957136. Florence

Welty (A); 6Jan54; R124072.

Welty, Glenn.

M1555
.C

CHURCHILL, KENNETH.

Cockles and mussels; an imaginative
version of this Irish folk song arr. by
Churchill [and] Welty, for mixed voices.
(Secular choral music, 2156) [With
piano acc.] 25¢ NM: arrangement.
© Clayton F. Summy Co., Chicago; 15Feb54;
EP78376.

I. Welty, Glenn. II. Title.

Library of Congress

xM1745

Welty, Glenn.

M1554

GLOVER, CHARLES W

.G

(The daughter of Rosiè O'Grady) The Rose of Tralee; an enchanting choral version of an old favorite song [by] Glover [words by C. M. Spencer, arr. by] Churchill [and] Welty, for mixed voices. (Secular choral music, 2158) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Kenneth Churchill and Glenn Welty. © on arrangement; Clayton F. Summy Co., Chicago; 23Nov53; EP76440.

Library of Congress
Copyright Office

(Continued on next card)

Welty, Glenn.

M1554 GLOVER, CHARLES W.

.G (The daughter of Rosie O'Grady) The Rose
of Tralee. EP76440. (Card 2)

I. Title. II. Title: The daughter of Rosie
O'Grady. [III. Spencer, C. Mordaunt.
IV. Churchill, Kenneth. V. Welty, Glenn]

Library of Congress
Copyright Office

Welty, Glenn.

M1554 CHURCHILL, KENNETH.

.C

Down in the valley; a simple setting of this nostalgic folk song [by] Churchill [and] Welty, for mixed voices. (Secular choral music, 2157) [With piano acc.] 20¢
Appl. author: Clayton F. Summy Co., employer for hire of Kenneth Churchill and Glenn Welty. © on arrangement; Clayton F. Summy Co., Chicago; 23Nov53; EP76439.

I. Welty, Glenn. II. Title.

Library of Congress
Copyright Office

xM1630

Welty, Glenn.

M1554

.W

WINNER, SEPTIMUS, 1827-1902.

Whispering hope; for mixed voices [by]

Alice Hawthorne [pseud.] arr. by
Kenneth Churchill and Glenn Welty.

(Secular choral music, 2177) [With
piano acc.] 20¢ Appl. author: Clayton F.

Summy Co., employer for hire of
Kenneth Churchill and Glenn Welty.

© on arrangement; Clayton F. Summy
Co., Chicago; 9Nov53; EP75855.

I. Title. [II. Churchill, Kenneth. III. Welty,
Glenn]

Library of Congress
Copyright Office

Welty, Glenn.

M1557
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a
musical gem in a charming choral setting,
arr. by Churchill [and] Welty, for mixed
voices [words by Mildred Livesay, music
by Edward MacDowell] (Secular choral
music, 2200) [With soprano solo and
piano acc.] 20¢ NM: "new arranging."
© Clayton F. Summy Co., Chicago;
1Mar54; EP78653.

Library of Congress

(Continued on next card)

M1557
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose.
EP78653. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Churchill, Kenneth.
IV. Welty, Glenn. V. Livesay, Mildred]

Library of Congress

Welty, James.
NINETEEN HUNDRED AND FIFTY DOLPHIN SHOW.
Look out below; w & m John Carter,
James Welty & others w, m & © Edward
Theodore Panzella 19Jan50 EU190586

JUL 20 1950

Revised
17Jul50

Library of Congress
Copyright Office

WELTY, JEANNE.

Solo theatre, the story of Nellie Bly.

[Television script] © Jeanne Welty;

lc 16Dec48; DU17581.

Welty, Josephine Louise Tott.

LULLABY w Viola Perry Wanger © m Jo-
sephine Louise Tott Welty 12Nov48
EU160428

Library of Congress
Copyright Office

M28

.W

WELTY, JOSEPHINE TOTT, 1904-

Friendship march; by Josephine T.

Welty. © Gilbert Publishing Co.,
inc., Cleveland; 1Dec46; EP12522.
For piano solo.

I. Title.

Music Cat.

M28

.W

Welty, Josephine Tott.

Iowa centennial march. Spirit Lake,
Ia., J. T. Welty. 50¢

© 3Jul46; publisher; EP7387.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM1658.I

.W

M1629

WELTY, JOSEPHINE TOTT.

.3

.M3W

A poppy for remembrance; words :
and music by Josephine Tott
Welty. © Josephine T. Welty,
Spirit Lake, Iowa; 12May47;
EP14599.

I. Title.

Welty, Mrs. K B
Welty, Josephine T.

See

Welty, Myron James.

HAWKIN' AND STALKIN' OVER YOU; w, m &
© Myron James Welty 28Jan53 EU301939

Welty, Rebecca.

LAMENTO MEXICANO; w Irma Wassall m
Rebecca Welty Dunn © Irma Wassall
& Rebecca Welty Dunn 16May50
EU204102

Library of Congress
Copyright Office

MAY 6 1950

Welty, Rex A., Jr.

WHAT GOOD DID IT DO; w, m & © Rex A.
Welty Jr. 6Apr54 EU353565

Library of Congress
Copyright Office

WELTY, ROGER CLARKE.

Opportunities for you in California.

A79637. SEE Pacific Industrial
Associates.

D unp. 2693

Welty, Ruth

Attachment. A play [in 14 scenes]

Typewritten (carbon copy)

© 1 c 4-9-46; Ruth Welty, Washington, D. C.;
D unp. 2693.

el 6-3-46

Welty, Ruth.

HEAVEN MUST BE BEAUTIFUL m Louis Tobin

© w Ruth Welty 7Mar49 EU159398

Library of Congress
Copyright Office

WELTY, SUSAN F.

Knights' ransom. 240 p. © Wilcox &
Follett Co., Chicago; 19Sep51; A59682.

I. Wilcox and Follett Co.

OCT 23 1951
lwg/r

Library of Congress
Copyright Office

WELTZIN, JOACHIM FREDERICK.

Idaho school trustees' manual; a statement of fundamental principles and their application, by J. Frederick Weltzin and Ray M. Berry. Moscow, University of Idaho, c1951. 104 p. illus. (University of Idaho bulletin, v. 46, no. 6) © Regents of the University of Idaho; 31Dec51; A64070.

I. Berry, Ray Myron, joint author.

II. Idaho. University. Regents.

APR 2 - 1952

Library of Congress
Copyright Office

br/r

WELTZIN, JOACHIM FREDERICK.

Syllabus and case book on the law
of American public education.

Rev. 1 v. © on additions & re-
visions; Joachim Frederick Weltzin;
7Feb53; A80755.

1 TITLE through EDUCATION.

CG

WÉLY, ALFRED LEFÉBURE. SEE
Lefébure-Wély, Alfred.

EF0-3975

OCT 2 - 1950

xM

Library of Congress
Copyright Office



M1753

.18

.W4U8

WELY, HENDRIK ALBERT VAN, 1914-
Het Utrechts studentencabaret; tekst en
muziek: Albert van Leuven [pseud.]
[Melody and chord symbols] © Editions
internationales Basart n.v., Amsterdam;
17Nov53; EF0-26260.

I. Title.

art.

Library of Congress

SL

WÉLY, LEFÉBURE- SEE
Lefébure-Wély.

EF0-11136

Library of Congress
Copyright Office

xM

Welyke Tzabbe.

HUMENNA, DOKIĬA.

Velyke Tsabe; povist'. [Text in
Ukranian; title transliterated. Added
t. p.: The great Tzabbe, story]
N'fū-York, 1952. 155 p. illus.
Appl. title: Welyke Tzabbe. © Dokiya
(Dokia) Humenna; 10Sep52; A70151.

I. Title.

II. Title: Welyke Tzabbe.

III. Title: The great Tzabbe.

Welz, John.

CALL ON A SOLDIER; w, m & © John Welz
25Sep50 EU216882

OCT 23 1950

Library of Congress
Copyright Office

Welz, John.

THE CHRISTMAS TREE; w, m & © John Welz
13Nov50 EU221495

DEC 20 1950

WELZ, JOHN.

He stopped at the Bluestarlet's Inn, a
poem. © John Welz; 1c 2Feb49; C3315.

Welz, John.

IN MY DREAMS I AM NEVER ALONE © w & m
John Welz 8Aug49 EU175520

Welz, John.

MY LITTLE FLOWERPOT © w & m John Welz
13Jul49 EU173691

Library of Congress
Copyright Office

Welz, John.

SO VERLIEBT; w, m & © John Welz
9Jan50 EU189936

FEB 15 1950

WELZEL, HANS.

Aktuelle Strafrechtsprobleme im
Rahmen der finalen Handlungslehre;
Vortrag gehalten vor der Juris-
tischen Studiengesellschaft in
Karlsruhe am 29. Mai 1953.
(Juristische Studiengesellschaft,
Karlsruhe. Schriftenreihe,
Heft 4) © Verlag C. F. Müller;
29Jul53; AFO-12424.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

bj/m

WELZEL, HANS.

Naturrecht und materiale Gerechtigkeit;
Prolegomena zu einer Rechtsphilosophie.
Göttingen, 1951. 200 p. (Jurisprudenz
in Einzeldarstellungen, Bd. 4) © Ver-
lagsbuchhandlung von Vandenhoeck &
Ruprecht; 1Nov50 (in notice: 1951);
AF0-3255.

I. Vandenhoeck und Ruprecht, Verlagsbuch-
handlung von.

Library of Congress
Copyright Office

JAN 25 1951

jb/r

Welzel, Josef.

M1703

.2

.F

FÖDERL, KARL, 1885-

Ein Cocktail mit Dir! Engl. Waltz, Musik:

Karl Föderl, Worte: Walter Stern u. Josef

Welzel. © Bosworth & Co., Wien;

27Jun53; EF0-21392.

I. Title. [II. Stern, Walter, 1905-
III. Welzel, Josef]

art.

Library of Congress

Revised

5Oct53

WEM, DIRAN- PSEUD. SEE
Garwarentz, Diran, 1932-

EF0-27958

xM

Library of Congress



Wem Gott ein Amt gibt.

HAIDVOGEL, CARL JULIUS.

Der Reiter auf zwei Pferden; oder,
Wem Gott ein Amt gibt ... Roman.
387 p. © Österreichische
Verlagsanstalt G.m.b.H.; 15Sep54;
AFO-15931.

I. Österreichische Verlagsanstalt
G.m.b.H. II. Title. III. Title: Wem
Gott ein Amt gibt.

Wem Gott will rechte Gunst erweisen.

M1593

.F

FRÖHLICH, FRIEDRICH THEODOR.

Wem Gott will rechte Gunst erweisen;
Wanderlied [by] Friedrich Theodor Fröh-
lich, chorsatz von Walter Schlageter
[words by Eichendorff] [Score: chorus
(TBB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 20Feb54;
EF0-28453.

I. Title. [II. Schlageter, Walter]

Library of Congress

Wem Gott will rechte Gunst erweisen.

M1596

JOCHUM, OTTO, 1898-

.J

Wem Gott will rechte Gunst erweisen;

[Text:] Theodor Fröhlich [and] J. v.

Eichendorff [Musik:] Otto Jochum,

Op.133, Nr.3. (Leuckart Chorblatt,

Nr.18) [Score: chorus (TTBB) and

children's voices] © F. E. C. Leuckart,

München; 15Dec53; EF0-25684.

I. Title. [II. Fröhlich, Theodor, 1853-

]

v

Library of Congress



M7
. W44
M8

WEMAN, HENRY.
Musica organi. Orgelkompositioner från
1700- och 1800-talen samlade och
utgivna av Henry Weman. Organ pieces
of the 18th and 19th centuries. © on
selection & publishing; A. b. Nordiska
musikförlaget, Stockholm; v. 1, 15Dec49;
EF0-3272.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 20 1950

M7
.W44M8
v.2

WEMAN, HENRY, comp.
Musica organi. Orgelkompositioner. Organ
pieces; of the 20th centurie, chiefly
German composers, selected and published
by Henry Weman. Stockholm, Nordiska
musikförlaget [1954] Partial contents of
v.2 separately reg.: EF0-30011-30019.

I. Title. II. Title: Orgelkompositioner.
III. Title: Organ pieces.

✓
Library of Congress



M2113
.W

WEMAN, HENRY.

Utan bröllopskläder; biblisk scen [by]

Henry Weman [Score: bass, optional
chorus (SATB or unison) and organ]

© Ab Nordiska musikförlaget, Stockholm;
15Nov50; EF0-6207.

I. Title.

xM2072.7

APR 3 - 1951

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

GRAHAM, JOHNNY, 1911-

.2

After what you said last night; lyric by

.G

Jack Manus and Johnny Romaine, music
by Johnny Graham and Bernard Bierman.

© Wemar Music Corp., New York;

3Mar49; EP34594.

I. Manus, Jack, 1909- lyricist. II. Romaine,
Johnny, joint lyricist. III. Bierman, Bernard,
1908- joint composer. IV. Title.

Library of Congress
Copyright Office

Wemar Music Corp.

ALL THE WAY HOME I CRIED; by Larry Coleman & Joe Darion © Wemar Music Corp.
EP74505. Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

COLEMAN, LAWRENCE, 1923-

.2

All the way home I cried; lyric by Joe

.C

Darion, music by Larry Coleman.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

22Sep53; EP74505.

I. Title. [II. Darion, Joseph]

Library of Congress


Wemar Music Corp.

M1630 MENDELSON, DANNY.

.2 Allagazoo, allagazam; words & music
.M by Jack Wolf Fine [and] Danny Mendel-
sohn. [Melody and words] © Wemar
Music Corp., New York; 30Oct50;
EP50025.

I. Fine, Jack Wolf. II. Title.

Library of Congress
Copyright Office



Wemar Music Corp.

M1630

COBERT, ROBERT.

.2

Another old waltz; lyric by Dion McGregor,
music by Robert Cobert. [Melody and
chord symbols] © Wemar Music Corp.,
New York; 25Feb54; EP78513.

.C

I. Title. [II. McGregor, Dion]

Library of Congress

Wemar Music Corp.

M1630 PEARL, LEE, 1907-

.2 As much as I want you; by Lee Pearl.

.P [Melody and chord symbols, with words]

© Wemar Music Corp., New York;

15Feb51; EP52723.

I. Title.

APR 11 1951

Wemar Music Corp.

M1630 DANA, WALTER, 1902-

.2 As your love is to me; lyric by Ralph

.D Care, music by Walter Dana. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 14Feb52;
EP60701.

I. Title. [II. Care, Reuben Ralph, 1918-]

MAR 17 1952

Library of Congress
Copyright Office

Wemar Music Corp.

AWAY UP THERE; by Ethel Burkes, Harry
Burkes & H. B. Meyer © Wemar Music
Corp. EP73701. Notice 26Mar54 v23
p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

MEYER, H B

.2

M

Away up there; by Ethel Burkes, Harry
Burkes & H. B. Meyer. [Melody and
words] © Wemar Music Corp., New
York; 20Aug53; EP73701.

I. Burkes, Ethel. II. Burkes, Harry.
III. Title.

Library of Congress

Wemar Music Corp.

M1630

PERRY, JACK, 1920-

.2

Baby, Baby, Baby; words and music by

.P

Diane Savad [and] Jack Perry. © Wemar
Music Corp., New York; 16Jun52;
EP63097.

I. Savad, Diane. II. Title.



Wemar Music Corp.

M1630

ROSE, PHIL.

.2

The back to back; by Georgie Auld [and]

.R

Phil Rose. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 8Sep53; EP74145.

I. Auld, George, 1919-

II. Title.

Library of Congress

Wemar Music Corp.

M1658
.I2R


REID, CHARLOTTE.

Big Potato, Idaho; words & music: Guy
Wood & Charlotte Reid. © Wemar Music
Corp., New York; 16Mar54; EP79100.

I. Wood, Guy, 1912-

II. Title.

Library of Congress



Wemar Music Corp.

M1630

STUART, BOB.

.2

The big sky; by Ralph Care, Sol Marcus

.S

[and] Bob Stuart. [For voice and piano]

© Wemar Music Corp., New York;

16Jun52; EP63095.

I. Care, Reuben Ralph, 1918-

II. Marcus, Sol, 1912-

III. Title.

Wemar Music Corp.

M1630

FAIRBANKS, HERMAN.

.2

Blue Grotto, near the shrine of Saint

.F

Michelle; words and music by Jack Wolf

Fine [and] Herman Fairbanks. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 3Aug53; EP73358.

I. Fine, Jack Wolf. II. Title.

III. Title: Near the shrine of Saint Michelle.

Library of Congress

Wemar Music Corp.

M1630 DOUGLAS, LARRY, 1920-

.2 Boo boo doo; words and music by Larry
.D Douglas. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 20May53; EP71636.

I. Title.

Wemar Music Corp.

M1630 MARCUS, SOL, 1912-
.2 Boston pivot; [by] Ralph Care [and] Sol
.M Marcus. [Melody and chord symbols;
 with words] © Wemar Music Corp.,
 New York; 24Nov52; EP66999.

I. Care, Reuben Ralph, 1918- II. Title.

Wemar Music Corp.

M1630

HODGES, E

.2

The Burgundy walk; lyric by John Fitzgerald,

.H

music by E. Hodges. [Melody and chord
symbols] © Wemar Music Corp., New
York; 10Sep54; EP83162.

I. Title. [II. Fitzgerald, John]

Library of Congress

Wemar Music Corp.

M1630 SIMS, HARRY.

.2 Call for me; words and music by Paul
.S Kalet [pseud.], Paul Reif, Walter Dana
[and] Harry Sims. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 20Jun50; EP47938.

I. Edelhoch, Paul Bernard, 1923-

II. Reif, Paul. III. Dana, Walter, 1902-

IV. Title.

AUG 28 1950

Wemar Music Corp.

M1630 LOVETT, LEROY.

.2 Can't I? Words and music by Leroy

.L Lovett. [Melody and chord symbols, with
words] © Wemar Music Corp., New York;
14Feb52; EP60700.

I. Title.

Wemar Music Corp.

M1630 SEARS, ALBERT.

.2 Castle rock; lyrics by Ervin Drake &
.S Jimmy Shirl [pseud.] music by Al Sears.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York; 5Jul51;
EP55797.

I. Title. [II. Drake, Ervin M., 1919-
III. Mendelssohn, Jack]

Wemar Music Corp.

CHAIN LIGHTNING; by Marie Rinehart,
Marie Schneider & Cobert McGregor
© Wemar Music Corp. EP77654. Notice
26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

.2

.M

MCGREGOR, COBERT.

Chain lightning; by Marie Rinehart,

Marie Schneider [and] Cobert McGregor.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

18Jan54; EP77654.

I. Rinehart, Marie. II. Schneider, Marie.
III. Title.

Library of Congress



Wemar Music Corp.

M1630

MARCUS, SOL, 1912-

.2

Changing tides; words and music by

.M

Ralph Care [and] Sol Marcus. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 3Aug53;
EP73361.

I. Care, Reuben Ralph, 1918-

II. Title.

Wemar Music Corp.

M1630

KOSLOFF, IRA.

.2

Danger signs; words & music by Ben

.K

Raleigh [pseud., and] Ira Kosloff.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

18Jan54; EP77652.

I. Wingate, Ben, 1917-

II. Title.

Library of Congress

Wemar Music Corp.

M1630

BERNSTEIN, RUDY.

.2

Dead pigeon; by Herb Miller, Herb Fein

.B

[and] Rudy Bernstein. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 25Feb54; EP78514.

I. Miller, Herbert Lewis, 1915-

II. Fein, Herbert Newmann, 1913-

III. Title.

Wemar Music Corp.

DO I HAVE TO TELL YOU I'M SORRY; by
Herb Kenny & Alda White © Wemar Music
Corp. EP73360. Notice 26Mar54 v23
p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

WHITE, RUSSELL ALAN, 1925 -

.2

Do I have to tell you I'm sorry? Words and
music by Herb Kenny [and] Alan White.

.W

[Melody and chord symbols, with words]
© Wemar Music Corp., New York; 3Aug53;
EP73360.

I. Kenny, Herb. II. Title.

Library of Congress

Wemar Music Corp.

M1630 DÉ JESUS, GLADYCÉS CARTER, 1911-
.2 Don't go; by Gladycés DéJesus. [Melody
.D and chord symbols, with words]
© Wemar Music Corp., New York;
17Mar52; EP61206.

I. Title.

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

CARE, REUBEN RALPH, 1918-

.2

.C

Dry your eyes, blow your nose and tell me
all about it; by Ralph Care. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 18Jan52;
EP60032.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Wemar Music Corp.

AN EMPTY CHAIR; by Ralph Care & Sol
Marcus © Wemar Music Corp. EP62147.
Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

.2

.M

MARCUS, SOL, 1912-

An empty chair; by Ralph Care [and] Sol
Marcus. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 5 May 52; EP62147.

I. Care, Reuben Ralph, 1918-

II. Title.

Wemar Music Corp.

M1630

BERNSTEIN, RUDY.

.2

.B

For my sake I'm sorry, for your sake I'm
glad; by Herb Miller, Herb Fein [and]
Rudy Bernstein. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 25Feb54; EP78512.

I. Miller, Herbert Lewis, 1915-

II. Fein, Herbert Newmann, 1913-

III. Title.

Wemar Music Corp.

M1630

WINGATE, BEN, 1917-

.2

Forbidden fruit; words and music by Ben

.W

Raleigh [pseud.] [Melody and chord
symbols] © Wemar Music Corp., New
York; 22Apr54; EP79836.

I. Title.

Library of Congress

Wemar Music Corp.

M1630

GORDON, ARTHUR ARNOLD.

.2

Gamble on love; words and music by Leroy

.G

Lovett [and] Art Gordon. [Melody and
chord symbols; with words] © Wemar
Music Corp., New York; 24Nov52; EP67000.

I. Lovett, Leroy. II. Title.

Wemar Music Corp.

M1630 HODGES, J E
.2 Globe trottin'; lyric by Ralph Care, music
.H by J. E. Hodges. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 1Nov51; EP58360.

I. Title. [II. Care, Reuben Ralph, 1918-]

Library of Congress
Copyright Office

DEC 11 1951

Wemar Music Corp.

M1630

FEIN, HERBERT NEWMANN.

.2

Goodbye, my darlin', goodbye; words by

.F

Herb L. Miller, music by Herb Fein.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

22May51; EP54820.

I. Title.
1915-

[II. Miller, Herbert Lewis,
]

Library of Congress
Copyright Office

JUN 28 1951

Wemar Music Corp.

M1630 SALIK, IRENE.

.2 Goodnight, my little one; by Irene Salik.

.S [Melody and chord symbols, with words]

© Wemar Music Corp., New York;

26Jul51; EP56384.

I. Title.

Library of Congress
Copyright Office

Aug 29 1951

Wemar Music Corp.

M1630

SHARP, BOBBY.

.2

Hand in hand; words and music by Bobby

.S

Sharp. [Melody and chord symbols, with
words] © Wemar Music Corp., New York;
60oct52; EP65756.

I. Title.

Library of Congress
Copyright Office



Wemar Music Corp.

M1630

MARCUS, SOL, 1912-

.2

.M

Hands across the sea; words and music by
Ralph Care [and] Sol Marcus. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 16Mar53;
EP69955.

I. Care, Ralph Reuben, 1918-

II. Title.

Wemar Music Corp.

M1630

PERRY, JACK, 1920-

.2

Happy winter time; lyric by Lee Kurtz

.P

[and] Harry Sims, music by Jack Perry

[and] Bob Stuart. © Wemar Music Corp.,

New York; 23Jun52; EP63308.

I. Stuart, Bob. II. Title. [III. Kurtz, Lee.
IV. Sims, Harry]

xM1629.C5

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

PONZINI, LOUIS J

.2

Honey baby; words and music by Louis

.P

Ponzini. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 9Oct52; EP65942.

I. Title.

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 HOLDS, ARTHUR RALPH.

.2 How does your garden grow? Words and
.H music by Bob Schell and Art Holds.
© Wemar Music Corp., New York;
30Apr51; EP54442.

I. Schell, Robert Charles. II. Title.

Library of Congress
Copyright Office

JUN 13 1951

Wemar Music Corp.

M1630. MARCUS, SOL, 1912-

.2 I d'wanna hear no music tonight; words
.M and music by Ralph Care [and] Sol
Marcus. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 2Oct52; EP65759.

- I. Care, Reuben Ralph, 1918-
- II. Title.

Wemar Music Corp.

M1630

COBERT, ROBERT.

.2

I hope; lyric by Dion McGregor [and]

.C

Stella Lee, music by Robert Cobert.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

18Jan54; EP77653.

I. Title. [II. McGregor, Dion. III. Lee,
Stella]

Library of Congress

M1630

Wemar music corporation.

.2

Siegel, David, 1919-

.G

If I can't have you; [words and music]
by D. Gale [pseud.] [and] Henry Cooper.

© 24Jul46; Wemar music corporation,
New York; EP5131.

For voice and piano, with chord
symbols.

I. Cooper, Henry, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

- Wemar music corp., claimant.

See Gale, David. If I can't have you.

Wemar Music Corp.

M1630 MARCUS, SOL, 1912-

.2 If not for you; words and music by Ralph
.M Care [and] Sol Marcus. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 31Oct52;
EP66344.

- I. Care, Reuben Ralph, 1918-
- II. Title.

Wemar Music Corp.

M1630 DANA, WALTER.

.2 I'll take my chances, with you; lyric by
.D Ralph Care, music by Walter Dana.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
14Feb52; EP60702.

I. Title. [II. Care, Reuben Ralph, 1918-]

Library of Congress
Copyright Office

MAR 17 1952

Wemar Music Corp.

IT REALLY DOESN'T MATTER; by Ralph Care
& Sol Marcus © Wemar Music Corp.

EP65758. Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 MARCUS, SOL, 1912-

.2 It really doesn't matter; words and music
.M by Ralph Care [and] Sol Marcus. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 20ct52; EP65758.

I. Care, Reuben Ralph, 1918-

II. Title.

Wemar Music Corp.

M1630 SWANSON, CARL JULIUS.

.2 It's me again; words and music by Carl
.S J. Swanson. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 20Jun50; EP47939.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Wemar Music Corp.

M1630

GOLD, JACK.

.2

Just in case you change your mind; words
and music by Jack Gold, arr. by Preston
Sandiford. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 22May51; EP54821.

.G

I. Title. [II. Sandiford, Preston Springer,
1908-]

JUN 28 1951

Library of Congress
Copyright Office



Wemar Music Corp.

M1630 MANNING, MARTY.

.2 Kiss me like you used to; words and music
.M by Russ Williams, Bob Ray [and] Marty
Manning. © Wemar Music Corp., New
York; 1Jun49; EP37390.

I. Williams, Russ, joint composer.

II. Ray, Bob, joint composer. III. Title.

Wemar Music Corp.

M1630

HODGES, JOHNNY.

.2

.H

Latino; words by Leroy Lovett, music by
J. E. Hodges. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 20May53; EP71635.

I. Title. [II. Lovett, Leroy Clifton, 1917-]

Wemar Music Corp.

M1630

.2

.M

MCDILL, CHARLES JEROME, 1942-

A little child's prayer; words & music by
Clay Long and Charles McDill. © Wemar
Music Corp., New York; 9Oct53;
EP74841.

I. Long, Clay Ashby, 1908-

II. Title.

Wemar Music Corp.

LONG TIME NO LOVE; by Teddy McRae &
Charles Singleton © Wemar Music Corp.
EP65941. Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 SINGLETON, CHARLES FOWLER.

.2 Long time no love; words and music by

.S Teddy McRae [and] Charles Singleton.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York; 9Oct52;

EP65941.

I. McRae, Theodore. II. Title.

Library of Congress
Copyright Office



Wemar Music Corp.

M1630 STEGGERDA, JOHNNY, 1910-
.2 Louisa; words by Victor Baron, music by
.S Jo Dante [pseud.] [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 18Sep50; EP49153.

I. Title. [II. Baron, Victor]

Library of Congress
Copyright Office

OCT 30 1950

Wemar Music Corp.

M1630

COLEMAN, LAWRENCE, 1923-

.2


A love I can call my own; lyric by Irving

.C

Reid, music by Larry Coleman. [Melody
and chord symbols] © Wemar Music
Corp., New York; 16Mar54; EP79101.

I. Title. [II. Reid, Irving, 1918-]

Library of Congress



Wemar Music Corp.

M1630

CLARK, SALLY.

.2

.C

Lucky; words and music by Eddie McMullen [and] Sally Clark. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 28Jan52; EP60385.

I. McMullen, Edwin Daniel.

II. Title.

Library of Congress
Copyright Office

MAR - 6 1952

Wemar Music Corp.

M1630

HOYT, LYNN.

.2

Mary, Mary; words and music by Teddy

.H

Siminote, Ted Stanley [and] Lynn Hoyt.
[Melody and chord symbols; with words]

© Wemar Music Corp., New York;

24Nov52; EP66998.

I. Siminote, Teddy. II. Stanley, Ted.
III. Title.

M1630.2

.D

Wemar music corp., claimant.

Drake, Ervin, 1919-

The mission of the rose; [words and music] by E. Drake, Jimmy Shirl and Henry Manners.

© 5Apr46; Wemar music corporation, New York; EP2759.

For voice and piano, with chord symbols.

I. Shirl, Jimmy, joint composer.

II. Manners, Henry, joint composer. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Wemar Music Corp.

M1630

KATZ, WILLIAM, 1922-

2

A nickel's worth of love from the juke
box ev'ry night; by Ruth Roberts [and]
Bill Katz. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 18Sep52; EP65241.

K

I. Piller, Ruth Roberts, 1926- II.
Title.

Library of Congress
Copyright Office



Wemar Music Corp.

M1630

LANCASTER, HESTER H

.2

Nora darlin'; words and music by Hester

.L

Lancaster. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 18Feb52; EP60760.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

Wemar Music Corp.

NOW I KNOW; by Alfred Bohrer & Jack
Allyn © Wemar Music Corp. EP69042.
Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 DUNCAN, HAROLD ELLSWORTH.

.2 Oh, weeping willow, keep weeping for me;
.D words and music by Harold Duncan.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
18Feb52; EP60759.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952.

Wemar Music Corp.

M1630

BERMAN, ARTHUR HARRY, 1902-

2 Old fashioned locket; by Nelson Ingham,
B Jimmy Saunders [and] Arthur Berman.
[Melody and chord symbols, with
words] © Wemar Music Corp., New
York; 18Sep52; EP65242.

I. Ingham, Nelson. II. Saunders, Jimmy.
III. Title.



Wemar Music Corp.

THE OLD RED BARN; by Milton Naban & Abe
Jarowitz © Wemar Music Corp. EP65940.
Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 JANOWITZ, ABE.

.2 The old red barn; words and music by
.J Milton Kabak [and] Abe Janowitz.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
9Oct52; EP65940.

I. Kabak, Milton. II. Title.

Library of Congress
Copyright Office



Wemar Music Corp.

M1630 SINGLETON, CHARLES FOWLER.

.2 One little heart is lonely; words and music

.S by Bobby Sharp [and] Charles Singleton.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York; 9Oct52;
EP65939.

I. Sharp, Bobby. II. Title.



Wemar Music Corp.

M1630

CZECH, ART.

.2

Piana Anna; words and music by Bobby

.C

Worth [pseud.] Bob Wilkins [and] Art
Czech. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 31Jul51; EP56383.

I. Wirtshafter, Joseph Harold, 1912-

II. Wilkins, Bob. III. Title.

AUG 30 1951

Library of Congress
Copyright Office

Wemar Music Corp.

PLEASE UNLOCK THE DOOR, MA; by Teddy
Simms, Fred Smale & King Laney © We-
mar Music Corp. EP78749. Notice
26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

LANEY, LUTHER, KING.

.2

Please unlock the door, Ma; by Teddy

.L

Simms [pseud.] Fred Smale [and] King
Laney. [Melody and chord symbols, with
words] © Wemar Music Corp., New
York; 10Mar54; EP78749.

I. Phillips, Teddy, II. Smale, Fred E.
III. Title.

Library of Congress

Wemar Music Corp.

M1630

MANNING, MARTY.

.2

Pop, pop, pop; the bottle top song, by A.

.M

Antonini, S. Russell [and] M. Manning.

[Melody and chord symbols, with words]

© Wemar Music Corp., Brooklyn;

29Jul52; EP64020.

I. Antonini, Alfredo. II. Russell, S.

III. Title.

Wemar Music Corp.

THE RING; by Edward R. White, Jack
Wolf Fine & Mack Wolfson © Wemar Mu-
sic Corp. EP67897. Notice 26Mar54
v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 WOLFSON, MAXWELL ALEXANDER, 1923-
.2 The ring; words and music by Edward R.
.W White, Jack Wolf Fine [and] Mack
Wolfson. [Melody and chord sumbols,
with words] © Wemar Music Corp.,
New York; 5Jan53; EP67897.

I. White, Edward R. II. Fine, Jack Wolf.
III. Title.

Wemar Music Corp.

M1630

DANA, WALTER.

. 2

Rosy cheeks; by A. Gamse, H. Frydan
[and] W. Dana. [For voice and piano,
with chord symbols] © Wemar Music
Corp., New York; 10Apr50; EP45484.

. D

I. Gamse, Albert, 1905-
Hans. III. Title.

II. Frydan,

Library of Congress
Copyright Office

MAY - 5 1950

Wemar Music Corp.

SAY IT ISN'T TRUE; by Vic Leigh & Ber-
nie Leigh © Wemar Music Corp. EP67898.
Notice 26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 LEIGH, BERNIE.

.2 Say it isn't true; words and music by Vic
.L Leigh [and] Bernie Leigh. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 5Jan53;
EP67898.

I. Leigh, Vic. II. Title.

Wemar Music Corp.

M1978

SAUNDERS, JIMMY.

.S7S

Skating; words and music by Tony Starr
[and] Jimmy Saunders. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 2Oct50;
EP49791.

I. Starr, Tony. II. Title.

Library of Congress
Copyright Office

NOV 15 1950

Wemar Music Corp.

M1630

NORWOOD, DENNISE HAAS.

.2

Skinny Minnie Fishtail; by Vincent Fiorino
[and] Dennise Norwood. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 16Mar54;
EP79102.

.N

I. Fiorino, Vincent C. II. Title.

Wemar Music Corp.

M1630

.2

.B

BURKES, HARRY.

So goes my heart; words and music by
Carol Scott and Harry Burkes. © Wemar
Music Corp., New York; 2Jan51; EP51622.

I. Scott, Carol. II. Title.

Library of Congress
Copyright Office

FEB 28 0 1951

Wemar Music Corp.

M1630

KOSLOFF, IRA.

.2

Soda pop parade; by Jack Perry [pseud.]

.K

Harry Sims [and] Ira Kosloff. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 8Jul54; EP81803.

I. Pollack, Jack, 1920-

II. Sims, Harry.

III. Title.

Library of Congress

Wemar Music Corp.

M1630 WIRTSHAFTER, JOSEPH HAROLD, 1912-
.2 Somethin' to pat your foot to; words and
.W music by Al Sears [and] Bobby Worth
[pseud.] [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 7Sep51; EP57013.

I. Sears, Albert Omega. II. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

LEVY, ESTHER B

.2

The song of the wedding day; by Esther

.L

Levy. [For voice and piano, with chord
symbols] © Wemar Music Corp., New
York; 10Apr50; EP45485.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Wemar Music Corp.

TEARDROPS AND HEARTACHES; by Jerry
Wayne & Cathy Scheninger © Wemar Mu-
sic Corp. EP67896. Notice 26Mar54
v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 SCHENINGER, CATHIE.
.2 Teardrops and heartaches; words and
.S music by Jerry Wayne & Cathie
 Scheninger. [Melody and chord symbols,
 with words] © Wemar Music Corp.,
 New York; 5Jan53; EP67896.

I. Wayne, Jerry. II. Title.

Wemar Music Corp.

M1630 DARNEL, BILL.

.2 Tennessee hog call; Soo-wee, by Milton
.D Kellem [and] Bill Darnel. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 11Jan52;
EP59910.

I. Kellem, Milton. II. Title. III. Title:
Soo-wee.

Library of Congress
Copyright Office

FEB 26 1952

Wemar Music Corp.,

M1630 MARCUS, SOL, 1912-
.2 That's what my mother means to me; words
.M and music by Ralph Care [and] Sol
 Marcus. [Melody and chord symbols,
 with words] © Wemar Music Corp.,
 New York; 5Jan53; EP67895.

I. Care, Reuben Ralph, 1918- II. Title.

Wemar Music Corp.

M1630 ALEXANDER, NICK.

.2 This is forever; by Nick Alexander.
.A [Melody and chord symbols, with words]
© Wemar Music Corp., New York;
19Jan50; EP43731.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Wemar Music Corp.

M1630 DUNCAN, HAROLD ELLSWORTH.
.2 Ting-a-ling in my heart; words and
.D music by Harold Duncan. [Melody and
chord symbols, with words] © Wemar
Music Corp., New York; 17Mar52;
EP61207.

I. Title.

M1630.2
.C

Wemar music corp., claimant.

Crouch, William Forest.

Tonight be tender to me; words and music by W. F. Crouch, Gloria Parker and Barney Young.

© 20Sep46; Wemar music corporation, New York; EP5662.

For voice and piano, with chord symbols.

- I. Parker, Gloria, joint composer.
- II. Young, Barney, joint composer.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Wemar Music Corp.

M1630

DUPREE, HARRY.

.2

Too blue; by E. Hodges [and] Harry Dupree.

.D

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

22Sep54; EP83964.

I. Hodges, E. II. Title.

Library of Congress



Wemar Music Corp.

M1630

MARCUS, SOL, 1912-

.2

True or false; by Ralph Care & Sol Marcus.

.M

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

8Sep53; EP74144.

I. Care, Reuben Ralph, 1918-

II. Title.

Library of Congress

Wemar Music Corp.

WASN'T THIS A LOVELY DREAM; by Jerry
Wayne & Cathy Scheninger © Wemar Mu-
sic Corp. EP69136. Notice 26Mar54
v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630 SCHENINGER, CATHIE.

.2 Wasn't this a lovely dream? Words and
.S music by Jerry Wayne [and] Cathie
Scheninger. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 9Feb53; EP69136.

I. Wayne, Jerry. II. Title.

Wemar Music Corp.

M2199

STUART, BOB.

.S

We're all children of the Lord; by
Arthur Berman, Johnny Tucker [and]
Bob Stuart. [Melody and chord symbols,
with words] © Wemar Music Corp., New
York; 20ct52; EP65757.

I. Berman, Arthur Harry, 1902-

II. Tucker, John Aloysius, 1896-

III. Title.

Wemar Music Corp.

M1630 SHAW, ARNOLD.

.2 What makes you think you can hurt me?

.S Words and music by George R. Simon
and Arnold Shaw. © Wemar Music Corp.,
New York; 31Aug49; EP39795.

I. Simon, George R., joint composer.

II. Title.

Library of Congress
Copyright Office



M1630

.2

.D

Wemar Music Corp.

DANA, WALTER, 1902-

What should I do? Lyric by Gus Dana,
music by Walter Dana. © Wemar Music
Corp., New York; 28Apr52; EP62040.

I. Title. [II. Dana, Gustave]

Library of Congress
Copyright Office



Wemar music corp., claimant.
See Pearl, Lee. White roses.

Wemar Music Corp.

M1630

LANCASTER, HESTER H

.2 You never cared for me; words and music
.L by Hester Lancaster. [Melody and words]
© Wemar Music Corp., New York;
23Jan52; EP60086.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

LEVIN, ETHEL F

.2

You're my destiny; by Ethel Levin.

.L

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

16Jun52; EP63096.

I. Title.

Library of Congress
Copyright Office



Wemar Music Corp.
YOU'RE THE GREATEST; by Cy Levitan ©
Wemar Music Corp. EP73359. Notice
26Mar54 v23 p773

Library of Congress
Copyright Office

Wemar Music Corp.

M1630

LEVITAN, CY.

.2

You're the greatest, you're the most;

.L

by Cy Levitan. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 3Aug53; EP73359.

I. Title. II. Title: You're the most.

Wembley.

M1350

.H


HARRIS, BERNARD, 1917-

Wembley; [by] Wilfred Burns [pseud.]

[Part: violin] © Francis, Day & Hunter,
ltd., London; 23Feb54; EF0-28583.

I. Title.

Library of Congress



KK 7014

Wembley advertising and promotions;
fall 1946.

see

Wembley, inc., claimant

mgo 12-9-46

KK 7914

Wembley advertising and promotions;
spring 1947.

see

Wembley, inc., claimant

mge 2-13-47

WEMBLEY advertising and promotions.

KK18957. SEE Wembley, inc.

KK 2966

Wembley advertising. Fall, winter and
holiday promotions, 1946.

see

Wembley, inc.

6-10-46 rs

WEMBLEY advertising, spring & summer,
1949. SEE Wembley, inc. KK30876.

WEMBLEY AMERICAN GAME BIRDS. SEE
Wembley, inc.

WEMBLEY argyle ties, perfect match with
your argyle socks. SEE Wembley, inc.
KK40602.

WEMBLEY AUTHENTIC COLONIAL COLORS.

SEE Wembley, inc.

WEMBLEY brings you the finest construction in jersey square-end ties.
KK73096. SEE Wembley, inc.

WEMBLEY brings you the new bold look.
SEE Wembley, Inc. KK25842.

WEMBLEY dealers: See how Wembley builds
a complete new bow tie business for
you. KK72598. SEE Wembley, inc.

WEMBLEY, distinguished Black Accent.

SEE Wembley, inc. KK43624.

WEMBLEY ... Emsen Brocades. KK23970.

SEE Wembley, inc.

WEMBLEY - fall and holiday 1949. SEE
Wembley, inc. KK39417.

WEMBLEY FALLING LEAF COLORS. SEE

Wembley, inc.

THE WEMBLEY fashion staff shows you
how to tie perfect knots. KK75381.
SEE Wembley, inc.

WEMBLEY - Fashionable! New! Rayon gabar-
dine. KK56652. SEE Wembley, inc.

JAN 17 1951

WEMBLY FASHIONS. KK81918. SEE
Wembley, inc.

WEMBLEY gives you the answers. SEE
Wembley, inc. KK39411.

WEMBLEY gives you the style that smart
men desire...the label that most men
demand. SEE Wembley, inc. KK30016.

WEMBLEY GOES TO WORK FOR YOU THE MIN-
UTE YOU PLACE AN ORDER. SEE Wem-
bley, inc.

WEMBLEY known around the world pre-
sents. KK22634. SEE Wembley, inc.

WEMBLEY national advertising and pro-
motions planned for retailer profit,
spring 1948. KK20066. SEE Wembley,
inc.

WEMBLEY'S ideal Christmas gift.
KK66540. SEE Wembley, inc.

OCT 25 1951

KK 1683

Wembley, inc., claimant.

Always, America's most demanded neckwear ...
(Neckties) [Chicago, Printed by Esquire, inc.]
c1946.

clipping.

Print.

Application author: Fitzgerald advertising
agency.

© 2-25-46; 2 c 3-13-46; New Orleans;

KK 1683.

vf 5-16-46

WEMBLEY, INC. ©.

American game birds. Wembley.

(Neckwear) Label. © 10May51;

KK62332.

JUN 15 1951

WEMBLEY, INC. ©.

American game birds. Wembley ties
are pre-sold. Folder. © 15Jun52;
KK76721.

WEMBLEY, INC. ©

American Game Birds fashion inspired
neckwear; created exclusively by
Wembley, fabric by Cheney. Folder.

© 1Jun51; KK62937.

1 JUL 12 1951

WEMBLEY, INC. ©.

American Game Birds fashioned by
Wembley in the modern manner.

[From Esquire, Oct. 1950, p. 48-49]
(Men's neckties) Sheet. © 8sep50;
KK54112.

OCT 23 1950

WEMBLEY, INC. ©.

American Game Birds in the modern manner fashioned by Wembley. Fabric by Cheney. (Men's ties) Pamphlet.

© 25May50; KK50024.

JUN 1 6 1950

WEMBLEY, INC. ©.

America's most demanded neckwear.

Wembley Nor-East Non-Crush ties.

Adv. from Daily news record, Mar.

26, 1952, p. 24. Appl. author:

Fitzgerald Advertising Agency.

© 26Mar52; KK73439.

WEMBLEY, INC. ©.

And now, for fall, Wembley presents -
the silver look. Smart - daring -
different. (Neckwear) Folder.

© 26May49; KK36415.

WEMBLEY, INC. ©

Another fashion-first by Wembley.

(Neckties) Sheet. © 25Mar48;

KK21674.

WEMBLEY, INC. ©.

Any way you look at it ... cLeft
hand pages Wembley, right around
the campus. cRight hand pages
(Neck-ties) Adv. from Esquire's
apparel arts, July 1, 1952,
p. 18-19. Appl. author: Fitz-
gerald Advertising Agency.
© 1Jul52; KK77042.

WEMBLEY, INC. ©.

Any way you look at it, Wembley ties are pre-sold right around the calendar. Wembley, right around the campus. (Neckties) Adv. from Men's wear, June 27, 1952, p. 42-43. Appl. author: Fitzgerald Advertising Agency. © 27Jun52; KK75180.

WEMBLEY, INC. ©.

Are you getting your share of pleated
tie business? (Neckties) Adv.
from Daily news record, New York,
Feb. 15, 1952, p. 18. Appl. au-
thor: Fitzgerald Advertising Agency.
© 15Feb52; KK71492.

WEMBLEY, INC. ©.

Are you getting your share of this
big business? Bow tie business is
big business. Wembley. Folder.
© 12Nov51; KK67620.

NOV 29 1951

WEMBLEY, INC. ©.

Are you getting your share of this
big business? Bow-tie business is
big business. Folder. © 1Dec51;
KK68176.

DEC 14 1951

WEMBLEY, INC. ©.

Are you one of the 10,000? Wembley
Nor-East Non-Crush. (Neckwear)
Folder. © 5Nov51; KK67616.

NOV 29 1951

WEMBLEY, INC. ©

As advertised by Wembley for the men
in their lives. Advertising schedule
fall-winter, 1950. (Neckwear)
Pamphlet. © 19Jun50; KK50735.

JUL 14 1950

WEMBLEY, INC. ©.

Back again, fine as ever, same superb
quality at no increase in price.

Wembley. (Neck-ties) Sheet from
Men's reporter news weekly, Oct.
22, 1951, p. 2. © 22Oct51; KK67700.

DEC 3 1951

WEMBLEY, INC. ©.

Back to school (in fashion) with
new exclusive neckwear by Wembley.
Navajo. Color quartet. Folder.

© 1Jun51; KK62938.

JUL 12 1951

WEMBLEY, INC. ©.

Bahama prints. (Neck ties) Clipping.

© 26Nov48; KK37395.

WEMBLEY, INC. ©.

Be first again with Wembley. Panel
pleats first time ever to retail at
\$2.50. (Neckwear) Sheet.

© 7May52; KK74330.

WEMBLEY, INC. ©.

Before you open a shipment, Wembley
ties are pre-sold for you. (Neck-
ties) Adv. from Daily news record,
New York, Jan. 29, 1952, p. 26.
Appl. author: Fitzgerald Advertising
Agency. © 29Jan52; KK70952.

MAR 27 1952

WEMBLEY, INC. ©.

Before you open a shipment Wembley
ties are pre-sold for you ...

(Neckties) Adv. from Daily news
record, Mar. 31, 1952, p. 14.

Appl. author: Fitzgerald Advertising
Agency. © 31Mar52; KK74309.

WEMBLEY, INC. ©

Big 5 backing means extra Nor-East
profits for you. (Neckties) (In
Men's wear, Oct. 22, 1954, p. 8-9)
Appl. author: Fitzgerald Advertis-
ing Agency. © 22Oct54; KK101360.

WEMBLEY, INC. ©

"Black Accent" bows; Wembley's distinguished new tie fashion ...

Sheet. © 7Apr50; KK48128.

APR 28 1950

WEMBLEY, INC. ©.

The black accent for spring 1950
styled by Wembley. It's distinguish-
ed! It's different! It's new!
(Neckwear) Pamphlet. © 30Dec49;
KK44483.

JAN 2 0 1950

WEMBLEY, INC. ©.

Boulevard checks for Easter. (Neck
ties) Clipping. © 27Feb48;
KK37397.

KK 6033

Wembley, inc., claimant.

Boulevard checks in Wembley Murrytown
ties. (Neck-ties) [Chicago, Printed by
Esquire]c1946.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© 5-25-46; 2 c 9-12-46; New Orleans;
KK 6033.

zcr 10-23-46

WEMBLEY, INC. ©.

Bow tie business is big business.

Stock up on new, narrow Wembley
Londonshire bows, clip-on ...

(Neckties) Adv. from Daily news
record, Mar. 14, 1952, p. 13.

Appl. author: Fitzgerald Advertising
Agency. © 14Mar52; KK74301.

WEMBLEY, INC. ©

The Brown Whisper, fashioned by Wemb-
ley. The new fashion color for fall.
(Men's ties) Pamphlet. © 25May50;
KK50012.

JUN 16 1950

WEMBLEY, INC. ©.

The Brown Whisper, fashioned by Wemb-
ley. Powerfully and fashionably pro-
moted to both men and women. (Neck-
wear) Folder. © 14Aug50; KK52398.

SEP -1 1950

WEMBLEY, INC. ©

Brown Whisper, Game Birds, Campus
Fashions, Hand Painted Panels,
Stained Glass, Winter Wonderland.
[From Men's wear, Aug. 4, 1950, p.
12-13] (Neckties) Sheet.
© 4Aug50; KK52351.

AUG 28

WEMBLEY, INC. ©.

Brown Whisper; the new fashion color
for fall, styled by Wembley. [From
Men's reporter news weekly, July 31,
1950, inside front cover p.] (Ties)
Sheet. © 31Jul50; KK52508.

SEP -1 1950

SEP

Wembley, inc.

California gold. (Neck-ties)

[Chicago, Printed by Time, inc.] cl947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans; 23May47;
KK13610.

elg 7-10-47

WEMBLEY, INC. ©

Campus fashions styled by Wembley
for the man in her life. [From
Esquire, Sept. 1950, inside back
cover p.] (Men's neckties) Sheet.
© 8Aug50; KK52654.

SEP 12 1950

WEMBLEY, INC. ©.

Campus leaders swing to new Wembley
square ties. Sheets. © 25 Jul 48;
KK25841.

WEMBLEY, INC. ©.

✓Color-keyed to move more men's wear
the Black Accent! Wembley's
startlingly new tie fashion! ✓
Sheet. © 25Dec49; KK46613.

MAR 2 0 1950

WEMBLEY, INC. ©

Color quartet. Wembley. (Neckwear)

Label. © 10May51; KK62267.

JUN 15 1951

KK 967

Wembley, inc., claimant.

Colorado red. (Neckties) [Chicago,
Printed by Life magazine] cl946.
clipping.

Print.

Application author: Fitzgerald
advertising agency.

© 2-1-46; 2 c 2-11-46; New Orleans;
KK 967.

mgc 4-10-46

KK 6806

Wambley, inc., claimant

Colors of America's historic trails;
Cumberland blue ... (Neck-ties) [Chicago,
Printed by Life] cl946.
clipping.

Print.

Appl. title: Cumberland blue.

Appl. author: Fitzgerald advertising agency.

© 9-27-46; 2 © 10-14-46; New Orleans;

KK 6806.

mge 12-3-46

Wembley, inc., claimant.

Colors that sing - "it's spring!"
(Neck-ties) [Chicago, Printed by
Time, inc.] c1947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans;
28Mar47; KK11397.

afp 16Apr47

WEMBLEY, INC. ©.

Consumer demand, have you asked your
clerks lately about Wembley tie
demand? (Neckties) Adv. from
Daily news record, May 12, 1952,
p. 18. Appl. author: Fitzgerald
Advertising Agency. © 12May52;
KK74311.

WEMBLEY, INC. ©

Cranberry red; Wembley nor-east non-
crush ties with 6 famous features.
Sheet. © 17Aug49; KK40600.

WEMBLEY, INC. ©.

Crush it! Twist it! Knot it! Not a
wrinkle! Long wearing quality is
getting more important to your cus-
tomers every day! (Neckties) Fold-
er. © 26Aug49; KK40158.

WEMBLEY, INC., New Orleans.

Dixieland prints. (Neckties)

© 28Nov47; KK18791.

WEMBLEY, INC. ©

Haster time is Wembley time. (Neck-
ties) (In Men's wear, Feb. 5,
1954, p. 13) Appl. author: Fitz-
gerald Advertising Agency.
© 5Feb54; KK94925.

Wenbley, inc.

Emerald green. (Neck-ties)
clipping.

Print.

© Wenbley, inc., New Orleans; 1Aug47;
KK15291.

26Aug47 98

WEMBLEY, INC., New Orleans.

Emsen all-wool prints. (Neck-
ties) © 25Oct47; KK17869.

WEMBLEY, INC. ©

Emsen prints. (Neckties) Sheet.

© 25Mar48; KK21673.

WEMBLEY, INC. ©.

Every customer is pre-sold on
Wembley ties. (Neckties) Adv.
from Daily news record, New York,
Jan. 22, 1952, p. 24. Appl.
author: Fitzgerald Advertising
Agency. © 22Jan52; KK70951.

MAR 28 1952

KK 9850

Wembley, inc., claimant

... Every man's idea of "Merry Christmas".
(Neck-ties) [Chicago, Printed by Time] c1946.
clipping.

Print.

Appl. author: Fitzgerald advertising co.

At head of title: Wembley nor-east-non-
crush ties.

© 11-29-46; 2 c 12-13-46; New Orleans; KK 9850.

mge 1-31-47

WEMBLEY, INC. ©

Extra back-to-school profits. (Neck-
wear) Folder. © 20Aug48; KK26525.

WEMBLEY, INC. ©

Extra, extra, Moygashel Irish linen
[ties] (In Men's wear, May 18,
1953) Appl. author: Grey Adver-
tising Agency, Inc. © 18May53;
KK94995.

WEMBLEY, INC. ©

Eye catching valentines. (Neckties)

(In Men's Wear, Jan. 15, 1954, p.

62) Appl. author: Fitzgerald

Advertising Agency. © 15 Jan 54;

KK94924.

WEMBLEY, INC. ©.

Facts of interest. Wembley Nor-East
Non-Crush. (Neckwear) Folder.
© 100ct51; KK66970.

NOV - 9 1954

WEMBLEY, INC. ©.

Fairway green. (Neck-ties) Clip-
ping. © 11Jun48; KK25840.

WEMBLEY, INC. ©.

Fashioned by Wembley. All-Silk, in
the modern manner, \$2.50. (Neck-
wear) Label. © 15Jun50; KK50729.

JUL 14 1950

WEMBLEY, INC. ©

Fashioned by Wembley. American Game
Birds for the man in her life. Fab-
ric by Cheney. (Men's ties) Label.
© 20May50; KK50023.

JUN 1 6 1950

WEMBLEY, INC. ©

Fashioned by Wembley. American game
birds for the man in her life. Fab-
ric by Cheney, \$1.50. (Neckwear)
Label. © 20Jun50; KK50733.

JUN 14 1950

WEMBLEY, INC. ©

Fashioned by Wembley. American game
birds for the man in her life. Fab-
ric by Cheney, \$2.50. (Neckwear)
Label. © 20Jun50; KK50732.

JUL 14 1950

WEMBLEY, INC. ©.

Fashioned by Wembley. The Brown Whisper for the man in her life. Correct color for fall. (Men's ties)
Label. © 20May50; KK50021.

JUN 16 1950

WEMBLEY, INC. ©.

Fashioned by Wembley; campus fashions
for the man in her life. Label.
(Neckwear) © 1Jul50; KK51591.

WJE - 8 1950

WEMBLEY, INC. ©.

Fashioned by Wembley; fall and winter masculine accent bows. (Neckwear) Pamphlet. © 30oct50; KK54215.

OCT 23 1950

WEMBLEY, INC. ©

Fashioned by Wembley for father.

(Black Accent; men's ties) Sheet.

© 12Jun50; KK50368.

JUN 26 1950

WEMBLEY, INC. ©.

Fashioned by Wembley for Father's
Day! (Neckwear) Folder.

© 5May50; KK49215.

MAY 26 1950

WEMBLEY, INC. ©.

Fashioned by Wembley for valentine;
for the man in your heart. [From
Seventeen, Feb. 1951, p. 12]
(Men's neck ties) Sheet.
© 1Feb51; KK58374.

FEB 16 1951

WEMBLEY, INC. ©.

Fashioned by Wembley for valentine.

[From Mademoiselle, Feb. 1951,
p. 65] (Men's neck ties) Sheet.

© 29Jan51; KK58421.

FEB 27 1951

WEMBLEY, INC. ©.

Fashioned by Wembley for Valentine.

[From Vogue, Feb. 1, 1951, p. 86]

(Men's neckwear) Sheet. © 1Feb51;

KK58586.

MAR 1 1951

WEMBLEY, INC. ©.

Fashioned by Wembley in the modern
manner, \$1.50. (Neckwear) Label.

© 15Jun50; KK50730.

JUL 14 1950

WEMBLEY, INC. ©.

Fashioned by Wembley in the modern
manner, Game Birds, for the man in
her life. Fabric by Cheney. (Neck-
wear) Folder. © 1Jun50; KK50682.

JUL 14 1950

WEMBLEY, INC. ©

Fashioned by Wembley. Individual hand-painted panels for the man in her life, \$2. (Neckwear) Label.

© 15Jun50; KK50731.

JUL 14 1950

WEMBLEY, INC. ©.

Fashioned by Wembley, Satin Elegance,
for the man in her life. (Neckwear)

Label. © 14Jun50; KK50456.

JUN 3 0 1950

WEMBLEY, INC. ©.

Fashioned by Wembley, Stained Glass,
for the man in her life; \$2.

(Neckwear) Label. © 15Jun50;

KK50683.

JUL 14 1950

WEMBLEY, INC. ©

Fashioned by Wembley. Winter wonder-
land, for the man in her life,
\$2. (Neckwear) Label. © 15Jun50;
KK50734.

JUL 14 1950

WEMBLEY, INC. ©.

Fashioned for father in long-wearing
Nor-East, non-crush fabric. (Neck-
ties) Clipping. © 18May49;
KK36892.

WEMBLBY, INC. ©

Fashion's smartest color, bleu.

(Neckties) (In Men's wear, Jan.
15, 1954, p. 10-11) Appl. au-
thor: Fitzgerald Advertising
Agency. © 15Jan54; KK94923.

WEMBLEY, INC. ©

Father's Day Sunday, June 18 - nationally advertised, powerfully merchandised by Wembley. (Men's ties)
Folder. © 30May50; KK50022.

JUN 1 6 1950

WIMBLEY, INC. ©.

February 14, your time to sell ties.

Adv. from Men's wear, Jan. 11,

1952, p. 145. Appl. author:

Fitzgerald Advertising Agency.

© 11Jan52; KK69695.

FEB 20 1952

WEMBLEY, INC. ©.

1st in quality. Crush it, twist it ...

Not a wrinkle. (Neckties) Adv.

from Daily news record, May 7, 1952,

p. 15. Appl. author: Fitzgerald

Advertising Agency. © 7May52;

KK74303.

WEMBLEY, INC. ©.

First in quality — first in turnover.

Wembley Nor-East Non-Crush ties.

Adv. from Daily news record, Feb. 27,
1952, p. 19. Appl. author: Fitz-
gerald Advertising Agency.

© 27Feb52; KK73217.

WEMBLEY, INC. ©.

1st in turnover, crush it, twist it,
knot it, not a wrinkle, Nor-East
Non-Crush ties. Wembley. Adv. from
Daily news record, May 14, 1952,
p. 20. Appl. author: Fitzgerald
Adv. Agency. © 14May52; KK73987.

MEMBLIN, INC. ©

Flatter your face with a Membley bow.
(Neckties) (In Men's wear, Feb. 5,
1954, p. 9) Appl. author: Fitz-
gerald Advertising Agency.
© 5Feb54; KK94926.

WEMBLEY, INC. ©.

Flight o' fabrics. This year all
neckwear fashions begin with fab-
ric. From Men's wear, Feb. 6,
1953. © 6Feb53; KK91362.

WEMBLEY, INC. ©.

Florida fashions. (Neck ties) Clip-
ping. © 20Mar49; KK36460.

WEMBLEY, INC. ©

Follow the butterfly to more profits.

Wembley jersey squares. (Neckwear)

Sheet. © 4Aug52; KK76719.

WEMBLEY, INC., New Orleans.

For Father's Day. (Neckties)

© 25May47; KK17870.

WEMBLEY, INC. ©.

For Father's Day - the new bold look.

(Neck ties) Clipping. © 21May48;

KK37396.

WEMBLEY, INC. ©.

For more profits open a Wembley tie
department. (Neckties) Adv.
from Men's wear, Aug. 8, 1952,
p. 17. Appl. author: Fitzgerald
Advertising Agency. © 8Aug52;
KK77836.

WEMBLEY, INC. ©

For Spring 1949, Wembley, the white
look is the fashion look. (Neck
wear) Booklet [12] p. © 29 Oct 48;
KK28725.

WEMBLEY, INC. ©.

For spring, 1950, it's the Black
Accent. (Ties) Sheet. © 15Nov49;
KK44716.

JAN 23 1950

WEMBLEY, INC. ©.

For the best job, the right tool. More people buy ties from this rack than any other tie rack in the world. The Wembley Nor-East solid color ties ... Folder. © 28Dec51; KK69431.

FEB 1 2 1952

WEMBLEY, INC. ©.

For the man in her life Wembley presents the new fashion color for fall - the Brown Whisper. (Neckwear) Folder. © 5Jun50; KK50499.

JUN 3 0 1950

WEMBLEY, INC. ©.

For your convenience. Ready reference
file best-selling in-stock Wembley
ties pre-sold through powerful
national advertising. (Neck ties)
Sheets. © 14Mar52; KK71326.

WEMBLEY, INC. ©.

For your profit Wembley goes farther
for Father's Day. Here's how. 25
pre-sold Wembley promotional groups.
(Neckties) Folder. © 7Mar52;
KK72319.

WEMBLEY, INC. ©.

Formally yours; your catalogue for
quick turnover of formal and dress
bows. (Neckwear) Folder.

© 200ct49; KK42122.

WEMBLEY, INC. ©.

Foulard fashions for Father. (Neck
ties) Clipping. © 11Mar49;
KK37393.

WEMBLEY, INC. ©

Foulard fashions with the look of
luxury, Wembley ties. Sheet.

© 20Apr49; KK40603.

WEMBLEY, INC. ©.

Game birds for Fall, 1950. (Men's
game bird ties) Sheet. © 1May50;
EK49151.

MAY 24 1950

WEMBLEY, INC. ©.

Gift ties, individual hand-paints,
fashioned by Wembley. [From Har-
per's bazaar, Oct. 1950, p. 120]
(Neckties) Sheet. © 10oct50;
KK54228.

OCT 25 1950

WEMBLEY, INC. ©.

Good merchandising sells merchandise.

Another terrific wardrobe idea by
Wembley. Make extra sales to every
suit customer. (Neckwear) Folder.

© 20 Jan 52; KK70782.

MAR 19 1952

Wembley, inc.

Graduation blue. (Neck-ties) [Chicago,
Printed by Time, inc.] cl947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans; 9May47;
KK13609.

elg 7-10-47

WEMBLEY, INC. ©.

The greatest neckwear salesman in the world - it holds pre-sold Wembley ties. Adv. from Daily news record, Feb. 18, 1952, p. 13. Appl. author: Fitzgerald Advertising Agency.
© 18Feb52; KK73215.

KK 10841

Wembley, inc., claimant.

... He'll love them .. and you too! (Neck-ties)
[Chicago, Printed by Esquire] cl946.
clipping.

Print.

Appl. author: Fitzgerald advertising agency.

At head of title: Wembley Murrytown ties ...

© author, New Orleans; 25Nov46 2c 10Mar47;

KK 10841.

elg 3-18-47

WEMBLEY, INC. ©

Here's how to stage storewide fashion
promotions to both men and women.

Wembley's. (Neckwear) Folder.

© 14Nov50; KK56041.

DEC 1 1 1950

WEMBLEY, INC. ©.

How to rack up more sales all year
long. Wembley Nor-East non crush
ties. (Neckties) Folder.

© 26Mar52; KK72320.

WEMBLEY, INC. ©

How to tie the Windsor knot with exhilarating new Heller Jersey ties.

(In Men's wear, Feb. 20, 1953, p. 41) Appl. author: Grey Advertising Agency, inc. © 20Feb53;

KK94994.

WEMBLEY, INC. ©.

I love a guy in a Wembley tie. Adv.
from the Yale record, New Haven, p.
36. Appl. author: Fitzgerald Ad-
vertising Agency. © 10ct52;
KK79152.

WEMBLEY, INC. ©.

I love a guy in a Wembley tie. (Neck-
ties) Adv. from the Yale record,
New Haven, June 1, 1952, p. 6. Appl.
author: Fitzgerald Advertising
Agency. © 1Jun52; KK75179.

WEMBLEY, INC. ©.

Icy tones. (Men's ties) From Men's
wear, Feb. 6, 1953, p. 21.

© 6Feb53; KK91361.

WEMBLEY, INC. ©.

I'm the love of her life. She gave me
a Wembley necktie. Sheet from

Men's wear, Nov. 23, 1951, p. 17.

© 23Nov51 (in notice: 1952);

KK68360.

JAN - 4 1952

WEMBLEY, INC. ©

Important notice on pleated ties.
(Neckties) Folder. © 11May51;
KK62035.

MAY 31 1951

WEMBLEY, INC. ©

Important notice on pleated ties.

Wembley. [From Men's reporter
news weekly, May 14, 1951, p. 3]
Sheet. © 11May51; KK62890.

JUL 12 1951

WEMBLEY, INC. ©.

In a class by himself. Wembley times
it right for graduation ... (Neck-
wear) Folder. © 3Dec51 (in notice:
1952); KK68175.

DEC 14 1951

WEMBLEY, INC. ©.

In more than 10,000 of the finest
stores coast to coast. Wembley.

(Neck-ties) Sheets from Men's re-
porter news weekly, Nov. 19, 1951,
p. 2-3. © 19Nov51; KK67699.

DEC 3 1951

WEMBLEY, INC. ©.

Increase neckwear sales. cLeft hand
pages Top o' the rainbow in
Wembley ties. cRight hand pages
Adv. from Men's wear, July 25, 1952,
p. 42-43. Appl. author: Fitzgerald
Advertising Agency. © 25Jul52;
KK76889.

WEMBLEY, INC. ©

Individual hand painted panels fashioned by Wembley. [From Holiday, Oct. 1950, p. 2] (Neckties) Sheet.

© 20Sep50; KK54229.

OCT 2 9 1950

WEMBLEY, INC. ©.

It isn't a Nor-East tie if it hasn't
a Nor-East label. (Neckties)

Adv. from Daily news record, Apr. 2,
1952, p. 22. Appl. author: Fitz-
gerald Advertising Agency.

© 2Apr52; KK74308.

WEMBLEY, INC. ©

.It's a sweetheart of a valentine pro-
motion. (Neckwear) Folder.

© 1Dec49; KD4380.

JAN 1 0 1950

WEMBLEY, INC. ©.

It's a "sweetheart" of a valentine
promotion. Wembley brings you the
business by bringing in the women!
(Neckwear) Pamphlet. © 1Sep49;
KK41539.

WEMBLEY, INC. ©.

It's graduation blue, extra sales
for you. Wembley Nor-East, Non-
Crush ties. (Neckties) Adv. from
Esquire's apparel arts, May 1952,
p. 17. Appl. author: Fitzgerald
Advertising Agency. © 1May52;
KK75568.

WEMBLEY, INC. ©.

King Louis satins. (Neckties)

Clipping. © 25Sep48; KK27097.

WEMBLEY, INC. ©.

Kiss of the Sun, spring '52. Wembley
presents ... a display man's dream,
beautiful new colors, first time
shown in neckwear. Pamphlet.

© 26Dec51; KK68767.

JAN 25 1952

WEMBLEY, INC. ©.

The label more highly prized today
than ever before. Wembley Nor-
East Non-Crush. (Neckties)

Adv. from Daily news record, New
York, Mar. 5, 1952, p. 18. Appl.
author: Fitzgerald Advertising
Agency. © 5Mar52; KK71495.

WEMBLEY, INC. ©.

✓Listen! It's music to your ears -
Wembley Nor-East Non-Crush rings
your cash register! ✓ (Neckwear)
Folder. © 30Jan50; KK46069.

MAR - 6 1950

WEMBLEY, INC. ©.

Look who's leading the Easter parade.

Wembley Nor-East, non-crush ties.

Folder. © 28Dec51; KK69952.

MAR 3 1952

WEMBLEY, INC. ©.

Luxurious Shantungs by Wembley.

(Ties) Sheet. © 1Apr50; KK48127.

APR 28 1950

WEMBLEY, INC. ©.

Mark-up. Your mark-up is protected
pre-ticketed. Wembley. (Neckties)
Adv. from Daily news record, June
23, 1952, p. 16. Appl. author:
Fitzgerald Advertising Agency.
© 3Jul52; KK74987.

WEMBLEY, INC. ©.

Mr. Matthew A. Piconzi, Buyer, Gertz,
Jamaica and Flushing, L. I., N. Y.
is a member of the Wembley Pre-Sold
Club. (Neckties) Adv. from Men's
wear, May 9, 1952, p. 4. Appl.
author: Fitzgerald Advertising
Agency. © 9May52; KK74382.

WEMBLEY, INC. ©.

Mr. Retailer, here is your gift.

Wembley. (Neckwear) Folder.

© 1Jun51; KK63623.

AUG 1 1951

KK 7273

Wembley, inc., claimant.

... Mohawk red; Wembley nor-east,
non-crush ties. (Neck-ties) [Chicago,
Printed by Time]cl946.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

At head of title: Colors of America's
historic trails.

© 10-25-46; 2 c 11-13-46; New
Orleans; KK 7273

zcr 12-10-46

KK 1226

Wembley, inc., claimant.

More in demand now than ever before. (Neckties)
[Chicago, Printed by Esquire, inc.] c1946.
clipping.

Print.

Application author: Fitzgerald advertising
agency.

© 1-25-46; 2 c 2-18-46; New Orleans;
KK 1226.

vf 4-26-46

WEMBLEY, INC. ©.

More people buy from this tie rack
than any other in the world.

Wembley Nor-East Non-Crush. [Man
and woman] (Neckties) Sheet from
Men's reporter, Sept. 3, 1951, p.
2 of cover. © 3Sep51; KK65472.

SEP 27 1951

WEMBLEY, INC. ©.

More people buy from this tie rack
than any other in the world.

Wembley Nor-East Non-Crush.

[Woman] (Neckties) Sheet from
Men's wear, Sept. 7, 1951, p. 85.

© 7Sep51; KK65473.

SEP 27 1951

KK 5847

Wembley, inc., claimant

The most demanded name in neckwear. (Neck-ties)
[Chicago, Printed by Esquire, inc.] cl946.
clipping.

Print.

Appl. author: Fitzgerald advertising agency.

© 8-25-46; 2c 9-3-46; New Orleans; KK 5847.

egn 11-12-46

WEMBLEY, INC. ©.

Multiply your tie sales at Easter.

From England, a miracle fabric;
from Wembley, a fabulous tie. Crush
it, twist it, knot it; not a wrin-
kle. Wembley Nor-East Non-Crush
ties. (Neckties) Adv. from Men's
wear, Mar. 21, 1952, p. 52. Appl.
author: Fitzgerald Advertising
Agency. © 21Mar52; KK72596.

WEMBLEY, INC. ©.

A must in every men's wear department.

Wembley Nor-East Non-Crush ties.

(Neckties) Adv. from Daily news
record, New York, Mar. 19, 1952,

p. 19. Appl. author: Fitzgerald

Advertising Agency. © 19Mar52;

KK73438.

WEMBLEY, INC. ©.

A must in every men's wear department.

Wembley Nor-East Non-Crush ties.

Adv. from Daily news record, Apr. 23,

1952, p. 39. Appl. author: Fitz-

gerald Adv. Agency. © 23Apr52;

AK73986.

WEMBLEY, INC. ©.

The Nation's biggest neckwear
campaign! Wembley 1952 advertising.
She gave me a Wembley necktie!
Booklet. © 10Jan52; KK69953.

MAR 3 1952

WEMBLEY, INC. ©

Nation's leading golf "pros". (Neck-
ties) Sheet. © 25May48; KK23971.

WEMBLEY, INC. ©.

Nature's miracle fabric. Pre-sold.

Nor-East Non-Crush solids come
in six shades. (Men's ties) From
Men's wear, Oct. 23, 1953, p. 15.

© 23Oct53; KK91368.

WEMBLEY, INC. ©.

Navajo. Wembley, first in fashion.

(Neckwear) Label. © 10May51;

KK62265.

JUN 15 1951

WEMBLEY, INC. ©

The "new bold look." (Neckwear)

Folder. © 2Apr48; KK21751.

WEMBLEY, INC. ©.

A new exciting Winter Wonderland.

Wembley neckwear. Sheet from Men's
reporter news weekly, Sept. 10,
1951, p. 2 of cover. © 10Sep51;
KK65909.

OCT - 9 1951

WEMBLEY, INC. ©.

New painted panels styled by Wembley.

(Neck-ties) Sheet. © 9Nov49;

KK42671.

WEMBLEY, INC. ©.

New tie fashions for spring, 1951-
Wembley. (Neckwear) Folder.

© 2Jan51; KK57128.

FEB 1 - 1951

WEMBLEY, INC. ©.

The new tie shape welcomed by millions - the "Wembley Square."

(Neck ties) Clipping. © 27Aug48;

KK37394.

WEMBLEY, INC. ©

The new tie style welcomed by millions! The "Wembley square." Folder.
(Mats nos. B-3, B-8-B-10) © 25Apr
48; KK22632.

WEMBLEY, INC. ©

The new Wembley casual, a smart,
fashionable tie designed for sport
shirts. Made in five outstanding
fabrics. (In Men's wear, May 14,
1954, p. 10) Appl. author: Fitz-
gerald Advertising Agency.

© 14May54; KK96840.

Revised

WEMBLEY, INC. ©

The new Wembley casual, a smart,
fashionable tie designed for sport
shirts. Made in three outstanding
fabrics. (In Daily news record,
Apr. 20, 1954, p. 53) Appl. au-
thor: Fitzgerald Advertising
Agency. © 20Apr54; KK96387.

Revised

WEMBLEY, INC. ©.

The new White Look fashioned by
Wembley for spring, 1951. [Bro-
chure] (Neckwear) Pamphlet.

© 21Dec50 (in notice: 1951);
KK57034.

FEB 1 - 1951

WEMBLEY, INC. ©

The new Windsor knot. (Neck-ties)

Clipping. © 15Sep48; KK30020.

WEMBLEY, INC. ©.

Newest bow-tie selling ideas. Wembley
leads again in building a new bow-
tie business specially for you.

Adv. from Men's wear, Mar. 21, 1952,
p. 18-19. Appl. author: Fitzgerald
Advertising Agency. © 21Mar52;
KK72595.

WEMBLEY, INC. ©.

Nor-East Non-Crush pre-sold. Wembley.
(Neckties) Adv. from Daily news
record, July 9, 1952, p. 15. Appl.
author: Fitzgerald Advertising
Agency. © 9Jul52; KK75648.

WEMBLEY, INC. ©.

Nor-East Non-Crush quality. Wembley.

(Neckties) Adv. from Daily news
record, July 2, 1952, p. 13. Appl.

author: Fitzgerald Advertising
Agency. © 2Jul52; KK75647.

WEMBLEY, INC. ©.

Nor-East Non-Crush solids come in
five shades. (Men's ties) From
Men's wear, Oct. 9, 1953, p. 14.
Appl. author: Grey Advertising
Agency, Inc. © 9Oct53; KK91369.

WEMBLEY, INC. ©.

Nor-East Non-Crush ties. Wembley.

(Neckties) Adv. from the Yale
record, May 1, 1952, p. 7. Appl.
author: Fitzgerald Advertising
Agency. © 1May52; KK76520.

WEMBLEY, INC. ©.

Nor-East Non-Crush Turnover. Wembley.

(Neckties) Adv. from Daily news
record, July 16, 1952, p. 21.

Appl. author: Fitzgerald Advertis-
ing Agency. © 16Jul52; KK76519.

WEMBLEY, INC. ©.

Newest fashion in color tone for
Easter. (Neck ties) Clipping.

© 10Apr49; KK36459.

WEMBLEY, INC. ©.

Newest fashion in color tone for
Father. (Neck ties) Clipping.

© 25Apr49; KK36461.

WEMBLEY, INC. ©.

Not a wrinkle. Nor-East Non-Crush
ties. From Men's wear, Feb. 6,
1953. © 6Feb53; KK91169.

WEMBLEY, INC. ©.

Now, for spring - Wembley presents the
white look. (Neck ties) Clipping.

© 25Dec48; KK36458.

WEMBLEY, INC. ©

Now Wembley makes it easy to give
him ties that really go with his
suits. (In Esquire's apparel
arts, Sept. 1954, p. 18-19)
Appl. author: Fitzgerald Advertis-
ing Agency. © 1Sep54; KK100975.

WEMBLEY, INC. ©

Now Wembley makes it easy to give
him ties that really go with his
suits. (In Life, Dec. 13, 1954,
p. 54-55) Appl. author: Fitz-
gerald Advertising Agency.

© 10Dec54; KK102522.

WEMBLEY, INC. ©

Now you've got TV's greatest salesman selling Wembley Nor-East Non-Crush ties. (In Men's wear, Apr. 16, 1954, p. 14-15) Appl. author: Fitzgerald Advertising Agency. © 16Apr54; KK95782.

WEMBLEY, INC. D.

Ocean blue in Wembley Nor-east non-
crush ties. Clipping. D 19Mar48;
KK21351.

WEMBLEY, INC. ©.

Only Wembley Nor-East non-crush ties
give you these six famous features.
(Neckties) Sheet. © 19Oct49;
KK41933.

WEMBLEY, INC. ©.

Only Wembley Nor-East Non-Crush ties
give your customers these 6 famous
features. (Neckwear) Sheet.

© 7Jul49; KK39835.

WEMBLEY, INC. ©.

Only Wembley Nor-East non-crush ties
give your customers these six
famous features - non-crush, fade-
proof, cleanable, durable, economi-
cal and fashionable. Folder.

© 15Oct49; KK42809.

WEMBLEY, INC. ©.

Oooh la la, Paris ties for pa pa.

From Vogue, Oct. 1, 1953, p. 81.

Appl. author: Grey Advertising
Agency, inc. © 10ct53; KK91367.

KK 5729

Wembley, inc., claimant

... Oregon brown; Wembley nor-east, non-crush
ties. (Neck-ties) [Chicago, Printed by
Life] c1946.

clipping.

Print.

At head of title: Colors of America's
historical trails.

Appl. author: Fitzgerald advertising agency.

c 8-23-46; 2 c 8-27-46; New Orleans;
KK 5729.

mgo 11-6-46

WEMBLEY, INC. ©.

Over 10,000 of America's finest
stores sell Wembley Nor-East Non-
Crush ties. (Neckties) Adv. from
Daily news record, New York, Feb.
20, 1952, p. 21. Appl. author:
Fitzgerald Advertising Agency.
© 20Feb52; KK71493.

WEMBLEY, INC. ©.

Over 10,000 of America's finest stores
sell Wembley, Nor-East, Non-Crush
ties. (Neckties) Adv. from Daily
news record, Apr. 30, 1952, p. 22.
Appl. author: Fitzgerald Advertising
Agency. © 30Apr52; KK74302.

WEMBLEY, INC. ©.

Paisley. Wembley. (Neckwear)

Label. © 10May51; KK62269.

JUN 15 1951

WEMBLEY, INC. ©.

Party ideas, Wembley ties. (Neck-
ties) Sheet. © 4Dec49; KK43732.

WEMBLEY, INC. ©.

Pennant blue, Wembley Nor-East non-
crush ties ... (Neckties) Sheet.

© 19Oct49; KK41934.

WEMBLEY, INC. ©

Pre-sold for Father's Day, sport
shirt bows. (Neckwear) Folder.

© 4May51; KK61862.

MAY 28 1951

WEMBLEY, INC. ©.

Pre-sold! The moment you order Wembley ties, Wembley advertising, Wembley styling and Wembley merchandising go to work for you. Adv. from Daily news record, May 19, 1952, p. 24. Appl. author: Fitzgerald Adv. Agency. © 19May52; KK73988.

WEMBLEY, INC. ©.

Pre-sold. The moment you order Wembley ties, Wembley advertising, Wembley styling and Wembley merchandising go to work for you.

(Neckties) Adv. from Daily news record, May 19, 1952, p. 24.

Appl. author: Fitzgerald Advertising Agency. © 19May52; KK74989.

WEMBLEY, INC. ©.

Quality far beyond the price.

Wembley Nor-East non-crush ties.

Adv. from Men's wear, Nov. 9,
1951, p. 10 & 11. Appl. author:
Fitzgerald Advertising Agency.

© 9Nov51; KK69710.

FEB 26 1952

FEB 26 1952

WEMBLEY, INC. ©.

Quality far beyond the price. Wembley Nor-East Non-Crush ties.

(Neckties) Adv. from Daily news record, New York, Feb. 13, 1952, p. 28. Appl. author: Fitzgerald Advertising Agency. © 13Feb52; KK71491.

WEMBLEY, INC. ©

Quality sells every time, and Wembley Nor-East Non-Crush ties out-sell all others all the time. (In Men's wear, Sept. 10, 1954, p. 18-19) Appl. author: Fitzgerald Advertising Agency. © 10Sep54; KK100318.

KK 2965

Wembley, inc., claimant.

Quality - the name proves it. (Neck-
ties) [Chicago, Printed by Esquire, inc.]
© 1946.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© 4-25-46; 2c 5-6-46; New Orleans;
KK 2965. 6-10-46 rs

WEMBLEY, INC. ©.

Rancho brown. (Neck ties) Clip-
ping. © 13sep48; KK27117.

WEMBLEY, INC. ©.

Retail merchandising service. Fall
and holiday 1949. (Neckwear)
Pamphlet. © 1Aug49; KK39416.

WEMBLEY, INC. ©

Retail merchandising service, Wembley
... fall and winter, 1948. (Neck-
wear) Booklet. © 25Apr48; KK22633.

WEMBLEY, INC. ©.

Retail merchandising service -

Wembley. Spring and summer 1948.

(Neckwear) Pamphlet. © 5Jan48;

KK19123.

WEMBLEY, INC. ©

Retailers have made more than \$20 million profit on Wembley Nor-East Non-Crush ties. (In Men's wear, July 9, 1954, p. 8-9) Appl. author: Fitzgerald Advertising Agency. © 9Jul54; KK98942.

KK 6032

Wembley, inc., claimant.

...Rio Grande brown. (Neck-ties)
[Chicago, Printed by Time]c1946.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

At head of title: Wembley nor-east
non-crush ties in colors inspired by
America's rivers...

© 3-22-46; 2 c 9-12-46; New Orleans,
KK 6032.

zcr 10-23-46

WEMBLEY, INC. ©.

Satin elegance. (Neck ties) Clip-
ping. © 27Feb49; KK36462.

WEMBLEY, INC. ©.

Satin Elegance fashioned by Wembley
for the man in her life. [From
Mademoiselle, Nov. 1950, p. 18]
(Men's neck ties) Sheet.

© 29Oct50; KK55307.

NOV 16 1950

WEMBLEY, INC. ©

Season's smartest bows; Wembley.
(Neckwear) Pamphlet. © 15Mar50;
KK47772.

APR 18 1950

WEMBLEY, INC. ©.

Selling fast, Wembley Jersey ties of
finest one-piece construction.

(Neckties) Adv. from Daily news
record, Apr. 24, 1952, p. 12.

Appl. author: Fitzgerald Advertising
Agency. © 24Apr52; KK74304.

WEMBLEY, INC. ©.

Selling fast. Wembley jersey ties
of finest one-piece construction.
Adv. from Daily news record, May 9,
1952, p. 17. Appl. author: Fitz-
gerald Advertising Agency.
© 9May52; KK74986.

WEMBLEY, INC. ©

Silver and gold fashioned by Wembley
for the man in her life. [Brochure]
(Neckwear) Pamphlet. © 27Dec50 (in
notice: 1951); KK57033.

FEB 1 - 1951

WEMBLEY, INC ©.

The silver look for fall, 1949; smart,
daring, different ... (Neckwear)

Booklet. © 3May49; KK37212.

WEMBLEY, INC. ©.

Silver, white, black, gold, in Wem-
bley's new woven fabrics. (Men's
ties) From Men's wear, Oct. 9,
1953, p. 9. © 9oct53; KK91364.

WEMBLEY, INC. ©.

Six famous features make it America's
most demanded neckwear. Wembley
Nor-east Non-crush ties. (Neck-
wear) Folder. © 30Mar49; KK35649.

WEMBLEY, INC. ©.

Smart bows for smart birds. Snap on
a Wembley bow-tie. From Esquire,
June 1953, p. 145. Appl. author:
Grey Advertising Agency, Inc.

© 8May53; KK91363.

WEMBLEY, INC. ©.

Spruce Green, Wembley Nor-East non-
crush ties ... (Neckties) Sheet.

© 21sep49; KK41304.

WEMBLEY, INC. ©.

Stained glass. Wembley. (Neckwear)

Label. © 10May51; KK62266.

JUN 15 1951

WEMBLEY, INC. ©.

Stained glass Wembley neckwear.

(Ties) Sheet from Men's reporter
news weekly, Sept. 24, 1951, p. 2.

© 24Sep51; KK67046.

V - 9 1951

WEMBLEY, INC. ©

Star Ruby in Wembley. (Neck-ties)

Clipping. © 25Nov47; KK23969.

WEMBLEY, INC., New Orleans.

Star Sapphire in Wembley Nor-
East Non-Crush ties. (Neck-
ties) Clipping. © 29Aug47;
KK15930.

WEMBLEY, INC. ©.

✓ Startlingly new! Wembley's greatest
spring fashion promotions stimulate
store-wide sales and profits. ✓

(Neckwear) Pamphlet. © 1Nov49;
KK45397.

FEB 1 0 1950

WEMBLEY, INC. ©.

Styled for you, sir. (Neckties)

Clipping. © 16Jan49; KK36288.

KK 6031

Wembley, inc., claimant.

...Swanee blue. (Neck-ties) [Chicago,
Printed by Time] c1946.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

At head of title: Wembley nor-east
non-crush ties in colors inspired by
America's rivers...

© 3-1-46; 2 c 9-12-46; New Orleans;
KK 6031.

zcr 10-23-46

WEMBLEY, INC. ©.

There's no business like repeat
business. Wembley Nor-East Non-
Crush ties. (Neckties) Adv. from
Daily news record, New York, Mar.
12, 1952, p. 24. Appl. author:
Fitzgerald Advertising Agency.
© 12Mar52; KK71496.

WEMBLEY, INC., New Orleans.

Tamiami green. (Neckties)

© 2Aug46; KK18790.

WEMBLEY, INC. ©.

Target red in Wembley Nor-east
non-crush ties. Clipping. ©

30Jan48; KK21352.

KK 2811

Wembley, inc., claimant.

That's all I need to know..Wembley
Nor-east non-crush ties. (Neckties)
[Chicago, Printed by Esquire, inc.]
© 1946.

clipping.

Print.

Appl. author: Fitzgerald advertising ..
agency.

© 3-25-46; 2c 4-8-46; New Orleans;
KK 2811.

5-21-46 rs

KK 6034

Wembley, inc., claimant.

"That's why I'm proud to wear it"
(Neck-ties) [Chicago, Printed by
Esquire]c1946.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© 6-25-46; 2 c 9-12-46; New Orleans;
KK 6034.

zcr 10-23-46

WEMBLEY, INC. ©

Their crisp good looks won't wear
away. Wembley Nor-East Non-Crush
ties. (In Men's wear, Nov. 5,
1954, p. 16-17) Appl. author:
Fitzgerald Advertising Agency.

© 5Nov54; KK101855.

WEMBLEY, INC. ©.

They ring your cash registers - 52
weeks a year! (Neckties) Folder.

© 15Sep49; KK41095.

WEMBLEY, INC. ©.

This advertisement is for every men's
wear retailer in America. (Neck-
ties) Clipping. © 25Sep48;
KK30017.

WEMBLEY, INC. ©

This is a very important customer.

Are you ready for him? Wembley.

[Neckwear] Folder. © 25Aug51;

KK65173.

SEP 20 1951

WEMBLEY, INC. ©.

3 important dates to remember. Wem-
bley. Folder. © 22Sep50; KK53837.

WEMBLEY, INC. ©.

3 Wembley fashion ads with 1 big new idea; selling extra ties for you every time you sell a suit. What neckwear should I wear with my brown suit ... my grey suit ... my blue suit? Adv. from Men's wear, Feb. 8, 1952, p. 44-45. Appl. author: Fitzgerald Advertising Agency. © 8Feb52; KK72597.

WEMBLEY, INC. ©.

3 instead of one. What an idea. To help you sell more ties this Christmas. Wembley's wardrobe sets. Folder. © 20oct51; KK66377.

OCT 29 1951

WEMBLEY, INC. ©.

The tie that quality made famous.

Wembley Nor-east, Non-crush. Fol-
der. © 18Sep50; KK53485.

OCT 9 - 1950

WEMBLEY, INC. ©.

The tie that quality made famous.

Wembley Nor-East Non Crush ties.

(Neckties) Adv. from Men's wear,

May 30, 1952, p. 58-59. Appl.

author; Fitzgerald Advertising

Agency. © 30May52; KK74934.

WEMBLEY, INC. ©

The ties you wear..and wear..every-
where. (Neck-ties) Clipping.

© 8oct48; KK30019.

WEMBLEY, INC. ©.

Time for Wembley's newest university
shapes and fabrics. (Men's ties)

From Men's wear, Sept. 25, 1953, p.
33. © 25Sep53; KK91366.

WEMBLEY, INC. ©

Top o' the rainbow. Wembley's new
fall color promotion. (Neckwear)
Folder. © 15Jun52; KK76720.

WEMBLEY, INC., New Orleans.

Topaz brown. (Neckties)

© 30oct47; KK17226.

WEMBLEY, INC. ©

Toreador red from Wembley's wonder-
world of color. (Neck-ties) Clip-
ping. © 29oct48; KK30018.

WEMBLEY, INC. ©

Touch of fire; a glowing collection
of fall neckwear created exclusively
by Wembley. Right in fashion.
Folder. © 1Jun51; KK62939.

JUL 12 1951

WEMBLEY, INC. ©.

Touch of Fire! Wembley; first in
fashion, \$2. (Neckwear) Label.

© 10May51; KK62228.

JUN -6 1951

WEMBLEY, INC. ©.

Touchdown stripes and plaids. (Neck
ties) Clipping. © 10Sep47;
KK37398.

WEMBLEY, INC. ©.

Turnover, America's fastest selling
neckwear. American game bird ties.

Wembley. Adv. from Men's wear,
Sept. 12, 1952, p. 46-47. Appl.
author: Fitzgerald Advertising
Agency. © 12Sep52; KK78360.

WEMBLEY, INC. ©

Trim your he with a Wembley [neck-
tie] (In Esquire's apparel arts,
Oct. 1953, p. 10-11) © 23Sep53;
KK97053.

WEMBLEY, INC. ©

Turnover, America's fastest selling
neckwear. [Left hand page] The
surest gift of all, Wembley Nor-
East non-crush ties. [Right hand
page] Adv. from Men's wear, Aug.
22, 1952, p. 34-35. Appl. author:
Fitzgerald Advertising Agency.
© 22Aug52; KK77041.

WEMBLEY, INC. ©.

Turnover! Over 10,000 retailers who
sell the Wembley brand know the
fastest selling label in neckwear.
(Neckties) Adv. from Daily news
record, New York, Apr. 7, 1952, p.
16. Appl. author: Fitzgerald Ad-
vertising Agency. © 7Apr52;
KK73436.

WEMBLEY, INC. ©.

Turnover; with the Wembley label they
sell faster. (Neckties) Adv. from
Daily news record, May 26, 1952,
p. 22. Appl. author: Fitzgerald
Advertising Agency. © 26May52;
KK74933.

WEMBLEY, INC. ©.

Turnover. With the Wembley label they
sell faster. (Neckties) Adv.
from Daily news record, May 26,
1952, p. 22. Appl. author: Fitz-
gerald Advertising Agency.
© 26May52; KK74988.

WEMBLEY, INC. ©.

Turnover with Wembley ties. cLeft
hand pages Join the cheer: foot-
ball fashions ... cRight hand
pages Adv. from Men's wear, Aug.
8, 1952, p. 42-43. Appl. author:
Fitzgerald Advertising Agency.
© 8Aug52; KK77040.

WEMBLEY, INC. ©

2 October tie promotions for extra
fall profits. Wembley. (Neckwear)
Folder. © 6Sep50; KK53402.

OCT 9 - 1950

KK 10842

Wembley, inc., claimant.

... Valentine red. (Neck-ties) [Chicago,
Printed by Time] c1947.
clipping.

Print.

Appl. author: Fitzgerald advertising agency.

At head of title: Wembley Nor-East non-cursh
ties ...

(C) author, New Orleans; 31Jan47; KK 10842.

elg 3-18-47

WEMBLEY, INC. ©.

Venetian brocades. Wembley stylists
captured elegance in the ... fabric
that makes these ties. (Neck-ties)
Clipping. © 10Nov48; KK31351.

WEMBLEY, INC., New Orleans.

Wears, and wears, and wears.

(Neckties) © 25Oct47;

KK17227.

WEMBLEY, INC. ©.

Wears and wears and wears. (Neck-
ties) Sheet. © 25 Jan 48; KK21353.

KK 7014

Wembley, inc., claimant

Wembley advertising and promotions; fall 1946.
(Neckwear) [Chicago, Printed by D. F. Keller
and sons, 01946]

folder. illus. (col.) 38 x 30 $\frac{1}{2}$ cm.

Print.

© 7-20-46; 2 c 10-24-46; New Orleans;
KK 7014.

mgc 12-9-46

WEMBLEY, INC. ©.

Wembley advertising and promotions.

1948 spring and summer. (Neckwear) .

© 29Dec47; KK18957.

KK 7914

Wembley, inc., claimant.

Wembley advertising and promotions; spring
1947. (Neckwear) [Chicago, Printed by Wetzel
bros., c1947]

folder. illus. (col.) 33 1/2 x 31 1/2 cm.

Print.

© 6Jan47; author, New Orleans; KK 7914.

lg 2-14-47

KK 2966

Wembley, inc., claimant.

Wembley advertising. Fall, winter and holiday promotions, 1946. (Necktwear) [New Orleans, Printed by Ben M. Wolf & the Broome printing house, © 1946]

cardboard folder, illus. 35 1/2 x 28cm.

Print.

© 4-22-46; 2c 5-2-46; New Orleans;
KK 2966. 6-10-46 rs

WEMBLEY, INC. ©

Wembley advertising; spring & summer,
1949. (Neckwear) Booklet.

© 3Jan49; KK30876.

WEMBLEY, INC. ©.

Wembley American game birds. (Men's
ties) From Men's wear, Oct. 23,
1953, p. 50. Appl. author: Grey
Advertising Agency, Inc.

© 23Oct53; KK91365.

WEMBLEY, INC. ©.

Wembley argyle ties, perfect match
with your argyle socks. Sheet.

© 14Jul49; KK40602.

WEMBLEY, INC. ©

Wembley authentic colonial colors.
(Neckties) (In Men's wear, Aug.
27, 1954, p. 22-23) Appl. au-
thor: Fitzgerald Advertising
Agency. © 27Aug54; KK99868.

WEMBLEY, INC. ©.

Wembley brings you the finest construction in jersey square-end ties.

(Neckwear) Folder. © 25Apr52;

KK73096.

WIMBLEY, INC. ©.

Wembley brings you the new bold look.

(Neck-ties) Clipping. © 25Apr48;

KK25842.

WEMBLEY, INC. ©.

Wembley dealers: See how Wembley builds a complete new bow tie business for you. (Neckties) Adv. from Men's wear, Feb. 22, 1952, p. 54-55. Appl. author; Fitzgerald Advertising Agency. © 22Feb52; KK72598.

WEMBLEY, INC. ©.

Wembley, distinguished Black Accent,

\$2. (Neckwear) Label. © 5Dec49;

KK43624.

WEMBLEY, INC. ©

Wembley ... Emson Brocades. (Neck-
ties) Sheet. © 25Nov47; KK23970.

WEMBLEY, INC. ©.

Wembley - fall and holiday 1949.

(Neckwear) Pamphlet. © 1Aug49;

KK39417.

WEMBLEY, INC. ©

Wembley falling leaf colors. (Neck-
ties) (In Men's wear, Aug. 6,
1954, p. 18-19) Appl. author:
Fitzgerald Advertising Agency.
© 6Aug54; KK99196.

WEMBLEY, INC. ©.

The Wembley fashion staff shows you
how to tie perfect knots. Nor-
East Non-Crush ties. Folder.

© 30May52; KK75381.

WEMBLEY, INC. ©.

Wembley - Fashionable! New! Rayon
gabardine. (Neckwear) Folder.

© 10Dec50; KK56652.

JAN 1 5 1951

WEMBLEY, INC. ©.

Wembley fashions. Holiday hand
paints ... For the man in her
life. (Neckwear) Adv. from
Harper's bazaar, Mar. 1951, p.
80. © 1Mar51; KK81918.

WEMBLEY, INC. ©.

Wembley fashions. The new White Look
for the man in her life. (Neck
ties) Label. © 26Oct50; KK55309.

NOV 16 1950

WEMBLEY, INC. ©.

Wembley fashions. Owyhee Island prints
for the man in her life. (Neck
ties) Label. © 26Oct50; KK55311.

NOV 16 1950

WEMBLEY, INC. ©.

Wembley fashions. Sea, Sand and Sun
for the man in her life. [Blue-
green background] (Neck ties)

Label. © 26Oct50; KK55310.

NOV 16 1950

WEMBLEY, INC. ©.

Wembley fashions. Sea, Sand and Sun
for the man in her life. [Grey
background] (Neck ties) Label.

© 26Oct50; KK55312.

NOV 16 1950

WEMBLEY, INC. ©.

Wembley fashions silver and gold.

[From Life, Mar. 19, 1951, p. 129]

(Men's neckwear) Sheet. © 16Mar51;

KK59740.

APR - 6 1951

WEMBLEY, INC. ©

Wembley fashions. Silver and gold for
the man in her life. (Neck ties)

Label. © 26Oct50; KK55308.

NOV 16 1950

WEMBLEY, INC. ©

Wembley fashions; color news for
Spring 1951. (Neckwear) Folder.

© 6Nov50; KK55445.

NOV 27 1950

WEMBLEY, INC. ©

Wembley fashions, sport shirt bows.

[From Esquire, June 1951, p. 13]

(Men's bow ties) Sheet. © 9May51;

KK61822.

MAY 24 1951

WEMBLEY, INC. ©.

Wembley, fashions the new white look.

[From Men's wear, Feb. 9, 1951,

p. 33] (Men's neck ties)

© 9Feb51; KK58765.

MAR 12 1951

WEMBLEY, INC. ©

Wembley fashions the new white look.

[From Life, Apr. 23, 1951, p. 99]

(Neckties) Sheet. © 20Apr51;

KK61050.

MAY 14 1951

WEMBLEY, INC. ©.

Wembley gives you the answers.

Wembley presents the silver look.

(Neck ties) Sheet. © 24Jun49;

KK39411.

WEMBLEY, INC. ©

Wembley gives you the style that
smart men desire..the label that
most men demand. (Neck-ties)

Clipping. © 25Nov48; KK30016.

WEMBLEY, INC. ©

Wembley goes to work for you the
minute you place an order. (Neck-
ties) (In Men's wear, Oct. 8,
1954, p. 26-27) Appl. author:
The Fitzgerald Advertising Agency.
© 80ct54; KK100967.

WEMBLEY, INC. ©

Wembley known around the world presents. (Neckwear) Loose-leaf booklet. © 25Apr48; KK22634.

WEMBLEY, INC. ©.

Wembley loves retailers who love more
profits. Full color pages for your
valentine selling. (Men's ties)
Folder. © 22Oct51; KK67013.

1951
1951

WEMBLEY, INC. ©.

Wembley means business in bows. Don't miss sale of fancy bows. (Neckties) Adv. from Daily news record, Mar. 21, 1952, p. 21. Appl. author: Fitzgerald Advertising Agency. © 21Mar52; KK74572.

WEMBLEY, INC. ©

Wembley national advertising and pro-
motions planned for retailer profit
spring 1948. (Neckwear) Folder. ©
15Jan48; KK20066.

WEMBLEY, INC. ©.

Wembley neckwear inspired by Navajo
design. (Men's neckwear) Sheet
from Esquire, Sept. 1951, p. 102.
© 10Aug51; KK64524.

2 1 1951

WEMBLEY, INC. ©.

Wembley neckwear inspired by the Oriental romance of Paisley. (Men's neck ties) Sheet from Men's wear, Aug. 24, 1951, p. 17. © 24Aug51; KK65326.

SEP 2 1 1951

WEMBLEY, INC. ©

Wembley neckwear sings in color quartet. (Neck ties) Sheet from Men's wear, July 27, 1951, p. 5.

© 27Jul51; KK64289.

AUG 28 1951

WEMBLEY, INC. ©.

Wembley neckwear, Touch of Fire.

(Men's neck ties) Sheet from Men's
wear, Aug. 10, 1951, p. 9.

© 10Aug51; KK65325.

SEP 21 1951

WEMBLEY, INC. ©

Wembley Nor East. Ask for a Wembley, America's quality tie. (In Esquire's apparel arts, Feb. 1954, p. 35) Appl. author: Fitzgerald Advertising Agency. © 1Feb54; KK95325.

WEMBLEY, INC. ©

Wembley Nor-East fancies, biggest
single tie item for Father's day,
at J. L. Brandeis, Omaha. (In
Men's wear, Sept. 24, 1954, p. 20-
21) Appl. author: Fitzgerald Ad-
vertising Agency. © 24Sep54;
KK100568.

KK 8382

Wembley, inc., claimant.

Wembley nor-east non-crush; crush
it! Twist it! Knot it! Not a wrinkle!
\$1.50. (Neckwear) [New York, Printed
by Berger and Gorin] c1947.
card. illus. 6 1/2 x 10cm.

Label.

© 14 Jan 47; author, New Orleans;
KK 8382.

afp 27Feb47

WEMBLEY, INC. ©

Wembley Nor-East Non-Crush out ties
'em all. (Neckties) (In Es-
quire's apparel arts, Jan. 1954,
p. 15) Appl. author: Fitzgerald
Advertising Agency. © 1Jan54;
KK95324.

WEMBLEY, INC. ©

Wembbly Nor-East Non-Crush rings your
cash register! / (Ties) Sheet.

© 25Feb50; KK47198.

MAR 31 1950

WEMBLEY, INC. ©.

Wembley Nor-East non-crush ties;
advertising and promotions fall
and winter 1948. (Neckwear)
Folder. © 27Aug48; KK26526.

KK 67

Wembley, inc., claimant.

Wembley Nor-east, Non-crush ties. [Art gallery scene] (Neck ties) [Chicago, Printed by Esquire, inc.] c1946.
clipping.

Application author: Fitzgerald advertising agency.

Print.

© 12-25-45; 2 c 1-2-46; New Orleans; KK 67.

vf 3-21-46

Wembley, inc., claimant.

Wembley Nor-east non-crush ties. A
buyers' market is a Wembley market.
(Neck-ties) [Chicago, Printed by Esquire,
inc.] c1947.
clipping.

Print.

© Wembley, inc., New Orleans; 25 Jun 47;
KK14724.

13 Aug 47 re

KK 2964

Wembley, inc., claimant.

Wembley Nor-east non-crush ties ...
Delaware green. (Neck-ties) [Chicago,
Printed by Time, inc.] © 1946.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

Appl. title: Delaware green.

© 4-26-46; 2c 5-6-46; New Orleans;

KK 2964.

6-10-46 rs

KK12782

Wembley, inc., claimant.

Wembley Nor-east non-crush ties. Indiana tan.
(Neck-ties) [Chicago, Printed by Time, inc.] c1947
clipping.

Print.

Appl. author: Fitzgerald advertising agency.

c Wembley, inc., New Orleans ~~La~~; 4Apr47;
KK12782. 5Jun47 rs

WEMBLEY, INC. ©.

Wembley Nor-East Non-Crush ties. Finest valentine gift tie. [From Life, Feb. 5, 1951, p. 78] — Sheet.

© 2Feb51; KK58422.

FEB 27 1951

WEMBLEY, INC. ©

Wembley Nor-East, Non-Crush ties.

[From Good housekeeping, Apr. 1951,
p. 247] Sheet. © 20Mar51; KK60114.

APR 23 1951

WEMBLEY, INC. ©

Wembley Nor-East Non-Crush ties, give
your customers these six famous
features, fadeproof, cleanable,
durable, economical, fashionable.
(Neckwear) Folder. © 12Dec50;
KK57103.

FEB 1 - 1951

WEMBLEY, INC. ©

Wembley Nor-East, Non-Crush ties in
sparkling new patterns. Sheet.

© 17May50; KK49673.

JUN 1 2 1950

WEMBLEY, INC. ©

Wembley Nor-East [ties] is the best
brand name in neckwear. (In Men's
wear, Nov. 19, 1954, p. 26-27)

Appl. author: Fitzgerald Advertis-
ing Agency. © 19Nov54; KK102054.

WEMBLEY, INC. ©

Wembley Nor-East, Non-crush ties. Just
the thing for dad. [From Mademoi-
selle, June 1950, inside front cover]
Sheet. © 29 May 50; KK49925.

JUN 16 1950

Wembley, inc., claimant.

Wembley Nor-east non-crush ties,
Killarney green. (Neck-ties) [Chicago,
Printed by Time, inc.] c1947.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

Appl. title: Killarney green.

© author, New Orleans; 28Feb47;
KK10980.

pam 3-27-47

KK 5241

Wembley, inc., claimant.

Wembley Nor-east, non-crush ties.
(Neckties) [Chicago, Printed by Apparel
arts] cl946.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© 7-25-46; 2 c 8-2-46; New Orleans;
KK 5241.

cf 8-22-46

Wembley, inc., claimant.

Wembley Nor-east non-crush ties.
Wisconsin violet. (Neck-ties) [Chicago,
Printed by Times, inc.] c1947.
clipping.

Print.

© Wembley, inc., New Orleans; 27 Jun47;
KK14665.

12 Aug47 rs

Wembley, inc., claimant.

Wembley Nor-east, non-crush ties,
world famous for quality. (Neck-ties)
[Chicago, Printed by Esquire, inc.]
c1947.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

Appl. title: World famous for quality.

© author, New Orleans; 25Jan47;

KK10978.

pam 3-27-47

Wembley, inc., claimant.

Wembley Nor-east, non-crush ties,
world famous for quality. (Neck-ties)
[Chicago, Printed by Esquire, inc.]cl947.
clipping.
Print.

Appl. title: World famous for quality.

© author, New Orleans; 25Feb47;

KK10979.

pam 3-27-47

KK 8168

Wembley, inc., claimant.

Wembley; Nor-east non-crush ties ...
world famous for quality. (Neckties)
[Chicago, Printed by Esquire, inc.]
c1946.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© 25Dec46; 2c 21Jan47; author, New
Orleans; KK 8168.

dac 2-6-47

WEMBLEY, INC. ©.

Wembley \$1.50 neckwear leads the
Nation. (Neck ties) Adv. from
Men's wear, Jan. 25, 1952, p. 1.
Appl. author: Fitzgerald Adver-
tising Agency. © 25Jan52; KK69697.

FEB 20 1952

WEMBLEY, INC. ©.

Wembley \$1.50 neckwear leads the
nation. Sheet from Men's reporter
news weekly, Oct. 22, 1951, p. 4-5.
© 22Oct51; KK67630.

NOV 29 1951

WEMBLEY, INC. ©.

wembley panel pleats pre-sold by
Wembley advertising. (Neckties)
Adv. from Esquire's apparel arts,
July 1, 1952, p. 42-43. Appl.
author: Fitzgerald Advertising
Agency. © 1Jul52; KK77837.

WEMBLEY, INC. ©

Wembley panel ties. (Neckties)

Clipping. © 3Dec48; KK30298.

WEMBLEY, INC. ©.

Wembley panel ties in stunning new
color blends. (Neckties) Sheet.

© 9Sep49; KK41305.

WEMBLEY, INC. ©.

Wembley pleats build repeats.

(Neckties) Adv. from Daily news
record, New York, Feb. 21, 1952,
p. 17. Appl. author: Fitzgerald
Advertising Agency. © 21Feb52;
KK71494.

WEMBLEY, INC. ©.

Wembley pleats build repeats -- Pleats
with the Wembley name are pre-sold
for you \$2. Adv. from Daily news
record, Feb. 21, 1952, p. 17. Appl.
author: Fitzgerald Advertising
Agency. © 21Feb52; KK73216.

KK 4168

Wembley, inc., claimant.

Wembley presents Country club stripes,
Wembley Nor-east non-crush ties. (Neck-
ties) [Chicago, Printed by Time, inc.]

© 1946.

clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

Appl. title: Country club stripes
(Nor-east non-crush ties)

© 5-31-46; 2c 6-17-46; New Orleans;
KK 4168.-

cf 7-3-46

WEMBLEY, INC. ©

Wembley presents blazer tints of
Guatemala. (Neckties) (In Es-
quire, June 1954, p. 110) Appl.
author: Fitzgerald Advertising
Agency. © 7May54; KK96429.

WEMBLEY, INC. ©

Wembley presents blue tints of Aca-
pulco. (Neckties) (In Esquire,
May 1954, p. 102) Appl. author:
Fitzgerald Advertising Agency.

© 9Apr54; KK95326.

WEMBLEY, INC. ©

Wembley presents golden tints of
Maya. (Neckties) (In Esquire,
Mar. 1954, p. 20) Appl. author:
Fitzgerald Advertising Agency.
© 10Feb54; KK95323.

WEMBLEY, INC. ©.

Wembley presents nature colors - new
beauty in panel ties. (Neckties)
Sheet. © 7oct49; KK41936.

WEMBLEY, INC. ©

Wembley presents silver and gold for
spring 1951. [From Daily news re-
cord, New Orleans, Nov. 7, 1950,
p. 14-15] (Men's neck ties) Sheet.
© 7Nov50; KK56756.

JAN 22 1951

WEMBLEY, INC. ©

Wembley presents silver tints of
Sierra Madre. (Neckties) (In Es-
quire, Apr. 1954, p. 18) Appl.
author: Fitzgerald Advertising
Agency. © 10Mar54; KK95322.

WEMBLEY, INC. ©

Wembley presents the Brown Whisper,
the new fashion color for fall.

(Men's ties) Sheet. © 25May50;

KK49931.

JUN 1 6 1950

WEMBLEY, INC. ©.

Wembley presents the new fall fashion
- smart, daring, different - the
silver look. (Neckties) Clipping.

© 9May49; KK36845.

WEMBLEY, INC. ©.

Wembley presents the silver look, the
new tie-fashion ... (Neckties)
Sheet. © 7oct49; KK41935.

WEMBLEY, INC. ©.

Wembley spectator panels. (Neck-
ties) Sheet. © 6Nov49; KK42670.

WEMBLEY, INC. ©.

Wembley spring fashion promotions;
newspaper mats and display sugges-
tions. (Neckwear) Pamphlet.

© 1Nov50; KK55532.

NOV 27 1950

Wembley, inc., claimant.

Wembley spring ties in Loch Lomond
plaids. (Neck-ties) [Chicago,
Printed by Esquire, inc.] cl947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans;
25Mar47; KK11395.

afp 16Apr47

WEMBLEY, INC. ©

Wembley squares in imported Nor-East
Non-Crush [neckties] (In Men's
wear, Oct. 22, 1954, p. 17)

Appl. author: Fitzgerald Advertis-
ing Agency. © 22Oct54; KK101359.

WEMBLEY, INC. ©.

The Wembley stock control plan for
better merchandising, basic staple
neckwear, based on Wembley re-
search for retailers. Folder.

© 7May52; KK73998.

WEMBLEY, INC. ©

Wembley - the silver look. (Neckwear)

Label. © 1Jun49; KK37618.

Wembley, inc.

Wembley ties - all-wool Emsen challis.
(Neck-ties) [Chicago, Printed by Esquire,
inc.] cl 1947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans; 25 May 47;
KK13611.

elg 7-10-47

WEMBLEY, INC. ©.

Wembley ties pre-sold for you.

(Neckties) Adv. from Daily news
record, New York, Feb. 5, 1952,
p. 30. Appl. author: Fitzgerald
Advertising Agency. © 5Feb52;
KK71489.

WEMBLEY, INC. ©.

Wembley ties pre-sold thru powerful
national advertising. (Neckties)
Adv. from Daily news record, New
York, Feb. 11, 1952, p. 17. Appl.
author: Fitzgerald Advertising
Agency. © 11Feb52; KK71490.

WEMBLEY, INC. ©.

Wembley ties receive Fashion Academy
Award. [From Men's wear, Jan. 12,
1951, p. 10-11] Sheet. © 12Jan51;
KK57729.

FEB 9 - 1951

Wembley, inc., claimant.

Wembley ties, world famous for
quality. (Neck-ties) [Chicago,
Printed by Esquire, inc.] cl947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans;
25Mar47; KK11396.

afp 16Apr47

WEMBLEY, INC. ©.

✓ Wembley too, is close to his heart!
Executive, artist, sportsman, he's
your man and here's the valentine
that says it. (Ties) Sheet.

© 1Feb50; KK46615.

MAR 2 0 1950

WEMBLEY, INC. ©.

Wembley too is close to his heart!

If he's like most men we know,
he appreciates fashions in panel
ties ...✓ (Ties) Sheet.

© 29Jan50; KK46614.

MAR 20 1950

WEMBLEY, INC. ©.

✓ Wembley too, is close to his heart!
Ticklish subject, Valentine gifts
...✓ (Ties) Sheet. © 1Feb50;
KK46616.

MAR 2 0 1950

WEMBLEY, INC. ©

Wembley ... tropical prints. (Neck-
ties) Sheet. © 25May48; KK23972.

WEMBLEY, INC. ©.

Wembley #2 - imported English dual
tones. (Neckwear) Label.

© 20 Jun 49; KK37584.

WEMBLEY, INC. ©.

Wembley \$2 neckwear first in
turnover. (Neck ties) Adv. from
Men's wear, Jan. 25, 1952, p. 2.
Appl. author: Fitzgerald Adver-
tising Agency. © 25Jan52; KK69696.

FEB 20 1952

WEMBLEY, INC. ©.

Wembley \$2 neckwear first in turn-
over. Be smart; concentrate on one
label. Adv. from Men's wear,
Feb. 8, 1952, p. 30-31. Appl. au-
thor: Fitzgerald Advertising Agency.
© 8Feb52 (in notice: 1951); KK72979.

WEMBLEY, INC. ©.

Wembley \$2 ... the newest campus
style Argyle Panels to match your
Argyle socks. (Neckwear) Label.

© 8Jul49; KK38299.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, back to school, based
on Wembley research for retailers.
(Neckwear) Folder. © 7May52;
KK74000.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, bow tie, based on Wem-
bley research for retailers. (Neck-
wear) Folder. © 7May52; KK73999.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, coordinated colors,
based on Wembley research for re-
tailers. (Neckwear) Folder.

© 7May52; KK73996.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, football fashions,
based on Wembley research for re-
tailers. (Neckwear) Folder.

© 7May52; KK74001.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, Game Birds, based on
Wembley research for retailers.
(Neckwear) Folder. © 7May52;
KK74002.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, Nor East, based on
Wembley research for retailers.
(Neckwear) Folder. © 7May52;
KK73997.

WEMBLEY, INC. ©.

The Wembley visual merchandising
profit plan, Top o' the Rainbow,
based on Wembley research for re-
tailers. (Neckwear) Folder.

© 7May52; KK74003.

Wembley, inc.

Wembley wears, and wears, and wears.
Fall, 1947 advertising and promotions.
37 x 29cm.

Print.

Wembley, inc., New Orleans;
15Apr47; K13111.

KK 8383

Wembley, inc., claimant.

Wembley wears and wears and wears;
\$1.00. (Neckwear) [New York, Printed
by Berger and Gorin] cl947.
card. illus. 6 1/2 x 9 1/2cm.

Label.

© 14Jan47; author, New Orleans;
KK 8383.

afp 27Feb47

KK 8384

Wembley, inc., claimant.

Wembley wears and wears and wears;
\$1.50. (Neckwear) [New York, Printed
by Berger and Gorin] cl947.
card. illus. 6 1/2 x 10cm.

Label.

© 14Jan47; author, New Orleans;
KK 8384.

afp 27Feb47

KK 6805

Wembley, inc., claimant

Wembley .. world famous for quality.
(Neck-ties) [Chicago, Printed by Apparel
arts] c1946.
clipping.

Print.

Appl. author: Fitzgerald advertising agency.

© 9-25-46; 2 c 10-14-46; New Orleans;
KK 6805.

mgo 12-3-46

KK 9849

Wembley, inc., claimant

Wembley, world famous for quality.
(Neck-ties) [Chicago, Printed by Esquire]
c1946.

clipping.

Print.

Appl. author: Fitzgerald advertising co.

(c) 10-25-46; 2 c 12-13-46; New Orleans; KK 9849.

mgc 1-31-47

KK 10076

Wembley, inc., claimant

Wembley world famous for quality. (Neck-
ties) [Chicago, Printed by Esquire] cl946.
clipping.

Print.

Appl. author: Fitzgerald advertising agency.

© 11-25-46; 2 c 12-27-46; New Orleans;
KK 10076.

mgo 2-3-47

KK12784

Wembley, inc., claimant.

Wembley world famous for quality. Sama-Fane
ties ... (Neck-ties) [Chicago, Printed by
Time, inc.] c1947.

clipping.

Print.

Appl. author: Fitzgerald advertising agency.

c Wembley, inc., New Orleans; 2 May 47; KK12784.
5 Jun 47. rs

KK 7448

Wembley, inc., claimant

Wembley world famous for quality; spring 1947
advertising and promotions. (Neckwear)
[New Orleans, Printed by Ben Wolf printing co.,
c1946]

pamphlet. illus. (col.) 36 $\frac{1}{2}$ x 28 cm.

Print.

Spiral plastic binding.

© 10-25-46; 2 © 11-25-46; New Orleans;
KK 7448.

mgc 12-12-46

KK12783

Wembley, inc., claimant.

Wembley world famous for quality. Wembley
ties in polo dots. (Neck-ties) [Chicago, Printed
by Times, inc.] c1947.

clipping.

Print.

Appl. author: Fitzgerald advertising agency.

© Wembley, inc., New Orleans; 18Apr47;

KK12783.

5Jun47 rs

WEMBLEY, INC. ©.

Wembley's "black accent" distinguished
new tie fashion. (Neckwear) Pamph-
let. © 27Mar50 (in notice: 1949);
KK47769.

APR 18 1950

WEMBLEY, INC. ©.

Wembley's "Black accent" - distinguished new tie fashion. (Neckties) Sheet. © 5May50; KK49139.

MAY 19 1950

WEMBLEY, INC. ©

Wembley's "Black Accent" distinguish-
ed new tie fashion. [From Chicago
Sunday tribune, Apr. 2, 1950, p. 20]
Sheet. © 2Apr50; KK48129.

APR 28 1950

WEMBLEY, INC. ©

Wembley's "Black Accent" distinguished new tie fashion. [From Los Angeles times, Apr. 2, 1950, p. 30] Sheet. © 2Apr50; KK48130.

APR 28 1950

WEMBLEY, INC. ©

Wembley's "Black Accent" distinguish-
ed new tie fashion. [From the New
York times magazine, Apr. 2, 1950,
p. 3] Sheet. © 2Apr50; KK48131.

APR 2 8 1950

WEMBLEY, INC. ©.

Wembley's complete catalog of smart
formal bows. (Neckwear) Folder.

© 16Oct50; KK54812.

NOV 10 1950

WEMBLEY, INC. ©

Wembley's formal bows; American Game
Birds. [From Men's wear, Nov. 10,
1950, p. 4-5] (Men's bow neckties)
Sheet. © 10Nov50; KK55874.

DEC 6 1950

WEMBLEY, INC. ©.

Wembley's ideal Christmas gift.

(Men's neckties) Sheet from Men's
reporter news weekly, Oct. 8, 1951,
p. 2. © 8Oct51; KK66540.

OCT 25 1951

WEMBLEY, INC. ©.

Wembley's kiss of the sun. New
glowing colors that glamourize
man's summer tan. (Neck-ties)
Adv. from Men's wear, Jan. 11,
1952, p. 72. Appl. author:
Fitzgerald Advertising Agency.
© 11Jan52; KK69694.

FEB 20 1952

WEMBLEY, INC. ©.

Wembley's Valentine newspaper mats,
aimed straight at women. Folder.

© 16oct50; KK54877.

NOV 10 1950

WEMBLEY, INC. ©.

Wembley's white highlite neckwear
touched with white. Cool beauty
for your summer apparel. (Neck-
ties) Adv. from Men's wear,
Jan. 11, 1952, p. 41. Appl. author:
Fitzgerald Advertising Agency.
© 11Jan52; KK69693.

FEB 20 1952

WEMBLEY, INC. ©.

What a valentine. For valentine sales
and everyday sales, you'll love
that Wembley Nor-East. (Neckwear)
Folder. © 1Dec51 (in notice: 1952);
KK68174.

DEC 14 1951

WEMBLEY, INC. ©.

What fine stores are re-ordering:

Panel pleats \$2.50. (Neckties)

Adv. from Daily news record, Apr. 22,
1952, p. 45. Appl. author: Fitz-
gerald Advertising Agency.

© 22Apr52; KK74310.

WEMBLEY, INC. ©.

What will be the fashion accent for
spring 1950? You'll really see
some beautiful figures with Wem-
bley's new spring tie fashion.
Folder. © 16Nov49; KK43149.

WEMBLEY, INC. ©.

What's new in neckwear? For your
Valentine selling, 2 new ideas
never seen before. Wembley ties.
Adv. from Daily news record, New
York, Jan. 15, 1952, p. 26. Appl.
author: Fitzgerald Advertising
Agency. © 15Jan52; KK70950.

MAR 28 1952

WEMBLEY, INC. ©.

What's new in neckwear to go with
brown ... grey ... blue? Turnover,
America's fastest selling neckwear.
Wembley. Adv. from Men's wear,
Sept. 26, 1952, p. 34-35. Appl.
author: Fitzgerald Advertising
Agency. © 26Sep52; KK78361.

KK 3906

Wembley, inc., claimant.

When I see this label..I'm sure of the
quality. (Neck-ties) [Chicago, Printed
by Apparel arts] c1946.
clipping.

Print.

Appl: author: Fitzgerald advertising
agency.

© 5-25-46; 2 c 6-10-46; New Orleans;
KK 3906.

cf 6-21-46

WEMBLEY, INC. ©.

White Highlite, for spring 1952. Expect fashion first from Wembley. To help you sell more white shirts. Designed to complement the new collar styles. (Ties) Pamphlet.

© 26Dec51; KK69432.

FEB 12 1952

WEMBLEY, INC. ©.

The white look is the fashion look.

(Neck ties) Clipping. © 11Feb49;

KK37392.

WEMBLEY, INC. ©.

Who done it? It's no mystery. Wembley
Nor-East non-crush ties. (Neckwear)
Folder. © 25Nov51; KK68173.

DEC 14 1951

WEMBLEY, INC. ©.

Why your Wembley Nor-East tie rack
rings your cash register. (Neck-
ties) Sheet from Men's wear, Nov.
23, 1951, p. 51. © 23Nov51;
KK67850.

1951

WEMBLEY, INC. ©

Winter wonderland. Wembley. (Neck-
wear) Label. © 10May51; KK62268.

JUN 15 1951

WEMBLEY, INC. ©

Winter Wonderland fashioned by Wembley
for the man in her life. [From
Men's wear, Sept. 22, 1950, p. 51
(Ties) Sheet. © 22Sep50; KK54164.

OCT 23 1950

WEMBLEY, INC. ©.

Winter wonderland - the gift he'll
call wonderful. (Neckties) Sheet.

© 16Nov49; KK42931.

WEMBLEY, INC. ©.

Women spend millions on Valentine
ties. Wembley. Pamphlet.

© 10Oct50; KK54876.

NOV 10 1950

Wembley, inc.

World famous for quality. (Neck-ties)
[Chicago, printed by Esquire, inc.] cl947.
clipping.

Print.

Appl. author: Fitzgerald advertising
agency.

© Wembley, inc., New Orleans; 25Apr47;
KK13608.

elg 7-10-47

WEMBLEY, INC. ©.

Yes, no wrinkles; Wembley Nor-East

Non-Crush ties. Brown harmony.

[From Life, Nov. 6, 1950, p. 106]

Sheet. © 3Nov50; KK56009.

DEC 1 1 1950

WEMBLEY, INC. ©.

Yes! No wrinkles! Wembley Nor-East
ties. Fashioned for the man in her
life. Folder. © 1Jun50; KK50377.

JUN 26 1950

WEMBLEY, INC. ©.

Yes, no wrinkles. Wembley Nor-East,
Non-Crush, new imported Priestley's
fabric. (Neckwear) Label.

© 10Aug50; KK52397.

SEP -1 1950

WEMBLEY, INC. ©.

Yes, no wrinkles; Wembley Nor-east
Non-crush ties. Blue Harmony.

[From Life, Aug. 14, 1950, p. 6]
(Neckties) Sheet. © 14Aug50;

KK52350.

AUG 15 1950

WEMBLEY, INC. ©.

Yes, no wrinkles; Wembley Nor-east,
Non-crush ties. [From Life, Sept.
18, 1950, p. 14] Sheet. © 18Sep50;
KK53480.

OCT 9 - 1950

WEMBLEY, INC. ©.

You sell Wembley bows faster because
Wembley bows are made better.
(Neck ties) Adv. from Retail
apparel outlook, Nov. 15, 1951,
p. 19. Appl. author: Fitzgerald
Advertising Agency. © 15Nov51;
KK69698.

FEB 20 1952

WEMBLEY, INC. ©.

Your customers are pre-sold on Wembley ties. Just show them and you sell them. (Neckties) Adv. from Daily news record, New York, Mar. 24, 1952, p. 15. Appl. author: Fitzgerald Advertising Agency.
© 24Mar52; KK73437.

WEMBLEY, INC. C.

Your 1950 chart of correct dress bows.

(Neckwear) Folder. © 20Nov49;

KK43399.

WEMBLEY, INC. ©

Yukon blue from Wembley's wonder-
world of color. (Neck-ties) Clip-
ping. © 10ct48; KK30021.

WEMBLEY loves retailers who love more
profits. KK67013 ... SEE Wembley,
inc.

NOV -7 1951

WEMBLEY means business in bows.

KK74572. SEE Wembley, inc.

WEMBLEY neckwear inspired by Navajo design. KK64524. SEE Wembley, inc.

AUG 31 1951

WEMBLEY neckwear inspired by the Oriental romance of Paisley. KK65326. SEE Wembley, inc.

SEP 21 1951

WEMBLEY neckwear sings in color quartet.
KK64289. SEE Wembley, inc.

AUG 28 1951

WEMBLEY neckwear, Touch of Fire.
KK65325. SEE Wembley, inc.

SEP 21 1951

WEMBLEY NOR-EAST. SEE Wembley, inc.

WEMBLEY NOR-EAST FANCIES, BIGGEST
SINGLE TIE ITEM FOR FATHER'S DAY ...
SEE Wembley, inc.

KK 8382

Wembley nor-east non-crush; crush
it! Twist it! Knot it! Not a
wrinkle! \$1.50.

see

Wembley, inc.

afp 27Feb47

WEMBLEY NOR-EAST NON-CRUSH OUT TIES

'EM ALL. SEE Wembley, inc.

WEMBLEY Nor-East Non-Crush rings your
cash register! SEE Wembley, inc.
KK47198.

MAR 31 1950

Wembley Nor-east non-crush tie.

A buyers' market is a Wembley market.

KH14724. See Wembley, Inc.

WEMBLEY Nor-East non-crush ties;
advertising and promotions fall
and winter 1948. SEE Wembley, inc.
KK26526.

KK 67

Wembley Nor-east, Non-crush ties. Art gallery
scene. (Neck ties)

see

Wembley, inc., claimant.

vf 3-22-46

KK 2964

Wembley Nor-east non-crush ties ...
Delaware green.

see

Wembley, inc.

6-10-46 rs

Wembley Nor-east non-crush ties. Indiana
tan. KK12782. see Wembley, inc.,
claimant.

elg 6-30-47

Wembley Nor-east non-crush ties,
Killarney green. KK10980. see
Wembley, inc., claimant.

pam 3-27-47

Wembley Nor-east non-crush ties.
Wisconsin violet. KK14665. See
Wembley, inc.

KK 5241

Wembley Nor-east, non-crush ties.

see

Wembley, inc., claimant.

cf 8-22-46

WEMBLEY NOR-EAST [TIES] IS THE BEST
BRAND NAME IN NECKWEAR. SEE Wem-
bley, inc.

KK 8168

Wembley; Nor-east non-crush ties ...
world famous for quality.

see

Wembley, inc., claimant

mge 2-6-47

WEMBLEY \$1.50 neckwear leads the
nation. KK67630. SEE Wembley, inc.

NOV 29 1953

WEMBLEY panel pleats pre-sold by
Wembley advertising. KK77837. SEE
Wembley, inc.

WEMBLEY panel ties. SEE Wembley,
inc. KK30298.

WEMBLEY pleats build repeats. KK71494.
SEE Wembley, inc.

WEMBLEY PRESENTS BLAZER TINTS OF
QUATEMALA. SEE Wembley, inc.

WEMBLEY PRESENTS BLUE TINTS OF ACA-
PULCO. SEE Wembley, inc.

KK 4168

Wembley presents country club stripes,
Wembley Nor-east non-crush ties.

see

Wembley, inc.

cf 7-3-46

WEMBLEY PRESENTS GOLDEN TINTS OF
MAYA. SEE Wembley, inc.

WEMBLEY presents nature colors -
new beauty ... SEE Wembley, inc.
KK41936.

WEMBLEY presents silver and gold for
spring 1951. KK56756. SEE Wembley,
inc.

JAN. 23 1951

WEMBLEY PRESENTS SILVER TINTS OF
SIERRA MADRE. SEE Wembley, inc.

WEMBLEY presents the Brown Whisper, the
new fashion color for fall. SEE
Wembley, inc. KK49931.

JUN 16 1950

WEMBLEY presents the new fall fashion
... SEE Wembley, inc. KK36845.

WEMBLEY presents the silver look. the
new tie-fashion ... SEE Wembley, inc.
KK41935.

WEMBLEY, right around the campus.

KK75180. SEE Wembley, inc. Any way
you look at it, Wembley ties are
pre-sold right around the calendar.

WEMBLEY spectator panels. SEE

Wembley, inc. KK42670.

WEMBLEY spring fashion promotions; news-
paper mats and display suggestions.

KK55532. SEE Wembley, inc.

NOV 27 1950

Wembley spring ties in Loch Lomond plaids.

K11395. see Wembley, inc., claimant.

elg 4-17-47

WEMBLEY SQUARES IN IMPORTED NOR-EAST
NON-CRUSH [NECKTIES] SEE Wembley,
inc.

THE WEMBLEY stock control plan for
better merchandising, basic staple
neckwear, based on Wembley research
for retailers. KK73998. SEE
Wembley, inc.

WEMBLEY - the silver look. SEE Wembley,
inc. KK37618.

Wembley ties - all-wool Emsen challis.
KK13611. see Wembley, inc.

elg 7-10-47

WEMBLEY ties pre-sold for you. KK71489.

SEE Wembley, inc.

WEMBLEY ties pre-sold thru powerful
national advertising. KK71490. SEE
Wembley, inc.

Wembley ties receive Fashion Academy
Award. KK57729. SEE Wembley, Inc.

FEB 21 1951

Wembley. ties, world famous for quality.
KK11396. see Wembley, inc., claimant.

clg 4-17-47

WEMBLEY too, is close to his heart!
Executive, artist, sportsman, he's
your man and here's the valentine
that says it. SEE Wembley, inc.
KK46615.

MAR 2 0 1950

WEMBLEY ... tropical prints. KK23972.

SEE Wembley, inc.

WEMBLEY \$2 - imported English dual
tones. SEE Wembley, inc. KK37584.

WEMBLEY \$2 neckwear first in turnover.
KK69696. SEE Wembley, inc.

FEB 20 1952

WEMBLEY \$2 ... the newest campus style.
SEE Wembley, inc. KK38299.

THE WEMBLEY visual merchandising profit
plan, back to school, based on Wem-
bley research for retailers. KK74000.
SEE Wembley, inc.

KK 8383

Wembley wears and wears and wears;
\$1.00.

see

Wembley, inc.

afp 27Feb47

KK 8384

Wembley wears and wears and wears;
\$1.50.

see

Wembley, inc.

afp 27Feb47

Wembley wears, and wears, and wears.
KK13111. see Wembley, inc.

THE WEMBLEY WIBBLY, WOBBLY DANCE; w &
m Herbert Rule & W. Wallis.

© 2Jun24, E593779. R80236, 27Jun51,
Annie M. McGhee (W of H. Rule) &
Florence Marie Elledge (C of W.
Wallis)

Library of Congress
Copyright Office

JUL 19 1951

KK 9849, 10076

Wembley, world famous for quality.

see

Wembley, inc.

zcr 1-14-47

Wembley world famous for quality. Sama-
Fane ties ... KK12784. see Wembley,
inc., claimant.

elg 6-30-47

KK 7448

Wembley world famous for quality; spring
1947 advertising and promotions.

see

Wembley, inc., claimant

mge 12-12-46

Wembley world famous for quality.

Wembley ties in polo dots. KK21783.

see Wembley, inc., claimant.

elg 6-30-47

WEMBLEY'S "black accent" distinguished
new tie fashion. SEE Wembley, inc.
KK47769.

APR 18 1950

WEMBLEY'S complete catalog of smart
formal bows. KK54812. SEE Wembley,
inc.

NOV 21 1950

WEMBLEY'S formal bows; American Game
Birds. KK55874. SEE Wembley, inc.

DEC 20 1950

WEMBLEY'S kiss of the sun. KK69694.
SEE Wembley, inc.

FEB 20 1952

WEMBLEY'S Valentine newspaper mats,
aimed straight at women. KK54877.
SEE Wembley, inc.

NOV 21 1950

WEMBLEY'S white highlite neckwear
touched with white. KK69693. SEE
Wembley, inc.

FEB 20 1952

WEMBLING AT WEMBLEY WITH YOU; m Harry
Collman, & w. © 20Mar24, E582921.
R80084, 21Jun51, Dudley Beresford (A
of w) & Nora Collman (W)

JUL 19 1951

Library of Congress
Copyright Office

Wemco distributors of construction,
industrial and mining equipment.
SEE Western Machinery Company.

WEMCO equipment for heavy media separation. SEE Western Machinery Company.
KK49706.

JUN 1 2 1950

WEMCO Fagergren flotation machines,
separating minerals by flotation.
SEE Western Machinery Company.
KK49723.

JUN 1 2 1950

Wemmerlöv, J.

MARTINSON, BERTHOLD.

(Moderskapets kval och lycka) Drömmarnas bro; vaggvisa, [ur filmen Moderskapets kval och lycka], text: Rune Strand [and] J. Wemmerlöv, musik: Berthold Martinson. (With his (Moderskapets kval och lycka) I dag är jag så lycklig) © Edition Sylvain ab, Stockholm; 1Jan45; EF15617.

M1508

I. Title. II. Title: Moderskapets kval och lycka. [III. Strand, Rune.

Library of Congress
Copyright Office

IV. Wemmerlöv, J.]

xM1508.9

2/2

Wempe, Theodore F., joint author

Meyer, Bernard F 1891-

The student's Cantonese-English dictionary, by Bernard F. Meyer and Theodore F. Wempe ... 3d ed, 1947. New York, Field afar press [1947]

3 p. l., 843, [3], 136 p. 19^{cm}.

"First edition 1935."

1. Chinese language—Dialects—Canton. 2. Chinese language—Dictionaries—English. I. Wempe, Theodore F., joint author.

PL1736.M4 1947

495.17275

47-23634

© 10Apr47; Catholic foreign mission society of America, Maryknoll, N. Y.; AA34188.

WEMPLE, FRANCIS HOLLAND.

The silver market. Chart (graphic)

© Handy & Harman, New York;

14Jul47; IP3349.

Wemple, Horace R.

Why don't you leave me alone? Words by Wilma
Kathryn Beaver.

① 7-31-46; W. K. Beaver, Noroton Heights,
Conn.; B329570.

Wemple, Pete. See
Wemple, Horace R.

WEMYSS, STANLEY.

The general guide to rare Americana, with auction records and prices; a hand book and guide to the rare and notable books relating to America. With chronological and regional inventories of early printed books in the United States, and a key to American imprints 1639-1889. New, enl. ed. 323 p. © on additions & revisions; Stanley Wemyss, Philadelphia; 6Sep50; A47654.

OCT 23 1950
hes/r

Library of Congress
Copyright Office

WEMYSS, STANLEY.

The languages of the world, ancient and modern; the alphabets, ideographs, and other written characters of the languages of the world in sound and symbol. 237 p.
© Stanley Wemyss, Philadelphia; 1Sep50;
A47653.

ma/r

OCT 23 1950

Library of Congress
Copyright Office

WEN, ADAM KUNG-WEN. SEE Kuan, Chung.

Library of Congress

Wen, Kung-wen, tr.
KUAN, CHUNG.

Economic dialogues in ancient China;
selections from the Kuan-tzŭ, a
book written probably three cen-
turies before Christ. Trans-
lators: T'an Po-fu and Wen Kung-
wen (Adam K. W. Wen) Expert
critic: Hsiao Kung-chün. The
enterprise directed, the book
edited and published by Lewis
Maverick. 470 p. © Lewis A.
Maverick; 6Jul54; A151015.

Library of Congress
Copyright Office

(continued on next
card)

r/cv

KUAN, CHUNG.

Economic dialogues in ancient China.

(Card 2)

I. Maverick, Lewis Adams, ed.

II. Wen, Kung-wen, tr.

III. T'an, Po-fu, tr.

A151015

Library of Congress
Copyright Office

r/ct

WHEN A FELLER IS OUT OF A JOB; w Sam
Walter Foss m & © William Edgar
Martin 8Feb50 EU195949

Library of Congress
Copyright Office

MAR 27 1950

W'EN AH PUT ON MAH GLORY WINGS; w
E. C. Baird, w & m Charles Hutchin-
son Gabriel. © 28Aug26, E650304.
R116837, 31Aug53, The Rodeheaver Co.
(PWH)

WEN COLUMBUS GEFINT NIT DUS LAND; w &
m Samuel Lowenworth. © 26Jan25,
E606798. R101073, 200ct52, Samuel
Lowenworth (A)

Wen der Tod trifft.

M2022
.R6W4

ROHWER, JENS, 1914-

Wen der Tod trifft; [by] Jens Rohwer.

[Chorus part] © Karl Heinrich Mösseler
Verlag, Wolfenbüttel, Ger.; 30Jan52 (in
notice: 1951); EF0-14135.

I. Title.

Library of Congress
Copyright Office

SL

Wen di welt hot gebrent, 1939-1946.
See Lieberman, Herman. A13790.

WEN DIE GÖTTER LIEBEN. (Whom the Gods Love)

A Wien Film presented by Austria Film, Vienna, 1942. 12 reels, b&w., 35mm. A film relating to Wolfgang Amadeus Mozart, from a novel by R. Billinger and E. Strzygowski.

Credits: Director, Karl Hartl; scenario Eduard von Borsody.

© Casino Film Exchange, Inc., New York; 15Sep42; LP1081.

WEN ELECTRIC SANDER & POLISHER. SEE
Alzheimer and Baer, inc.

WEN TIBRO INDUSTRIES.

**Drummer's exercises for foot &
ankle. Chicago, c1952. 1 v.
illus. cAppl. authors: Robert
Book Neville and Charles A. Oehms
© Wen Tibro Industries; 19Nov52;
AA228002.**

WEN-AIRE SALES. AVON VETERINARY PHAR-
MACEUTICAL COMPANY DIVISION.

I need Nutri-Aminoze ... complete
supplement for better canine nutri-
tion. 12 ounces. Label. © Avon
Veterinary Pharmaceutical Co., Div.
of Wen-Aire Sales, Otto E. Wendel,
Jr., individual owner; 10Jan52;
KK70251.

MAR 6

1952

Wenatchee.

See Bell, Harry.

Wenatchee, Brewster, Cashmere, Entiat,
Mansfield, Quincy, Bridgeport, Chelan,
Leavenworth, Peshastin, Waterville tele-
phone directory.

WENATCHEE, Cashmere, Entiat and others
telephone directory. AA221112. SEE
General Telephone Company of the
Northwest.

WENATCHEE Chief. SEE Wenatchee Wenoka
Growers Association. KK29591.

Wenatchee Junior College. Associated
Students.

KNIGHT FIGHT SONG; w Terry M. Schuster
m Kenneth W. Warner © Associated
Students, Wenatchee Junior College
18Jan51 EU227157

MAR 1 1951

Library of Congress
Copyright Office

WENATCHEE WENOKA GROWERS ASSOCIATION ©.

Wenatchee Chief. [Indian chief
design] (Fresh fruits) Label.

© 15Sep47; KK29591.

Wenborne, Charles W.

KEEP IT A MYSTERY; w, m & © Charles
W. Wenborne 14Jan53 EU300166

Library of Congress
Copyright Office

WENCESLAUS, SAINT, DUKE OF BOHEMIA.
Good King Wenceslas [sic]. GP4586.
SEE Doulton and Company, Ltd.

THE WENCH (La Bagarre) Georges Le
Grand Productions, France. Released
in the U. S. through Spalter International
Pictures, Inc., 1949. 90 min., sd.,
b&w, 35mm.

Summary: The voluptuous affairs of a
young cocotte who bedevils a wealthy
farmer into making her his heiress.

Credits: Producer, Georges Legrand;
director, Henri Calef; music, Joseph
Kosma. Cast: Maria Casares, Roger

THE WENCH (Card 2)

Piguat, Jean Murat, Jean Brochard,
Orane Demazis.

© Spalter International Pictures, Inc.;
12 Mar 49; LP2238. Pub. in France, 6 Nov 48.

The wench and the flame. SEE
Trinnell, Robert L.

THE WENCH and the saint. See Farah, Theodore.
D unq. 9348.

The wench is dead.

FENISONG, RUTH.

The wench is dead. [1st ed.] Published for the Crime Club by Doubleday. 219 p. © Ruth Fenisong; 9Jul53; A98666.

Library of Congress

bj/i

The wench is willing.

[GIFFORD, JAMES NOBLE]

The wench is willing, by Griffith
James [pseud.] 256 p. © Phoenix
Press, New York; 1Apr48; A21806.

I. Phoenix Press.

WENCIL, RAY. SEE
Wencil, Raymond H., 1909-

EU357294

WENCIL, RAY. SEE
Wencil Raymond Henry, 1909-

EU380509

Wencil, Raymond H.

YOU LEFT ME EVERYTHING BUT YOU; w, m &
© Raymond H. Wencil 7May54 EU357294

Wencil, Raymond Henry.

LOVE; w, m & © Raymond Henry Wencil
20Dec54 EU380509

Library of Congress
Copyright Office

Wencil, Raymond Henry.

A SONG GOING NOWHERE; w, m & © Raymond
Henry Wencil 4Aug53 EU326012

Library of Congress

WENCK, HAROLD EDGAR.

Phantoms of old Tombstone, by H. E.

Wenck, artist and author. [Verse]

Tucson, Arizona Silhouettes. 59 p. illus.

© Harold E. Wenck; 5Aug51; A59047.

ep/r OCT 12 1951

Library of Congress
Copyright Office

Wenck, Paul, illus.

DICKINSON, ALICE.

The first book of plants. Pictures
by Paul Wenck. 93 p. © Franklin
Watts, inc.; 21Sep53; A106689.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc.

Library of Congress

r/ l

Wenck, Paul, illus.

HOKE, JOHN L.

The first book of snakes. Pictures by Paul
Wenck. New York, c1952. 67 p.
([First book series] 23) © Franklin
Watts, inc.; 21Feb52; A65801.

- I. Wenck, Paul, illus.
- II. Watts (Franklin) inc., New York.

/r

Wenck, Paul, illus.

GOODWIN, HAROLD LELAND.

The real book about stars; illustrated by
Paul Wenck. Garden City, N. Y.,
Garden City Books by arrangement with
F. Watts [New York] 189 p. (Real
books) © Franklin Watts, inc., New
York; 4Sep51; A60119.

- I. Wenck, Paul, illus.
II. Watts (Franklin) inc.

NOV - 8 1951

Library of Congress
Copyright Office

mf/kw

WEND YOUR WAY TO CALVARY; w & m
Minnie B. Kuehnle arr Esther
Shabaz © Minnie B. Kuehnle 21Jul53
EU324337

WENDA, pseud. SEE
Arthur, Emilie.

R74690

MAY 10 1951

WENDAY, --

Your 1953-1954 Rumford calendar.

cRural scenes taking during various
seasons of year; calendar heads;

Concord, N. H., Rumford Press

c1953; 12 col. reproductions of
photos. each 6 x 8 in. © The
Rumford Press; 13Mar53; K34551.

©.

WENDAY, --

Your 1953-54 Trumbull calendar.

Rural scenes taken during various
seasons of year; calendar heads

Plainville, Conn., Trumbull

Electric, c1953. 12 col. repro-
ductions of photos. each 6 x 8

in. © The Rumford Press; 13Feb53;

K33680.

©.

WENDAY, INC.

The 1955 Rumford New England calendar.
SEE Rumford Press.

Wende, Freddie.

DEAR JOY; arr Freddie Wende w, m &
© Frank Michael Nardone 14May51
EU238377

Library of Congress
Copyright Office

JUN 21 1951

Wende, Freddie.

YOU'VE HAD IT; arr Freddie Wende w,
m & © Frank Michael Nardone 14May51
EU238376

Library of Congress
Copyright Office

JUN 21 1951

M1735

.2

.W

WENDE, HORST, 1919-

Ein Foto von Dir! Polka-Fox, Text: Toni
Timm [pseud.] Musik: Horst Wende.

© Edition Takt & Ton GmbH., Berlin;
12Feb53; EF0-18680.

I. Title. [II. Gaze, Hermann, 1908-]

art.

Library of Congress
Copyright Office



M175

.A4W

WENDE, HORST, 1919-

Kirmes-Polka; Musik: Horst Wende, für
Akkordeon. © Edition Takt und Ton,
G.m.b.H., Berlin; 8Apr54; EF0-26912.

I. Title.

Library of Congress

M1353

.W

WENDE, HORST, 1919-

Klingelpolka. [The tinkle polka] Musik:
Horst Wende, Arrangement: Hans Bath.
(Hohner Salon Orchester Reihe, Bestell-Nr:
M.H.320) [Der Akkordeon-Virtuose, Best.-
Nr.4035A. Piano-conductor score (accor-
dion and orchestra) and parts] © Matth.
Hohner A.G., Musikverlag, Trossingen/
Württ., Ger.; 16Sep52; EF0-18257.

I. Title. II. Title: The tinkle polka.
[III. Bath, Hans, 1925-]

Library of Congress
Copyright Office

M25
.W

WENDE, HORST, 1919-
Zickzack-Dixie; Musik: Horst Wende.
[For piano] © Song-Edition, Berlin-
Zehlendorf; 1Sep54; EF0-30092.

I. Title.

Library of Congress

xM25.5

DIE WENDE

SEE Stritzinger (F. W.) Verlag.

©

11 1951

Wende oder Ende?

JANSEN, WILHELM HERMANN.

Wende oder Ende? Die europäische
Schicksalsfrage. 330 p. © Palmen-
Verlag Erich Andrews, Berlin; 3Nov50;
AF0-3405.

I. Palmen-Verlag Erich Andrews.

FEB - 8 1951

jb/r

Library of Congress
Copyright Office

"DIE WENDE," VERLAG
SEE Stritzinger (F. W.) Verlag.

JAN 16 1952

A

WEN-DE-BAH-TAHNGO.. The hammock song;
English w Frances Jackling McInerney
m Dorothy Elizabeth Borchers ©
Frances Jackling McInerney & Dorothy
Elizabeth Borchers 28Sep54 EU372289

Wendekreis-Verlag.

DRESSLER, URSUS.

Atombomben im Weltall! Wiesbaden [1953,
c1952] 56 p. illus. © Wendekreis-
Verlag; 2Jan53 (in notice: 1952);
AF0-10304.

I. Wendekreis-Verlag.

Library of Congress
Copyright Office

j/m

Wendel, Adolf, ed.

WIECHERT, ERNST EMIL.

Ernst Wiechert: Lebensworte aus seinem
Schrifttum. Ausgewählt und geordnet von
Adolf Wendel. 163 p. illus. © Rascher
& Cie, A.-G., Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

Revised

Library of Congress
Copyright Office

rjm/r/

Wendel, Adolf, ed.

WIECHERT, ERNST EMIL.

Lebensworte aus seinem Schrifttum; ausgewählt und geordnet von Adolf Wendel.
163 p. illus. © Rascher & Cie, A.-G.,
Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

JUL 25 1951

rjm/r

Library of Congress
Copyright Office

Wendel, Adolf, 1902-

M2095

L

LASSUS, ORLAND DE, d.1594.

Resonet in laudibus. Motette in drei
Sätzen [by] Orlando di Lasso [from
Magnum opus musicum. Hrsg. von
Adolf Wendel]. [Score: chorus (SATB)]
© L. Schwann Verlag, Düsseldorf, Ger.;
19Nov53; EF0-24171.

I. Title. [II. Wendel, Adolf, 1902-]

xM2092.6

Library of Congress

WENDEL, Clifford. SEE Bonanza
Mineral Company.

WENDEL, CLIFFORD ARTHUR ©.

Zenovision; a rhapsody in color.

(Color-scope) Label. © 26Jun50;

KK50990.

JUL 18 1950

Wendel, Edith Lucille.

COME BACK TO ME m Leo & Hector

Richard © w Edith Lucille Wendel.

14Sep47 EU93578

M1594

WENDEL, ERNST, 1875-

.W

Abendlied; [by] Ernst Wendel. Op.10,
Nr.4. [Words by] Gottfried Keller.
(Leuckart Chorblatt, Nr.140) [Score:
TTBB] © F.E.C. Leuckart, Musikverlag,
München; 20Dec50; EF0-8498.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

WENDEL, FRANÇOIS.

Calvin; sources et évolution de sa pensée
religieuse. [1. éd.] 292 p. (Études
d'histoire et de philosophie religieuses,
no. 41) © Presses universitaires de
France, Paris; 1Jul50; AF0-2790.

I. Presses universitaires de France.

Library of Congress
Copyright Office

NOV 7 1950
mds/r

M1360

WENDEL, GUSTAV, 1886-

.W

Im Nürnberger Puppenladen; Intermezzo
von Gustav Wendel, Arrangement: Willi
Rosenthal. (Werke für Zupfmusik, Nr.1)
[Parts: mandola, guitar, and 2 mandolins]
© Helvetia-Verlag Robert Ziessnitz & Sohn,
Berlin; 19Mar53; EF0-19728.

I. Title. [II. Rosenthal, Willi, 1904-]

SL

Library of Congress
Copyright Office

Wendel, Herbert Joseph.

THE DRUNKARD'S WALTZ; w, m & © Herbert
Joseph Wendel 14Feb51 EU229315

MAR 20 1951

Library of Congress
Copyright Office

Wendel, Herbert Joseph.

WHY DID YOU SAY GOODBY; w, m & © Her-
bert Joseph Wendel 14Feb51 EU229316

MAR 20 1951

Library of Congress
Copyright Office

WENDEL, JAMES, pseud. See
Rusch, Harold Wendel.

WENDEL, Otto E., Jr., individual owner,
Avon Veterinary Pharmaceutical Compa-
ny, Division of Wen-Aire Sales. SEE
Wen-Aire Sales. Avon Veterinary
Pharmaceutical Company Division.

MAR 6 1952

AA
11881

Wendel, Paul

... bloodless surgery, with technique and treatments. [Brooklyn, Kineographed by Ajax kineograph co.] c1945.

loose-leaves in binder. Various pagings.
illus. .29 x 24 cm.

At head of title: Nature creates, nature repairs, nature maintains the human body.

(c) 12-12-45; 2 c 5-8-46; Paul Wendel,
Brooklyn; AA 11881.

AMP 5-17-46

Wendel, Paul.

Father Kneipp's health teachings; instructions in water cleansing, breathing, food, herbs, earth and sunshine ... Brooklyn, N. Y., The author, °1947.

157 numb. 1. illus., ports. 27 cm.

1. Kneipp, Sebastian, 1821-1897. 2. Naturopathy.

RM702.K52W4

615.8

Med 47-3372

© Paul Wendel, Brooklyn; 28Jul47; A7969.

U. S. Army Medical Library
for Library of Congress

[WB1360.N3qW469f 1947]

[2]†



WENDEL, PAUL ©.

Seven days of rightful living. 32 p.

© 15Jul49; AA165164. Pub. abroad

20Jul49.

NOV 22 1950

WENDEL, PAUL C.

Sex hygiene education. Brooklyn [1949]
11 p. © 20Aug49; AA165163. Pub.
abroad 20Aug49.

NOV 17 1950

Wendel (Paul H.) Publishing Company, inc.

SAUNDERS, ALBERT C. W.

20 basic points for TV receiver service.

All art in both notebook and slide
presentation by the Bernard Studios.

Indianapolis, c1952. 44 p. (Television
Technicians Lecture Bureau. TTLB
notebook; service series, no. 5)

© Paul H. Wendel Pub. Co., inc.;

28Feb52; A70330.

I. Wendel (Paul H.) Publishing Company,
inc.

Library of Congress
Copyright Office



/w

WENDEL, PAUL LUTHER.

Strange facts of the little known, by
Paul Wendel and Rosario Alestra.

[Radio script] © Paul L. Wendel,
Rosario J. Alestra; 1c 8Aug49; C3947.

I 237

Wendel, Rudolf

Arizona duo stand lamp.

sheet. 11" x 8 1/2". (Model 2032)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc.; New York; I 237.

trm 9-23-46

I 235

Wendel, Rudolf

Diamond magic table lamp.

sheet. 11" x 8 1/2". (Model 2038)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc.; New York; I 235.

trm 9-23-46

I 433

Wendel, Rudolf
Evening star.

photostat. 11" x 8 1/2". (Model
2054)

Reproduced from drawing.

"Optic glareless lamp."

Signature on copy: Ebstein, '45.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc., New York; I 433.

LLHH 9-25-46

I 233

Wendel, Rudolf

Lotus duo lamp.

sheet. 11" x 8 1/2". (Model 2023B)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 2-15-46, Rudolf Wendel,
inc.; New York; I 233.

trm 9-23-46

I 437

Wendel, Rudolf
Manhattan.

photostat. 11" x 8 1/2". (Model
2056)

Reproduced from drawing.

"Glareless wendelight desk lamp for
office and home."

Signature on copy: Ebstein, '45.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc., New York; I 437.

LLHH 9-25-46

I 236

Wendel, Rudolf

Massachusetts duo stand lamp.

sheet. 11" x 8 1/2". (Model 2030A)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc.; New York; I 236.

trm 9-23-46

I 195

Wendel, Rudolf

"Massachusetts indirect" general indirect illumination.

sheet. 11" x 8 1/2". (Model 2052A)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 1-31-46; Rudolf Wendel, inc.; New York; I 195.

trm 11-20-46

I 191

Wendel, Rudolf

"Massachusetts reading" reading and
downlight.

sheet. 11" x 8 1/2". (Model 2051A)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 1-31-46; Rudolf Wendel,
inc.; New York; I 191.

trm 11-20-46

I 234

Wendel, Rudolf

Opal; magic table lamp.

sheet. 11" x 8 1/2". (Model 2041)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc.; New York; I 234.

trm 9-23-46

I 436

Wendel, Rudolf
Planet.

photostat. 11" x 8 1/2". (Model
2040)

Reproduced from drawing.

"Magic lamp."

Signature on copy: Ebstein, '45.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc., New York; I 436.

LLHH 9-25-46

I 193

Wendel, Rudolf

"Queen Elizabeth" Wendel candle.

sheet. 8 3/4" x 6". (Model 2036)

Print reproduced from drawing.

© 1-30-46; 2c 1-31-46; Rudolf Wendel,
inc.; New York; I 193.

trm 11-20-46

I 435

Wendel, Rudolf
Ring.

photostat. 11" x 8 1/2". (Model
2039)

Reproduced from drawing.

"Magic lamp."

Signature on copy: Ebstein, '45.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc., New York; I 435.

LLHH 9-25-46

I 192

Wendel, Rudolf

"Streamliner" optic glareless lamp.
sheet. 11" x 8 1/2". (Model 2053)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 1-31-46; Rudolf Wendel,
inc.; New York; I 192.

trm 11-20-46

Wendel, Rudolf

Three winners... Queen Anne Wendel candle,
model no. 2037 ... Lotus reading, reading & down
light, model no. 2050-A... California Wendel
candle, model no. 2035. (Lamps). [New York,
Printed by Rogers-Kellogg-Stillson] c1946.

sheet. illus. 30 $\frac{1}{2}$ x 23 cm.

Print.

© 4-15-46; 2 c 4-18-46; Rudolf Wendel, inc.,
New York; KK 3543.

AFP 6-25-46

I 194

Wendel, Rudolf

"Twin duo light" duo lamp.

sheet. 9" x 4 1/2". (Model 2034)

Print reproduced from drawing.

Side view.

© 1-30-46; 2c 1-31-46; Rudolf Wendel,
inc.; New York; I 194.

trm 11-20-46

I 434

Wendel, Rudolf
Wizard.

photostat. 11" x 8 1/2". (Model
2055)

Reproduced from drawing.

"Optic glareless lamp."

Signature on copy: Ebstein, '45.

© 1-30-46; 2c 2-15-46; Rudolf Wendel,
inc., New York.

ILHH 9-25-46

I 433

Wendel. (Rudolf) inc. claimant
Evening star.

see

Wendel, Rudolf

I 233 - 237

Wendel (Rudolf) inc. claimant.

Lotus duo lamp.

Opal magic table lamp.

Diamond magic table lamp.

Massachusetts duo stand lamp.

Arizona duo stand lamp.

see

Wendel, Rudolf

I 437

Wendel (Rudolf) inc. claimant
Manhattan.

see

Wendel, Rudolf.

I 191 - 195

Wendel, (Rudolf) inc., claimant.

"Massachusetts reading" reading and
downlight.

"Streamliner" optic glareless lamp.

"Queen Elizabeth" Wendel candle.

"Twin duo light" duo lamp.

"Massachusetts indirect" general in-
direct illumination.

see

Wendel, Rudolf

I 436

Wendel (Rudolf) inc. claimant
Planet.

see

Wendel, Rudolf

I 435

Wendel (Rudolf) inc. claimant
Ring.

see

Wendel, Rudolf

AA 12424

Wendel (Rudolf) inc., claimant.

See your home in a new light. [New York.]
Rudolf Wendel, inc.; [etc., c1946]
pamphlet (27 p.) illus. 21 $\frac{1}{2}$ x 28 $\frac{1}{2}$ cm.

Application author: Rose Wendel.

Title from cover.

© 5-13-46; 2 c 5-15-46; New York; AA 12424.

AFP 5-23-46

Wendel (Rudolf) inc., claimant.

Three winners... Queen Anne Wendel candle,
model no. 2037 ... Lotus reading, reading
& down light, model no. 2050-A... California
Wendel candle, model no. 2035.

see

Wendel, Rudolf

I 434

Wendel, (Rudolf) inc. claimant
Wizard.

see

Wendel, Rudolf.

WENDELIN, Rudolph, illus. Make
all conditions right, green gro-
ceries sell on sight. AA81189.
SEE Seelig, Raymond A.

WENDELBOE, LOUIS.

Original sentiments. 1 v.

© Louis Wendelboe and E. B.

Marx; 1Mar50; AA146640.

APR 17 1950

WENDELKEN, C. Fred. SEE C-US Supply
Company.

JAN 20 1950

WENDELKEN, C. FRED ©.

A puzzle and game board. [Design of
64 alternating black and white
blocks on square board. Segments
of the board, groups of 3, 4 or 5
of the blocks, shown outside of
the gameboard] Drawing. © 10
6Jan50; GU14888.

JAN 20 1950

WENDELL, ANN, pseud. SEE
Juday, Barbara Ann, 1934-

EU322279

Wendell, Arthur Rindge, comp.

WENDELL, GEORGE BLUNT.

George Blunt Wendell, clipper ship master.
[Letters and journals, collected by A. R.
Wendell. Prefatory note by Carl C.
Cutler] [Mystic, Conn.] 1949. 195 p.
illus. (Publication of the Marine Histori-
cal Association [no. 20]) © The Marine
Historical Association, inc.; 10Dec49;
A39853.

(continued on next card)

Library of Congress
Copyright Office

FEB 15 1950 br/r

WENDELL, GEORGE BLUNT.

George Blunt Wendell... (Card 2)

I. Wendell, Arthur Rindge, comp.

II; Cutler, Carl Custer.

III. Marine Historical Association, inc.

A39853

Library of Congress
Copyright Office

br/r

WENDELL, BARRETT.

Barrett Wendell and his letters, by
M. A. De Wolfe Howe. © 10ct24,
A808378. R96903, 27 Jun52, M. A.
De Wolfe Howe (A)

- I. Howe, Mark Antony De Wolfe, ed. (2c)
- II. Howe, Mark Antony De Wolfe (Cl., 1c)

Wendell, Bruce.

M2092

SKINNER, ELVIRA, 1927-

.4

.S.

Hymn to blessed Martin De Porres; words
and music by Elvira Skinner [choral arr.
by Bruce Wendell] Close score: mixed
voices] © Elvira Skinner, New York;
22Oct52; EP66972.

I. Title. [II. Wendell, Bruce]

Wendell, Bruce.

MINUET IN G m Ludwig van Beethoven

© arr Bruce Wendell 2Sep49

on arr EU177900

Library of Congress
Copyright Office

Wendell, Bruce.

MINUET IN G m W.A. Mozart © arr Bruce
Wendell 2Sep49 on arr EU177899

Library of Congress
Copyright Office

Wendell, Bruce.

TONIGHT IS MY GREATEST HOUR OF LOVE;

w William Edward Eaton m Bruce

Wendell © William Edward Eaton

4Feb53 EU302699

Wendell, Charles, tr.

AMIN, OSMAN.

Muhammad 'Abduh; translated from the
Arabic by Charles Wendell. 103 p.
© American Council of Learned
Societies; 1Feb54 (in notice:
1953); A126638.

I. Wendell, Charles, tr.

II. American Council of Learned
Societies Devoted to Humanistic
Studies.

Library of Congress
Copyright Office

1/2

Wendell, Claus August.

BONGFELDT, GUSTAV LAWRENCE.

Pen portraits of P. O. Bersell and C. A.

Wendell. 1st ed. [1st ser.] [Rock
Island? Ill., 1950] 115 p. illus.

© Gustav Lawrence Bongfeldt; 14Nov50;
A51756.

I. Bersell, Peter Olof Immanuel.

II. Wendell, Claus August.

hmp/r

Library of Congress
Copyright Office

FEB 27 1951

WENDELL, CLAUS AUGUST.

Rival temples; what God did in Pine
Valley. 133 p. © Augustana Book
Concern, Rock Island, Ill.; 17Dec48;
A32245.

I. Augustana Book Concern.

vp/rk

Wendell, Francis Norbert, ed.

DOMINICANS. THIRD ORDER.

Dominican tertiaries' manual, completely revised. For the daily use of private and fraternity tertiaries of the Third Order of St. Dominic. 1st ed. [Francis Norbert Wendell, editor] New York [1952] 364 p. illus. © on additions & revisions; The Third Order of St. Dominic; 25Aug52; A72349.

I. Wendell, Francis Norbert, ed.

j/e

Library of Congress
Copyright Office



WENDELL, GEORGE BLUNT.

George Blunt Wendell, clipper ship master.
[Letters and journals, collected by A. R.
Wendell. Prefatory note by Carl C.
Cutler] [Mystic, Conn.] 1949. 195 p.
illus. (Publication of the Marine Historical
Association [no. 20]) © The Marine
Historical Association, inc.; 10Dec49;
A39853.

Library of Congress
Copyright Office

(continued on next card)

FEB 15 1950 br/r

WENDELL, GEORGE BLUNT.

George Blunt Wendell... (Card 2)

I. Wendell, Arthur Rindge, comp.

II. Cutler, Carl Custer.

III. Marine Historical Association, inc.

A39853

Library of Congress
Copyright Office

br/r

WENDELL, GERARD.

Let's clean house, a play in three acts,
by Gerard Wendell [pseud. of Wendell
Frederici and Hans Gerard Rastede]

© Wendell Frederici, Hans Rastede; 1c
26Nov48; DU17604.

*1

M1630 WENDELL, IVAR JOHN.

.2 In my rock-a-bye boat; words and
.W music by Ivar J. Wendell. © Ivar
John Wendell, Mattapan, Mass.;
17Nov47; EP20516.

M1630 WENDELL, IVAR JOHN.

.2 You are my life; words and music by
.W Ivar J. Wendell. © Ivar John Wendell, Mattapan, Mass.; 17Nov47;
EP20515.

Wendell, Jack.

I DON'T WANT THE MOON; w Alvin Kent
Schiller m Jack Wendell © on added w
& changed m The Library Fund of
Chicago, Alvin K. Schiller & Roslyn
K. Schiller, trustees 19Oct54
EU374333. Appl. states prev. reg.
12Dec40 no.239438

Revised
8Dec54

Wendell, June, lyricist.
See George, Don. Remember.

Wendell, Marjorie Potts, comp.

CHANCELLOR, PAUL.

A history of Pottstown, Pennsylvania; the material assembled by Marjorie Potts Wendell, the typography, maps & decorations by Paul Wescott. Pottstown, 1953. 190 p. © The Pottstown Historical Society; 15Apr53; A89109.

I. Wendell, Marjorie Potts, comp.

II. Wescott, Paul, illus.

III. Pottstown, Pa. Historical Society.



WENDELL, MITCHELL.

**Relations between the Federal and State
courts. 298 p. (Columbia University.
Faculty of Political Science. Studies in
history, economics and public law, no. 555)
© Columbia Univ. Press, New York;
16Nov49; A38369.**

I. Columbia University Press.

Library of Congress
Copyright Office

ep/r

Wendell, Ola.

COULD IMITATE YOU; w, m & © Ola Wendell
& Joe Callahan 11Aug50 EU212446

SEP - 6 1950

Wendell, Ola.

A HAPPY HERMIT; w, m & © Joe Callahan
& Ola Wendell 27Apr50 EU205872

Library of Congress
Copyright Office

JUN 2 2 1950

Wendell, Ola.

I CHANGED © w & m Ola Wendell

17Nov47 EU105585

Wendell, Ola.

I don't want my mother to know; words by O.
Wendell.

© 9-20-46; O. Wendell, Dallas; BU42385.

Wendell, Ola.

I'M SAVIN' MY BONE FOR IRMA; w, m &
© Ola Wendell 7Nov51 EU255399

NOV 20 1951

Library of Congress
Copyright Office

Wendell, Ola.

I'M STARVING FOR LOVE © w & m

Ola Wendell 19Jan48 EU112821

Wendell, Ola.

I'VE HAD MY SHARE OF SORROW © w & m
Ola Wendell 19Jan48 EU112822

Library of Congress
Copyright Office

Wendell, Ola.

LIPS THAT TROUBLE ME; w, m & © Joe
Walter Callahan & Ola Wendell 7Nov51
EU255400

NOV 20 1951

Library of Congress
Copyright Office

Wendell, Ola.

LOOKING FOR A DREAM © w & m

Ola Wendell 17Nov47 EU105586

Library of Congress
Copyright Office

Wendell, Ola.

LOVE STREET © w Ola Wendell m Joe E.
Howard 7Jun48 EU135443

Library of Congress
Copyright Office

Wendell, Ola.

A MELODY OF DREAMS w, m & © Ola
Wendell 3Jan50 EU189220

JAN 31 1950

Library of Congress
Copyright Office

Wendell, Ola.

ONE PURE WHITE DAISY; w Sally Breem
m Ola Wendell © Sally Breem & Ola
Wendell 16Jan53 EU300404

Wendell, Ola.
SAVE ME A CHAIR IN HEAVEN; w, m & ©
Ola Wendell 8Jul52 EU280634

Wendell, Ola.

SHARING YOUR SORROW; w, m & © Ola Wendell 16May50 EU204092

Library of Congress
Copyright Office

JUN - 5 1950

Wendell, Ola.
SON, LISTEN TO MOTHER © w & m Ola
Wendell 19Jan48 EU112824

Library of Congress
Copyright Office

Wendell, Ola.

STOLEN LOVE; w, m & © Ola Wendell
13Apr50 EU200456

Library of Congress
Copyright Office

MAY - 4 1950

Wendell, Ola

Such love I've never known; words
by O. Wendell.

For voice and piano.

© 4-20-46; O. Wendell, Dallas;
EU 18548.

Wendell, Ola.

THAT EMPTY ROCKING CHAIR; w, m & © Ola
Wendell 13Apr50 EU200455

Library of Congress
Copyright Office

MAY 12 1950

Wendell, 01a.

A THORN WITH EVERY ROSE; w, m & © 01a
Wendell & Joe Callahan 27Apr50
EU205868

Library of Congress
Copyright Office

JUN 2 2 1950

Wendell, Ola.

UNTIL I SEE MY LOVE AGAIN; w Francis
Mitchell m Ola Wendell © Francis
Mitchell & Ola Wendell 16May50
EU204091

JUN - 5 1950

Wendell, Ola.

WHAT MORE CAN I GIVE © w & m Ola

Wendell 19Jan48 EU112823

Library of Congress
Copyright Office

Wendell, Ola.

WHEN THE DEW KISSES THE ROSE; w, m &
© Ed Gregory & Ola Wendell 12Oct51
EU252944

OCT 25 1951

Library of Congress
Copyright Office

Wendell, Ola..

WHY DO YOU TREAT ME THIS WAY ©

w & m Ola Wendell & A. L. Hesson


20Nov47 EU108585

WENDELL, PERLE, PSEUD. SEE
Foutch, Pearl, 1895-

EP77771

xM

Library of Congress



Wendell, Perle.

BABIES AND BACON; w & m Bob Bertram &
Perle Wendell © Muse Music Publica-
tions 30Oct53 EU336303

Library of Congress
Copyright Office

WENDELL, RAYMOND JOHN.

Non-objective painting, a lecture. ©

Raymond John Wendell; 1c 26Jun50; C4797.

JUL - 5 1950

WENDELL, WILLIAM GREENOUGH.

Jonathan Warner (1726-1814) merchant & trader, King's Councillor, mariner, jurist. Illustrated by Cecile Newbold Barnett. [Address delivered during a Newcomen meeting held at Portsmouth, N. H., on Aug. 4, 1950] New York, Newcomen Society in North America. 40 p. © William Greenough Wendell; 4Aug50; A46474.

SEP 21 1950

I. Warner, Jonathan.

Library of Congress
Copyright Office

awm/bs

WENDELL, WINIFRED LEE.

Dishpan rapsody, a play in two acts.

© Winifred Lee Wendell; 1c 24Sep48;
DU16423.

WENDELL, WINIFRED LEE.

Family album, a play in four acts.

© Winifred Lee Wendell; 1c 30Aug48;

DU16351.

WENDELL, WINIFRED LEE.

The rings of Saturn, a play in four
scenes. © Winifred Lee Wendell;
1c 29Sep48; DU16513.

D unp. 3991

Wendell, Winifred Lee.

Spring time is sing time, a musical play
in three acts.

Typewritten (carbon copy)

Text only.

© 1 c 7-9-46; Winifred Lee Wendell, New Milford
Conn.; D unp. 3991.

eog 8-1-46.

D unp. 3992

Wendell, Winifred Lee.

With tears and laughter, a play in three scenes.

Typewritten.

© 1 c 7-9-46; Winifred Lee Wendell, New Milford, Conn.; D unp. 3992.

eog 8-1-46.

WENDELL, WAKE COUNTY, N. C. SEE
Sanborn Map Company.

M1630
.18
H25F3

Wendell Hall's Fast favorites

Hall, Wendell W.

Wendell Hall's Fast favorites.
Seventeen complete songs ... for piano
and voice, with harmony chords for
guitar. Words ... and chord names by
W. Hall ... Piano arrangements by Jean
Walz. New York, Paull-pioneer music
corporation. 32 p. 50¢

© 17Sep46; publisher; EP8569.

I. Walz, Jean, arr. II. Title. III.
Title: Fast favorites.

Library of Congress
Copyright Office

Music Cat.
Official Cat. only

Wendell Hall's Jingle tunes.

M1623
.H22
J5

HALL, WENDELL WOODS, 1896-

Wendell Hall's Jingle tunes; for the ukulele,
10 original comic songs with 77 funny
four-line verses, full piano accompani-
ments, ukulele diagrams and chord names,
by Wendell Hall. 50¢ © Forster Music
Publisher, inc., Chicago; no. 1, 29 May 50;
EP47347.

I. Title. II. Title: Jingle tunes.

s. l.

Library of Congress
Copyright Office

JUL 23 1950

WENDELL-NORTHWESTERN, INC.

Humphrey for senator cbutton.

Photo of subject; stars Repro-
duction of photo. © Wendell-

Northwestern, inc.; 15Jul54;

K39403.

Wendell Willkie, 1892-1944.

DILLON, MARY (EARHART)

Wendell Willkie, 1892-1944. [1st ed.]

Philadelphia, Lippincott [1952] 378 p.

© Mary Earhart Dillon; 31Mar52; A65860.

I. Willkie, Wendell Lewis.

Wendell Willkie and the Republican Party.

JOHNSON, DONALD BRUCE.

Wendell Willkie and the Republican Party.

[Thesis--University of Illinois] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 4002) © Donald Bruce Johnson;
29Oct52; A75218.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

WENDELL'S IDEA © m Wendell Owens
18Feb48 EU117628

Library of Congress
Copyright Office

Wender, Herbert, joint author.

LANDMAN, JACOB HENRY.

New outline-history of the world since 1914
[by] J. H. Landman and Herbert Wender.
8th ed. [First published in this ser. in
1934 under title: An outline history of the
world since 1914. Also published without
ser. note in 1934 under title: Since 1914]
418 p. illus. (College outline series)
© on additions & revisions; Barnes &
Noble, inc., New York; 16Jan51; A51866.

I. Wender, Herbert, joint author. II. Barnes
& Noble, inc.

Library of Congress
Copyright Office

FEB 27 1951
dac/r

WENDER, IRA TENSARD, joint author.
United States tax incentives to
direct private foreign in-
vestment. SEE Barlow, Edward
Robert.

WENDER, LEO.

Animal encyclopaedia; mammals. With
Latin index. [1st American ed.] New
York, 1949. 266 p. illus. © Oxford
University Press, inc.; 20Nov47; A59726.

I. Oxford University Press, inc.

FEB - 4 1952

sh/r

Library of Congress
Copyright Office

WENDER, LEONARD, joint author.

Unit operations theory II. AA195369.

SEE Hyman, Seymour Charles.

OCT 24 1951

AA 14353

Wender, Simon H

Laboratory manual, Chemistry for
nurses; semimicro and macro experiments.
[Lexington, Ky., Mimeographed by Chemistry
dept., University of Kentucky] c1946.

sheets clipped in folder. Various
pagings. 29 x 22 1/2cm.

© 6-7-46; 2 c 6-10-46; Simon H. Wender,
Lexington, Ky.; AA 14353.

cf 6-27-46

Wenderling, Michael.

CHANT DE FOLIE. A song of madness;
English w M. D. Calvocoressi,
German w Michael Wenderling, m
Jacques Ibert. © 30Oct25, E625611.
R104955, 29Dec52, Jacques Ibert (A)

M1356

.W

WENDHOF, FRANZ,

Auf der Leiter steht ein Mädchen; Foxtrott.

Text und Musik: Franz Wendhoff,

Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 0621)

(With Würthner, Rudolf. Kleines Baby

hoppla-hopp) [Piano-conductor score

and parts] Appl. states prev. reg. 2Jun54,

no.27994. NM: arrangement. © Matth.

Hohner AG., Musikverlag; 21Jun54;

EF0-30231.

I. Title. [II.

Library of Congress

Sommerlatte, Ulrich,

1914-

]

M1735

WENDHOF, FRANZ.

.2

Auf der Leiter steht ein Mädchen; Foxtrott,

.W

Text und Musik: Franz Wendhof [Klavier-
bearb: Hans Klanke] (Hohner-Schlager-
Reihe, Nr.4692K) © Matth. Hohner AG.,
Trossingen/Württ., Ger.; 18Feb54;
EF0-27994.

I. Title. [II. Klanke, Hans]

Library of Congress

M1735

WENDHOF, FRANZ.

.2

.W

Glaubst du, dass es Liebe ist? Medium Fox,
Text und Musik: Franz Wendhof.

© Beboton-Verlag G.m.b.H., Hamburg;
28Nov53 (in notice: 1952); EF0-20323.

I. Title.

Library of Congress
Copyright Office



M1735

WENDHOF, FRANZ.

.2

.W

Heute blau und morgen blau und über-
morgen wieder; Musik: Franz Wendhof,
[Text: Maria Kloth und Franz Wendhof.
n.p.], Arcadia. © Tempoton-Verlag,
Hans Sikorski; 1Jan50 (in notice: 1949);
EF0-3462.

I. Title. [II. Kloth, Maria]

JUL 1 9 1950

Library of Congress
Copyright Office

M1356

WENDHOF, FRANZ.

. W

Heute blau und morgen blau und über-
morgen weider; [Schunkelwalzer], Musik
von Franz Wendhof, Text: Maria Kloth
und Franz Wendhof, Arrangement: Erich
Schneider-Kamin. [Piano-conductor
score (orchestra, with words) and parts.
© Arcadia-Verlag, G. m. b. H., Hamburg;
1 Oct 49; EF0-3565.

JUL 26 1950

I. Title. [II. Kloth, Maria. III. Schneider-
Kamin, Erich. 1915-]

Library of Congress
Copyright Office

ee2/c

M1735

WENDHOF, FRANZ, 1908-

.2

.W

Hin und her; Heute tanzt die ganze Welt
verkehrt. Damenwahl-Samba. Worte
und Musik: Franz Wendhof, Akkordeon-
Bearbeitung: Franz Josef Breuer.
(Welt Melodien, 19) © Tempoton-Verlag
Hans Sikorski, Hamburg; 20Dec49;
EF0-1764.

I. Title. II. Title: Heute tanzt die ganze
Welt verkehrt. [III. Breuer, Franz
Josef]

Library of Congress
Copyright Office

APR 12 1950

Wendhof, Franz, 1916-

M1735 BUSCH, HANS, 1909-

.2 So gross wie die Welt; Lied, Worte: Franz
.B Wendhof, Musik: Hans Busch.
© Capriccio-Musikverlag GmbH, Berlin;
1Jun50; EF0-4895.

I. Title. [II. Wendhof, Franz, 1916-]

Library of Congress
Copyright Office

NOV 29 1950

M1356

.W

WENDHOF, FRANZ.

Wer's glaubt, wird selig; Schunkelwalzer,
Text und Musik: Franz Wendhof, Arrange-
ment: Berthold Kämpfert. [Piano-
conductor score (orchestra, with words)
and parts] © Tempoton-Verlag Hans
Sikorski, Hamburg; 17Dec53; EF0-27246.

I. Title. [II. Kämpfert, Berthold, 1923-]

Library of Congress

WENDHOFF, FRANZ. SEE
Wendhof, Franz.

xM

Library of Congress



WENDING MY WAY BACK HOME © w & m
Charles Douglas Barth 17 May 48
EU130605

Library of Congress
Copyright Office

WENDLAND, ELIZABETH.

Home safety lessons, stories and
activities for the 5 year old.
Activities by Floyd Link. 82 p.,
illus. © Motor Club of Iowa,
Davenport, Iowa; 28Apr49;
AA116777.

WENDLAND, ELIZABETH.

Home safety lessons; stories and
activities for the 6 year old.

Stories by Elizabeth Wendland.

Activities by Floyd Link. 82 p.,

illus. © Motor Club of Iowa,

Davenport, Iowa; 2Aug49; AA126936.

WENDLAND, ELIZABETH.

Home safety lessons, stories and
activities for the 7 year old.

Activities by Floyd Link. 84 p.,
illus. © Motor Club of Iowa,
Davenport, Iowa; 7Dec49; AAL40186.

FEB 1 0 1950

WENDLAND, ELIZABETH.

Home safety lessons, stories and
activities for the 8 year old.
Activities by Floyd Link. 80 p.,
illus. © Motor Club of Iowa,
Davenport, Iowa; 30Jan50 (in
notice: 1949); AAL41866.

FEB 23 1950

WENDLAND, ELIZABETH.

Home safety lessons, stories and
activities for the 4 year old.
68 p., illus. © Motor Club of
Iowa, Davenport, Iowa; 18Apr50;
AA149052.

MAY 1 0 1950

WENDLAND, ELIZABETH.

Home safety lessons, stories and
activities for the 9 year old.
Activities by Floyd Link. 79 p.,
illus. © Motor Club of Iowa,
Davenport, Iowa; 11Apr50;
AA149053.

MAY 1 0 1950

Wendland, H. W.

STUDENT SPIRIT; march; brass band.

© 7Mar22, E532305. R51889, 6Sep49,
H. W. Wendland & H. C. Miller (A's)

Library of Congress
Copyright Office

Wendland, Henry Wm.

SOME DAY YOU'LL KNOW; w Chas. Wm. Cottey
m Henry Wm. Wendland © Chas. Wm.
Cottey 21Jun54 EU361890

AA 14056

Wendland, Herbert L , claimant.

Wendland's yearly no. 50 income and expense record for traveling salesmen and business men; simplifies the filing of your income tax return at the close of each year. [Hastings, Neb., Printed by Hastings letter shop] c1946. pamphlet. 21 cm.

"Title from cover."

Spiral plastic binding.

Forms.

© 6-3-46; 2 c 6-6-46; Hastings, Neb.;

AA 14056.

6-21-46 rs; afp 8-12-46

Wendland, Leo E

Vienna treasure clock.

(Heavenly glory model)

Crayon and pencil drawing of a design for an artistic clock case with a blue morning glory flower for the face, rose stems and buds for the hands, a coloured tropical butterfly mounted on second hand, small pearls for numerals; corner shelf for clock.

© 1c 2-28-46; Kent, Wash.; G 587.

hbn 4-15-46

Wendland, Leo E

Vienna treasure clock face design.

(Patriotic model)

Crayon and pencil drawing of a design for the face of a clock with red, white and blue morning glory design for a background, red rose buds for the hands, a tropical butterfly for the second hand and pearls for the numerals.

© lc 2-28-46; Kent, Wash.; G 588.

WENDLAND, NORA LEE.

Twentieth biennial auditions for
young artists, 1953. AA219922.

SEE National Federation of Music
Clubs.

WENDLAND, Mrs. R. E. - SEE Wendland,
Nora Lee.

WENDLAND, Sebastian Frank, pseud.

SEE Sulzberger, Nathan.

AA 14056

Wendland's yearly no. 50 income and
expense record for traveling
salesmen and business men.

see

Wendland, Herbert L

6-21-46 rs

WENDLANDT, GEN. SEE
Wendlandt, Genevieve, 1912-

EU285241

Wendlandt, Genevieve.

AT TWILIGHT; m & © Genevieve Wendlandt
21Aug52 EU285241

Wendlandt, Genevieve Emma.

MY PRAYER, with w; m & © Genevieve
Emma Wendlandt 7Jun51 EU240576

JUL 9 1951

Library of Congress
Copyright Office

Wendler, Harry John, 1898-

M1247 ALTHOUSE, MONROE A 1852-1924.
.A Third Brigade march; [by] M. A. Althouse,
rev. by H. J. Wendler. © Le Roy F.
Werner; 11May49; on arrangement;
EP37533. Parts: band.

I. Wendler, Harry John, 1898- ed.
II. Title.

WENDLER, OTTO BERNHARD.

Das Mädchen Lantelme, Novelle. 72 p.

© Delta-Verlag, Georg Jacobi, Berlin;
15Nov50 (in notice: 1949); AF0-4793.

I. Delta-Verlag.

cg/r

JUL - 5 1951

Library of Congress
Copyright Office

M1648
.C

Wendling, Leo J., lyricist.

Carleton, Robert L 1888-

From the arms of war to the arms of love; words by Leo J. Wendling. Hollywood, Calif., Cine-mart music publishers.

© Aug46; Cine-mart music publishing co.; EP8045.

For voice and piano, with chord symbols.

I. Wendling, Leo J., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

WENDLING, LEO J. ©

Thrilling stories of Michigan; the
raging inferno. [Article] (In
the Lapeer County press, Mich.,
July 26, 1951, p. 1, section C)
© 26Jul51; B5-18331.

AUG 23 1951

Wendling, Pete, 1888-

M1688

VARGAS, DON.

.A72V

(Adios mi amor) Wake up, wake up your heart; words by Sam M. Lewis and Pete Wendling, music by Don Vargas. New York, Mills Music. Appl. states prev. reg. 25Apr44, EF69684. © on English lyrics; Ediciones internacionales fermata; 2Sep52; EP68701.

I. Title. II. Title: Adios mi amor. [III. Lewis, Samuel M., 1885- IV. Wendling, Pete, 1888-]

Library of Congress
Copyright Office

Wendling, Pete.

AIN'T I GOT ROSIE, AIN'T ROSIE GOT ME;
w & m Willie Raskin, Max Kortlander
& Pete Wendling, ukulele arr. M.
Kalua. © 14Sep26, E648351. R117425,
14Sep53, Rose Raskin (W)

Wendling, Pete.

All I get is consolation.

R

SEE

All I get is consolation.

Wendling, Pete.

All the quakers are shoulder shakers
down in Quaker town.

SEE

All the quakers are shoulder shakers
down in Quaker town.

R

Wendling, Pete.
Allah.

SEE

Allah.

Wendling, Pete.

ALONG THE MISSISSIPPI THEY'RE CRYING
TO-NIGHT; w Billy Rose, m Pete
Wendling. © 14Jun27; E665465.
Billy Rose (A); 14Jun54; R131809.

Wendling, Pete.

ALONG THE MISSISSIPPI THEY'RE CRYING
TONIGHT; w Billy Rose, m Pete
Wendling. © 5Jul27; E670129. Billy
Rose (A); 6Jul54; R132711.

Wendling, Pete.

ALONG THE MISSISSIPPI THEY'RE CRYING
TONIGHT; w Billy Rose, m Pete
Wendling. © 5Jul27; E670129. Billy
Rose & Pete Wendling (A's); 8Jul54;
R132746.

Wendling, Pete.

ALONG THE MISSISSIPPI THEY'RE CRYING
TONIGHT; w Billy Rose, m Pete
Wendling. © 14Jun27; E665465.
Billy Rose & Pete Wendling (A's);
15Jun54; R131864.

Wendling, Pete, 1888- joint composer.

See David, Lee. Are you still my sweetheart,
sweetheart?

Wendling, Pete.

ARITHMETIC BLUES; m Pete Wendling &
Max Kortlander, & w. © 3Apr22,
E533106. R45868, 4Apr49, Edgar Les-
lie (A of w)

M1630.2

W

Wendling, Pete, 1888-

Between the first "hello" and the
last "goodbye"; words by John Klenner.
New York, Windsor music corporation.

© 28May46; publisher; EP7117.

For voice and piano, with chord
symbols.

I. Klenner, John, 1899-

Lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Wendling, Pete.

BLUE BONNET; w & m Alfred Bryan, Pete
Wendling & Harry Richman. © 4Mar26,
E633916. R108289, 5Mar53, Harry
Richman (A)

Wendling, Pete.

BLUE BONNET; w & m Alfred Bryan, Pete
Wendling & Harry Richman. © 4Mar26,
E633916. R108311, 5Mar53, Alfred
Bryan (A)

Wendling, Pete.

BLUE BONNET, YOU MAKE ME FEEL BLUE;
w & m Alfred Bryan, Pete Wendling &
Harry Richman. © 19Mar26, E635363.
R109090, 19Mar53, Harry Richman (A)

Wendling, Pete.

BLUE BONNET, YOU MAKE ME FEEL BLUE; w
& m Alfred Bryan, Pete Wendling &
Harry Richman. © 19Mar26, E635363.
R109096, 20Mar53, Alfred Bryan, Pete
Wendling & Harry Richman (A's)

Wendling, Pete.

BLUE BONNET, YOU MAKE ME FEEL BLUE; w
& m Alfred Bryan, Pete Wendling &
Harry Richman. © 27Mar26, E635606.
R109402, 27Mar53, Alfred Bryan, Pete
Wendling & Harry Richman (A's)

Wendling, Pete.

BLUE BONNET, YOU MAKE ME FEEL BLUE; w
& m Alfred Bryan, Pete Wendling &
Harry Richman. © 27Mar26, E635606.
R109401, 27Mar53, Harry Richman (A)

Wendling, Pete.

CAN HE LOVE ME LIKE KELLY CAN? w S. M.
Lewis & Joe Young, & m. © 19Apr22,
E533730. R46583, 21Apr49, Sam M.
Lewis (A) & Pete Wendling (A of m)

Wendling, Pete.

CAN HE LOVE ME LIKE KELLY CAN? w Sam
M. Lewis & Joe Young, m Pete Wend-
ling. © 19Apr22, E533730. R46901,
22Apr49, Ruth Young Grunberg (W)

Wendling, Pete.

CAN HE LOVE ME LIKE KELLY CAN? w S. M.
Lewis & Joe Young, & m. © 10May22,
E535498. R47300, 10May49, Sam M.
Lewis (A) & Pete Wendling (A of m)

Wendling, Pete.

CAN HE LOVE ME LIKE KELLY CAN? w Sam
M. Lewis & Joe Young, m Pete Wend-
ling. © 10May22, E535498. R47854,
11May49, Ruth Young Grunberg (W)

Wendling, Pete, joint composer.

O'Flynn, Charles. The chanticler waltz.

Wendling, Pete.

CHIMES OF WAIKIKI; waltz, w & m, uku-
lele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 12Aug24,
E596432. R82132, 13Aug51, Pete
Wendling (A of w & m)

SEP 25 1951

Library of Congress
Copyright Office

Wendling, Pete.

CRYING FOR THE MOON; m Pete Wendling,
& w. © 25Jul21, E513621,
R36509, 26Jul48, Edgar Leslie (A
of w)

Wendling, Pete.

CRYING FOR THE MOON; m Pete Wendling,
& w. © 3Jan22, E530285. R42478,
4Jan49, Edgar Leslie (A of w)

Library of Congress
Copyright Office

Wendling, Pete.

CRYING FOR THE MOON; w Edgar Leslie,
& m. © 25Jul21, E513621. R47325,
9May49, Pete Wendling (A of m)

Wendling, Pete.

DAISY, WHY WON'T YOU TELL; w Alfred
Bryan, m Pete Wendling. ©
26Jan27; E655715. Alfred Bryan &
Pete Wendling (A's); 26Jan54;
R124361.

Wendling, Pete.

DARLING OF MY HEART; w & m. © 29Sep24,
E597901. R83882, 10Oct51, James
Brockman & Pete Wendling (A's of w
& m)

OCT 29 1951

Library of Congress
Copyright Office

Wendling, Pete.

DARLING OF MY HEART; w & m. © 18Oct24,
E600731. R84849, 22Oct51, James
Brockman & Pete Wendling (A's of
w & m)

NOV 27 1951

Library of Congress
Copyright Office

Wendling, Pete.

Down by the meadow brook.

R

SEE

Down by the meadow brook.

Wendling, Pete.

EENY-MEENY-CHINEE-MO; w & m P.

Wendling & Max Kortlander.

© 3Apr22, E533280. R59692, 20Mar50,
Pete Wendling (A)

APR 20 1950

Wendling, Pete.
Egyptian butterfly.

R

SEE

Egyptian butterfly.

Wendling, Pete.

EV'RYBODY ELSE; w & m Sam M. Lewis,
Lew Brown & Pete Wendling ©
Robbins Music Corp. 8Sep53 EU330241

Wendling, Pete..
False faces.

R

SEE

False faces.

M25

.W

WENDLING, PETE, 1888-

Frisky fingers; piano solo, by Pete Wendling and Solly Violinsky [pseud.] © Mills Music, inc., New York; 1Jun49; EP37347.

I. Ginsberg, Solly, 1893-

joint composer.

II. Title.

Library of Congress
Copyright Office

Wendling, Pete.

Golden moments; w Bert Kalmar & E.

Leslie, m Pete Wendling. © 17Jan20;
E467868. R9146; 17Jan47; Edgar Leslie (A), New York.

Wendling, Pete.

GRANDMA'S BOY; w Herb Crooker & Jean
Havez, & m. © E543468. R65159,
26Jul50, Pete Wendling (A of m)

AUG 28 1950

Wendling, Pete.

HE LOVES IT; w Grant Clarke & E.
Leslie, m Pete Wendling. © 7Oct22,
E547138. R52859, 7Oct49, Edgar
Leslie (A)

Wendling, Pete.

HE LOVES IT; w Grant Clarke & Edgar
Leslie, m Pete Wendling. © 70ct22,
E547138. R52865, 70ct49, Elsie
Clarke (W)

Wendling, Pete.

THE HEAVEN IN YOUR EYES; w & m M.

Kortlander & P. Wendling; in B flat.

© 29May23, E564589. R62699, 31May50,
Pete Wendling (A)

JUL 1 0 1950

Wendling, Pete.

THE HEAVEN IN YOUR EYES; w & m; in B
flat. © 29May23, E564589. R63869,
27Jun50, Max Kortlander & Pete
Wendling (A's of w & m)

JUL 14 1950

Wendling, Pete.

HIGH HAT SAM; m Pete Wendling, & w.

© 150ct24, E600562. R84622, 150ct51,
Herman Ruby (A of w)

NOV - 7 1951

Library of Congress
Copyright Office

Wendling, Pete.

HOME FOR THE REST OF MY LIFE; w & m,
arr. for ukulele by Zark Myron
Bickford. © 26Aug24, E595188.
R82651, 28Aug51, Pete Wendling &
Max Kortlander (A's of w & m)

Library of Congress
Copyright Office

SEP 19 1951

Wendling, Pete.

HOW LONG HAS THIS BEEN GOIN' ON; w
Benny Davis, m Pete Wendling. ©
4Nov27; E675258. Benny Davis (A);
4Nov54; R138568.

Wendling, Pete.

HUGS AND KISSES; w & m James Brockman
& P. Wendling. © 18Aug24, E596529.
R83155, 13Sep51, Pete Wendling (A)

OCT - 5 1951

Library of Congress
Copyright Office

Wendling, Pete.

I FORGOT TO FORGET YOU; w & m Sam M.
Lewis, Pete Wendling & George W.
Meyer © George W. Meyer 1Mar54
EU349418

Wendling, Pete.

I HATE TO THINK WHAT WOULD HAPPEN TO
ME, IF ANYTHING HAPPENED TO YOU;
w Sam Landers, & m, arr. Adolph
Deutsch. © 10Dec23, E575401.
R71728, 12Dec50, Pete Wendling
(A of m)

JAN 1 8 1951

Library of Congress
Copyright Office

Wendling, Pete.

I HATE TO THINK WHAT WOULD HAPPEN TO
ME IF ANYTHING HAPPENED TO YOU; w
Sam Landers, & m, arr. Adolph
Deutsch. © 10Dec23, E575401.
R73739, 1Feb51, Pete Wendling (A
of m)

APR 2 - 1951

Library of Congress
Copyright Office

Wendling, Pete.

I HATE TO THINK WHAT WOULD HAPPEN TO
ME IF ANYTHING HAPPENED TO YOU; w
Sam Landers, & m. © 4Apr24, E585083.
R76432, 4Apr51, Pete Wendling &
Max Kortlander (A's of m)

JUN 28 1951

Library of Congress
Copyright Office

Wendling, Pete.

I HATE TO THINK WHAT WOULD HAPPEN TO
ME IF ANYTHING HAPPENED TO YOU; w
Sam Landers, m P. Wendling & Max
Kortlander, ukulele arr. May Singhi
Breen. © 4Apr24, E585083. R76450,
5Apr51, Pete Wendling (A)

JUN 21 1951

Library of Congress
Copyright Office

Wendling, Pete.

I LOST A DAY w. & m Sam M. Lewis, Pete
Wendling & George W. Meyer © Oxford
Music Corp. 8Aug49 EU175531

Wendling, Pete.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Alfred
Bryan & Willie Raskin, m Pete
Wendling, ukulele arr. Harry Tiede-
man. © 3Dec26, E652167. R122677,
21Dec53, Alfred Bryan (A)

Revised

27JUN54

Library of Congress
Copyright Office

Wendling, Pete.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Willie
Raskin & Alfred Bryan, m Pete
Wendling, ukulele arr. Harry
Tiedeman. © 3Dec26; E652167.
Alfred Bryan (A) & Rose Raskin (W);
30Dec53; R123543.

Wendling, Pete.

I THINK SO MUCH OF YOU; w Benny Davis,
m Pete Wendling & Max Kortlander,
ukulele arr. Anthony J. Franchini.
© 14Nov27; E675395. Benny Davis
(A); 15Nov54; R139053.

Wendling, Pete.

I WONDER; w Sam M. Lewis m Pete Wend-
ling & Geo. W. Meyer © Sanson Music
Co. 200ct54 EU374542

R

Wendling, Pete.

I'd like to be Rip van Winkle,
in Rip van Winkle town.

SEE

I'd like to be Rip van Winkle,
in Rip van Winkle town.

Wendling, Pete.

I'D RATHER FOX TROT THAN WALTZ; m Otto
Motzan & Pete Wendling. © 7Mar23,
E560711. R59339, 8Mar50, Sylvia
Motzan (NK)

Library of Congress
Copyright Office

MAR 24 1950

Wendling, Pete.

I'D RATHER FOX-TROT THAN WALTZ; w & m
Otto Motzan & Pete Wendling.

© 9Apr23, E523729. R60783, 10Apr50,
Sylvia Motzan (NK)

Library of Congress
Copyright Office

MAY - 9 1950

Wendling, Pete.

IF I CARED FOR SOMEONE ELSE; w & m
Alfred Bryan, James V. Monaco &
Pete Wendling. © 5May27; E666293.
Virginia Monaco (W); 26May54; R130974.

Wendling, Pete.

IF I CARED FOR SOMEONE ELSE; w & m
Alfred Bryan, James V. Monaco &
Pete Wendling. © 5May27; E666293.
Virginia Monaco (W), Alfred Bryan &
Pete Wendling (A's); 5May54; R130064.

Wendling, Pete.

I'M LOOKING FOR A GIRL NAMED MARY;
w David Radford Blyth m Pete
Wendling © David Radford Blyth
4Nov52 EU292910

Wendling, Pete.

IN ONE LITTLE LIFETIME; w & m Pete
Wendling, Sam M. Lewis & Lew Brown
© Robert Music Corp. 1Jun50 EU205741

JUL 1 1 1950

Wendling, Pete.

(I'VE GOT NOTHIN', YOU'VE GOT NOTHIN')
WE AIN'T GOT NOTHIN' TO LOSE; w & m
Benny Davis, Pete Wendling & Irving
Maslof, ukulele arr. Anthony J.
Franchini. © 14Nov27; E675396.
Benny Davis (A); 15Nov54; R139054.

Wendling, Pete.

THE JEFFERSON DAVIS; w Walter Donald-
son, m Pete Wendling. © 18Nov24,
E603130. R86274, 19Nov51, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

DEC 27 1951

Wendling, Pete.

THE JEFFERSON DAVIS; w Walter Donald-
son, & m. © 18Nov24, E603130.
R86638, 21Nov51, Pete Wendling (A of
m) & Ellen Donaldson & Sheila Donald-
son (C)

DEC 29 1951

Library of Congress
Copyright Office

Wendling, Pete.

KISS ME GOODNIGHT ALL NIGHT; w Alfred
Bryan, m Pete Wendling. © 9Nov26,
E649826. R120545, 9Nov53, Alfred
Bryan (A)

Wendling, Pete.

KISS ME GOOD-NIGHT ALL NIGHT; w
Alfred Bryan, m Pete Wendling. ©
9Nov26; E649826. Alfred Bryan & Pete
Wendling (A's); 12Mar54; R127139.

Wendling, Pete.

LONESOME WALTZ; w Alfred Bryan, m Pete
Wendling, arr. Harry Tiedeman.

© 7Apr27; E659706. Alfred Bryan (A);
27Apr54; R129483.

Wendling, Pete.

LOUISIANA LULLABY; w & m Charles
Tobias, George W. Meyer & Pete
Wendling © Shapiro, Bernstein &
Co., inc. 18Jun52 EU280209

Library of Congress
Copyright Office

Wendling, Pete.

LUKE WARM PAPA, WHEN YOU GONNA HOT
HOUSE ME? w & m P. Wendling & Phil
Ohman, arr. Merle Kendrick.
© 12Aug24, E596434. R82133, 13Aug51,
Pete Wendling (A)

SEP 25 1951

Library of Congress
Copyright Office

Wendling, Pete.

LUKE WARM PAPA, WHEN YOU GONNA HOT
HOUSE ME? w & m. © 12Aug24,
E596434. R82444, 17Aug51, Pete
Wendling & Phil Ohman (A's of w & m)

SEP 27 1951

Library of Congress
Copyright Office

Wendling, Pete.

MARCHING DOWN THE AISLE; w Billy Rose,
m James V. Monaco & Pete Wendling.

© 27Sep23, E571889. R67677, 27Sep50,
Virginia E. Monaco Helvoigt (W)

OCT 16 1950

Library of Congress
Copyright Office

Wendling, Pete.

MARCHING DOWN THE AISLE; w Billy Rose,
m James V. Monaco & P. Wendling.

© 27Sep23, E571889. R73738, 1Feb51,
Pete Wendling (A)

APR 2 - 1951

Library of Congress
Copyright Office

Wendling, Pete.

MARCHING DOWN THE AISLE; m James V.

Monaco & P. Wendling, & w.

© 27Sep23, E571889. R67707, 27Sep50,
Billy Rose (A of w), Virginia Monaco
Helvoigt (W) & Pete Wendling (A)

JAN - 5 1952

Library of Congress
Copyright Office

Revised
18Dec51

Wendling, Pete.

MARCHING DOWN THE AISLE; m James V.

Monaco & P. Wendling, & w.

© 27Sep23, E571889. R67707, 27Sep50,
Billy Rose (A of w), Virginia Monaco
Helvogit (W) & Pete Wendling (A)

OCT 16 1950

Library of Congress
Copyright Office

Wendling, Pete.

MARCHING DOWN THE AISLE; m James V.

Monaco & Pete Wendling, & w.

© 27Sep23, E571889. R67678, 27Sep50,
Billy Rose (A of w)

OCT 7 6 1950

Library of Congress
Copyright Office

Wendling, Pete.

MAXIE JONES, KING OF THE SAXIEPHONES;
w Grant Clarke & E. Leslie, m Pete
Wendling; with special variations
for saxophone. © 26Feb23, E560352.
R59061, 2Mar50, Edgar Leslie (A)

Library of Congress
Copyright Office

MAR 24 1950

Wendling, Pete.

MAXIE JONES, KING OF THE SAXIEPHONES;
w Grant Clarke & Edgar Leslie, m
Pete Wendling; with saxophones.

© 26Feb23, E560352. R58843, 27Feb50,
Elsie Clarke (W)

Library of Congress
Copyright Office

MAR 24 1950

M1630 WENDLING, PETE, 1888-
.2 Mister Midnight; lyric by Sam M. Lewis,
.W music by Pete Wendling. © Miller Music
Corp., New York; 24Feb53; EP69694.

I. Title. [II. Lewis, Samuel M., 1885-]

R

Wendling, Pete.

The music of wedding chimes.

SEE

The music of wedding chimes.

Wendling, Pete.

MY LITTLE SISTER MARY; w Edgar Leslie,
& m. © 22Jul21, E518248. R47331,
9May49, Pete Wendling (A of m)

Wendling, Pete.

MY LITTLE SISTER MARY; m Pete Wend-
ling, & w. © 22Jul21, E518248.
R36504, 22Jul48, Edgar Leslie (A
of w)

Wendling, Pete.

NO ONE ELSE CAN TAKE THE PLACE OF MY
OLD GIRL; w & m Max Kortlander &
Pete Wendling. © 26Jul26, E644861.
R116180, 18Aug53, Max Kortlander &
Pete Wendling (A's)

Wendling, Pete.

NOTHING; w & m Pete Wendling & Sam M.
Lewis © Remick Music Corp. 10Dec51
EU258976

JAN - 5 1952

Library of Congress
Copyright Office

Wendling, Pete.

OH! HOW I WISH I KNEW; ballad, w & m
James Brockman & P. Wendling,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 18Aug24,
E596530. R83156, 13Sep51, Pete
Wendling (A)

OCT - 5 1951

Library of Congress
Copyright Office

Wendling, Pete.

OH, HOW I WISH I KNEW; waltz, m James
Brockman & Pete Wendling, arr. Will
Perry; orch. © on arr., 8Nov24,
E601288. R87325, 10Dec51, Edward
B. Marks Music Corp. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

M1630 WENDLING, PETE, 1888-

.2 Oh! I'm so busy dreaming; words by
.W Sam M. Lewis, music by Pete Wend-
 ling. © Mills Music, inc., New
 York; 25Jun48; EP28336.

I. Lewis, Sam M., lyricist. II. Title.

R

Wendling, Pete.

Oh! What a pal was Mary.

SEE

Oh! What a pal was Mary.

Wendling, Pete.

OLD YELLER DOG OF MINE; w Grant
Clarke & Edgar Leslie, m Pete
Wendling. © 12Dec23, E575511.
R71664, 12Dec50, Elsie Clarke (W)

JAN 1 8 1951

Library of Congress
Copyright Office

Wendling, Pete.

OLD YELLER DOG OF MINE; w Clarke & E.
Leslie, m Pete Wendling; in E flat.
© 12Dec23, E575511. R71321, 12Dec50,
Edgar Leslie (A)

JAN 11 1951

Library of Congress
Copyright Office

M1630 WENDLING, PETE, 1888-
.2 Oop sa-sa; words and music by Sam M.
.W Lewis, Lew Brown and Pete Wendling.
 © Mills Music, inc., New York; 19Mar51;
 EP53686.

I. Lewis, Sam M. II. Brown, Lew.
III. Title.

MAY 11 1951

Library of Congress
Copyright Office

Wendling, Pete.

OOP-SAH-SAH; w & m Sam M. Lewis, Pete
Wendling & Lew Brown © Shapiro, Bern-
stein & Co., inc. 25Jul50 EU213498

SEP 25 1950

Library of Congress
Copyright Office

Wendling, Pete.

PAGE PADEREWSKI; w Pete Wendling, m
P. Wendling, J. Samuels & Larry
Briers. © 19May23, E564330. R78784,
16May51, Joe Samuels (A)

Wendling, Pete.

PAGE PADEREWSKI; m Joe Samuels, Larry
Briers & P. Wendling, & w. © 19May23,
E564330. R62379, 19May50, Pete
Wendling (A of w & m)

Wendling, Pete.

PAPA BLUES; m Pete Wendling & Max
Kortlander, & w. © 13Feb23,
E560031. R58539, 13Feb50, Edgar
Leslie (A of w)

Library of Congress
Copyright Office

MAR 13 1950

Wendling, Pete.

RAINY DAY SUE; w Sam M. Lewis & Joe
Young, m Pete Wendling. © 30Dec21,
E525812. R42465, 30Dec48, Ruth
Young Grunberg (W)

Wendling, Pete.

RAINY DAY SUE; w Sam M. Lewis & Joe
Young, m Pete Wendling. © 7Dec21,
E524813. R41143, 7Dec48, Ruth
Young Grunberg (W)

Wendling, Pete.

RED LIPS, KISS MY BLUES AWAY; w Alfred
Bryan & James V. Monaco, m Pete
Wendling. © 18Apr27; E661789.
Alfred Bryan (A); 19Apr54; R129766.

Wendling, Pete.

RED LIPS, KISS MY BLUES AWAY; w Alfred
Bryan & James V. Monaco, m Pete
Wendling, arr. Harry Tiedeman.
© 18Apr27; E661789. Virginia E.
Monaco (W); 19Apr54; R129101.

Wendling, Pete.

SCATTER YOUR SMILES; w & m Max
Kortlander & Pete Wendling, ukulele
arr. Elmer S. Hughes. © 23Apr26,
E637272. R122517, 15Dec53, Max
Kortlander & Pete Wendling (A's)

Wendling, Pete.

SCATTER YOUR SMILES; w Billy Baskette,
m Pete Wendling & Max Kortlander.

© 8Apr25, E613176. R109644, 2Apr53,
Pete Wendling & Max Kortlander (A's)

M1630 WENDLING, PETE, 1888-

.2 Short and sweet; words by Sam M.
.W Lewis, music by Pete Wendling
[piano score by Michael Edwards]
© Mills Music, inc., New York;
1Jun48; EP27791.

Wendling, Pete.

A SLEEPY LITTLE VILLAGE WHERE THE
DIXIE COTTON GROWS; m Pete Wendling,
& w. © 31Jan22, E530809. R43785,
1Feb49, Edgar Leslie (A of w)

Wendling, Pete.

SOMEBODY'S BEEN READING MY MAIL;

w & m. © 12Aug24, E596436.

R82446, 17Aug51, Pete Wendling
& James Brockman (A's of w & m)

SEP 27 1951

Library of Congress
Copyright Office

Wendling, Pete.

SOMEBODY'S BEEN READING MY MAIL; w & m
P. Wendling & James Brockman, arr.
Merle Kendrick. © 12Aug24, E596436.
R82134, 13Aug51, Pete Wendling (A)

SEP 25 1951

Wendling, Pete.

SONG BIRD OF MELODY LANE; w Alfred
Bryan, m Pete Wendling, arr. Harry
Tiedeman. © 13Dec27; E680286.
Alfred Bryan (A); 13Dec54; R140485.

M1630.2

.W

Wendling, Pete.

Sour puss Hannah (she's so sweet)
[Words and music] by P. Wendling and
John Redmond. New York, Windsor music
corporation.

© 28May46; publisher; EP3971.

For voice and piano, with chord
symbols.

I. Redmond, John, joint composer.

II. Title.


Library of Congress
Copyright Office

Music Cat.

Wendling, Pete.

THE STORY OF ANNIE LAURIE w & m Sam
W. Lewis, Pete Wendling & George W.
Meyer © Santly-Joy, inc. 16Jun49
EU170436

Library of Congress
Copyright Office



Wendling, Pete, 1888-
M1630 MEYER, GEORGE W 1884-
.2 The story of Annie Laurie; by Sam M.
.M Lewis, Pete Wendling [and] George W.
Meyer. © Santly-Joy, inc., New York;
1Sep49; EP39836. For voice and piano,
with chord symbols.

- I. Lewis, Sam M., 1885- joint composer.
II. Wendling, Pete, 1888- joint composer.
III. Title.

R

Wendling, Pete.

Take me to the land of jazz.

SEE

Take me to the land of jazz.

R

Wendling, Pete.

Take your girlie to the movies if you
can't make love at home.

SEE

Take your girlie to the movies if you
can't make love at home.

Wendling, Pete.

TEMPERMENTAL PAPA; w & m. © 12Aug24,
E596438. R82448, 17Aug51, Pete Wend-
ling & James Brockman (A's of w & m)

SEP 27 1951

Library of Congress
Copyright Office

Wendling, Pete.

TEMPER'MENTAL PAPA; foxtrot, w & m.

© 12Sep24, E595700. R83225, 13Sep51,
Pete Wendling & James Brockman (A's
of w & m)

Library of Congress
Copyright Office

OCT 16 1951

Wendling, Pete.

THERE'S AN OLD OAKEN BUCKET IN OLD NAN-
TUCKET; w & m, arr. J. Dell Lampe.

© 21Mar22, E532778. R45528, 22Mar49,
Alfred Bryan (A of w) & Pete Wendling
(A of m)

Wendling, Pete.

THERE'S SOMETHING NICE ABOUT EVERY-
ONE, BUT THERE'S EVERYTHING NICE
ABOUT YOU; w Arthur Terker & Alfred
Bryan, m Pete Wendling, ukulele arr.
Harry Tiedeman. © 26Jan27; E653496.
Arthur Terker (A); 26Jan54;
R124634.

Wendling, Pete.

THERE'S SOMETHING NICE ABOUT EVERYONE,
BUT THERE'S EVERYTHING NICE ABOUT
YOU; w Alfred Bryan & Arthur Terker,
m Pete Wendling, ukulele arr. Harry
Tiedeman. © 26Jan27; E653496. Al-
fred Bryan (A); 17Feb54; R125808.

Wendling, Pete.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby &
Pete Wendling, arr. © 13Apr22,
E534730. R46305, 13Apr49, Herman
Ruby (A of w, m & arr.)

Wendling, Pete.

THOSE STAR SPANGLED NIGHTS IN DIXIE
LAND; quartette, Lew Cantor, H.
Ruby & Pete Wendling. © 18Dec22,
E554460. R56132, 19Dec49, on
arrangement, Herman Ruby (A)

Wendling, Pete.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby &
Pete Wendling. © 18May22, E538547.
R47898, 18May49, Herman Ruby (A)

Wendling, Pete.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby &
P. Wendling, arr. © 13Apr22,
E534730. R60935, 11Apr50, Herman
Ruby (A of w, m & arrangement) &
Pete Wendling (A)

MAY 11 1950

Wendling, Pete.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; w & m Lew Cantor, H. Ruby & P.
Wendling. © 18May22, E538547.
R62158, 15May50, Herman Ruby & Pete
Wendling (A's)

Library of Congress
Copyright Office

JUN 16 1950

Wendling, Pete.

TOO MANY KISSES MEAN TOO MANY TEARS;
m W. H. Sandefur & M. Kortlander, &
w. © 7Mar22, E532974. R44884,
9Mar49, Alfred Bryan & Pete Wendling
(A's of w) & Max Kortlander (A)

Wendling, Pete.

USEN'T YOU USED TO BE MY SWEETIE; w
Alfred Bryan, m Pete Wendling,
ukulele arr. Harry Tiedeman. ©
3Jun26; E641400. Pete Wendling (A);
25May54; R130881.

v

M1630,2 WENDLING, PETE, 1888-

.W What have you got to lose lovin' me? Music
by Pete Wendling, words by Tot Seymour.
© Woodward Music Co., Inc., New York;
19Jan49; EP32693.

✓ I. Seymour, Tot, lyricist. ✓ II. Title.

Library of Congress
Copyright Office

red/c

Wendling, Pete.

R

When it's sweet patootie time.

SEE

When it's sweet patootie time.

M1630 WENDLING, PETE, 1888-

.2 Who told you? Words by Sam M. Lewis,
.W music by Pete Wendling. © Mills
Music, inc., New York; 30Apr48;
EP27136.

M1630 WENDLING, PETE, 1888-

.2 Who walked out when I walked in?

.W Words by Sam M. Lewis, music by
Pete Wendling. © Mills Music, inc.,
New York; 30Apr48; EP27135.

Wendling, Pete.

YOU'RE O.K. KATY WITH ME; w Sam Land-
ers, & m. © 8Sep23, 24Oct23;
EU570881, E576369. R82436-82437;
20Aug51; Pete Wendling (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Wendling, Pete.

WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, w & m.

© 31May22, E535981. R59300, 6Mar50,
Pete Wendling & Max Kortlander (A's
of w & m)

Library of Congress
Copyright Office

APR - 3 1950

Wendling, Pete.

WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, m Pete Wendling
& Max Kortlander, scored by Lee
Terry. © 31May22, E535978. R59778,
15Mar50, Edward B. Marks Music Corp.
(PWH)

Library of Congress
Copyright Office



1950

Wendling, Pete.

WHOSE HEART ARE YOU BREAKING TONIGHT?

w & m Max Kortlander & P. Wendling.

© 15Nov22, E549096. R68797, 25Oct50,
Pete Wendling (A)

NOV 29 1958

M1630

WENDLING, PETE, 1888-

.2

.W

Why should we say goodbye and cry to-
morrow? Words by Sam M. Lewis, music
by Pete Wendling. © Mills Music, inc.,
New York; 4May51; EP54484.

I. Title. [II. Lewis, Sam M.]

Library of Congress
Copyright Office

JUN 22 1951

M1630 WENDLING, PETE, 1888-
.2 Would I say I love you if I didn't? Words
.W by Sam M. Lewis, music by Pete Wend-
ling. © Mills Music, inc., New York;
4May51; EP54483.

I. Title. [II. Lewis, Sam M.]

JUN 22 1951

Library of Congress
Copyright Office

Wendling, Peter.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; fox-trot, Lew Cantor, Herman
Ruby & Peter Wendling, arr. William
Schulz; orch. pts., with w.
© 40ct22, E546988. R67844, 30ct50,
Leo Feist, inc. (PWH of W. Schulz)

OCT 30 1950

Library of Congress
Copyright Office

Wendling, Richard Allen.

WHEN I WALK WITH YOU; m Louis Tobin w
& © Richard Allen Wendling 29Jan51
EU227644

MAR - 5 1954

Library of Congress
Copyright Office

M32
.W

WENDLINGER, THOMAS, 1909-
Glückskinder; Valse musette, [by] Thomas
Wendlinger [Klavier-Arr.: Lutz Helger]
[For piano] © Teoton Verlag, München;
15Oct53; EF0-24355.

I. Title. [II. Helger, Ludwig, 1913-]

Library of Congress

WENDORF, DENVER FRED. SEE Wendorf,
Fred.

WENDORF, FRED.

Archaeological studies in the Petrified Forest National Monument, by Fred Wendorf; with sections by Kate Peck Kent, Earl H. Morris [and] Anna O. Shepard. 203 p. © Northern Arizona Society of Science and Art, inc.; 1Dec53; A148498.

I. Northern Arizona Society of Science and Art.

Library of Congress
Copyright Office

cr/

WENDORF, FRED.

A report on the excavation of a small ruin near Point of Pines, east central Arizona. Foreword by Emil W. Haury. [A report on the initial project of the University of Arizona Archaeological Field School research program] Tucson, University of Arizona. 150 p. (Arizona. University. Bulletin, v. 21, no. 3. Social science bulletin, no. 19) © University of Arizona Press; 12Dec50; A51805.

FEB 27 1951

(continued on next card)

Library of Congress
Copyright Office

hmp/r

WENDORF, FRED.

A report on the excavation... (Card 2)

I. Arizona. University. Archaeological Field
School.

II. Arizona. University. Press.

A51805

Library of Congress
Copyright Office

hmp/r

WENDORF, FRED, ed.

Salvage archaeology in the Chama Valley, New Mexico. A project conducted in cooperation with the National Park Service in the River Basin Archaeological Salvage Program. 124 p. © The School of American Research; 1Sep53; A109435.

I. Santa Fe, N. M. Schools of American Research.

Library of Congress

bj/l'

WENDOUREE; by J. Ord Hume; 2 cornets,
horn & euphonium. © 11Apr24,
E583954. R77244, 19Apr51, Boosey &
Hawkes, ltd. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

Wendover, Wyoming; w & m G. A.
Gehringer. © Gertrude Althea
Gehringer, Daly City, Calif.;
13May47; EU75337.

Wendroff, Saul.

FOR THE SIGHT OF YOU © w Saul Wen-
droff, arr Sammy Fidler 23Jun47
on w & arr EU83024

Wendroff, Saul, lyricist.
See Fidler, Sammy. It's a short life.

E unp 9260

Wendroff, Saul, joint composer.

Ride along (~~the open prairie~~)
~~highway.~~

See

South, Eddie.

jss 6-18-46

M1630.2

.S

Wendroff, Saul, joint composer.
Silver, Frank.

Two cents plain ... music by F.
Silver ... Sammy Fidler [and] Saul Wend-
roff, [words by S. Wendroff]

© 18Mar46; composer and Norman Spencer
& son, New York; EP3229.

For voice and piano, with chord sym-
bols,

I. Fidler, Sammy, joint composer. II.
Wendroff, Saul, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Wendroff, Saul L.

LET'S HAVE FUN; w, m & © Saul L. Wendroff 12Jun50 EU206493

Library of Congress
Copyright Office

JUN 29 1950

Wendroff, Saul L.

SILENCIO NO MOLESTO; English w, m &
© Saul L. Wendroff 3May51 EU237474

MAY 31 1951

Library of Congress
Copyright Office

Wendroff, Saul L.

When you do the rhumba; w & m S. L.

Wendroff. © Saul L. Wendroff, New
York; 23Feb47; EU47350.

Library of Congress
Copyright Office

Wendroff, Saul L.

YOU WILL LOOK MUCH BETTER WHEN YOU
SMILE; w, m & © Saul L. Wendroff
6Apr53 EU310598

Library of Congress
Copyright Office

The Wends of Texas.

BLASIG, ANNE.

The Wends of Texas. 123 p. © Naylor
Co.; 21Jun54; A144522.

I. Naylor Company.

Library of Congress
Copyright Office

cn/b

WENDT, A. EARNEST.

A new look at Job. Christopher
Pub. House. 112 p.

© A. Earnest Wendt; 30Nov54;
A163370.

Library of Congress
Copyright Office

— b/l

WENDT, ALBERT.

Die Aquarienpflanzen in Wort und Bild.

Lfg. 1: [Blätter 1-20] Stuttgart [1952]

1 v. illus. © Alfred Kern Verlag;

2Jan52; AF0-8484.

I. Kern (Alfred) Verlag.

WENDT, ALLAN EDWARD.

Turn about is fair pay; or, The benefit with the fringe on top. A musical comedy in two acts. Book by Allan Wendt; music by Arthur Roberts; lyrics by Ruth Adams, Joseph Frank, Victor Harris, and Allan Wendt. [Text and music on separate leaves] © Allan Edward Wendt; 11Aug52; DU31565.

WENDT, Arthur John, author. SEE

Wendt, Otis J.

Mary Ann Scheid. JU6388.

MAY - 5 1950

WENDT, C. HEINRICH.

Rumänische Ikonenmalerei; ein kunst-
geschichtliche Darstellung. 67 p.

© Erich Röth-Verlag; 27May53;
AFO-11646.

I. Röth (Erich) Verlag.

Library of Congress

J/m

WENDT, CARL FRIEDRICH.

Psychotherapie im abgekürzten Verfahren.

103 p. © Springer Verlag OHG, Berlin;
25 May 48; AF11001.

I. Springer Verlag OHG.

Library of Congress
Copyright Office

jb/r

WENDT, CATHERINE KANZADA.

The delinquent mark, a comedy in one
act. © Catherine Kanzada Wendt;
lc 8Dec49; DU22441.

Wendt, Dale E.

*1

M1630 HALL, DAVID.

.2 A kiss; words by Dale E. Wendt,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP26051.

Wendt, Edgar F., joint author.

WENDT, HENRY W.

Buffalo Forge, 1877-1952, world-wide name
in industrial equipment [by] Henry W.
Wendt [and] Edgar F. Wendt. New York,
Newcomen Society in North America,
1952. 24 p. illus. © Henry W. Wendt;
6May52; A67191.

I. Wendt, Edgar F., joint author.

Wendt, Edna.

IF YOU KNEW WHAT YOU HAD WHEN YOU HAD
ME; w & m Edna Wendt, Lew Michelson
& Harry D. Squires. © 15Aug27;
E670731. Harry D. Squires (A);
16Aug54; R134531.

Wendt, Edward G. J

In the late of the evening; words by
E. G. J. Wendt.

Melody.

© 5-27-46; E. G. J. Wendt, Chicago;
EU 23664.

Wendt, George Francis.

BUT NOT NOW © w Jacques Bertram Wilson
m George Francis Wendt 6May48
EU128508

Library of Congress
Copyright Office

Wendt, George Francis.

I WISH YOU WELL © w Jacques Bertram
Wilson, m George Francis Wendt
9Aug47 EU88336

Wendt, George Francis.

LOOK HOMEWARD ANGEL, I'LL BE THERE

© w Jacques Bertram Wilson, m

George Francis Wendt 21oct47

EU99287

Wendt, George Francis.

THEN YOU'VE NEVER SEEN SPRING

© w Jacques Bertram Wilson, m

George Francis Wendt 24Aug47

EU90291

WENDT, GERALD LOUIS.

Atomic energy and the hydrogen bomb.

Illus. by James Cutter. New York,
McBride Co. 192 p. © Gerald Wendt;
30Nov50; A52088.

hmp/r

MAR 7 - 1951

Library of Congress
Copyright Office

WENDT, HELMUT.

Einführung in die medizinische Klinik.

522 p. illus. © Wissenschaftliche
Verlagsgesellschaft m. b. H., Stuttgart;
16Sep49; AF0-1244.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

jb/r

Library of Congress
Copyright Office

MAY 11 1950

WENDT, HENRY W.

Buffalo Forge, 1877-1952, world-wide name
in industrial equipment [by] Henry W.
Wendt [and] Edgar F. Wendt. New York,
Newcomen Society in North America,
1952. 24 p. illus. © Henry W. Wendt;
6May52; A67191.

I. Wendt, Edgar F., joint author.

Library of Congress
Copyright Office

/r

WENDT, HERBERT.

Entdeckungsfahrt durchs Robbenmeer;
Georg Wilhelm Stellers Reise ans
"Ende der Welt." [Karl Helbig, editor]
Stuttgart [1952] 172 p. illus. (Von
den Tropen bis zur Arktis; Reiseberichte
aus zwei Jahrtausenden) © Franck'sche
Verlagshandlung, W. Keller & Co.;
5Sep52; AF0-9111.

I. Helbig, Karl, ed. II. Franck'sche
Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office

w/

WENDT, HERBERT.

Ich suchte Adam, Roman einer
Wissenschaft. 520 p.

© G. Grote'sche Verlagsbuchhand-
lung; 2Dec53; AFO-13572.

I. Grote'sche (G.) Verlagsbuchhand-
lung.

1951
WENDT, HERBERT.

Das Meer der Sonne, Roman. 297 p.

© G. Grote'sche Verlagsbuchhandlung,
Hamm; 15Nov50; AF0-3895.

I. Grote'sche (G.) Verlagsbuchhandlung.

mds/r

Library of Congress
Copyright Office

MAR 23 1951

WENDT, HERBERT.

Das Schiff der Verdammten, Roman einer Expedition. [Hamm/Westfalen, 1951, c1952] 319 p. © G. Grote'sche Verlagsbuchhandlung; 28Nov51 (in notice: 1952); AF0-6914.

I. Grote'sche (G.) Verlagsbuchhandlung,
Hamm/Westphalia.

WENDT, HERBERT.

Wir und die Tiere; die abenteuerliche
Geschichte der Eroberung unserer
Erde durch das Tier. 359 p.
© Albert Müller Verlag AG.;
15Oct54; AFO-15741.

I. Müller (Albert) Verlag A.G.

WENDT, HERMANN.

Warenzeichenfibel; praktische Anwendung des Warenzeichen- und Ausstattungs- schutzes. 129 p.
© Verlag Chemie, GmbH.; 200ct53;
AFO-12438.

I. Verlag Chemie, GmbH.

Library of Congress
Copyright Office

bj/l

WENDT, HILMAR.

Die Jansen-Rayleighsche Näherung
zur Berechnung von Unterschall-
strömungen. 26 p. (Sitzungs-
berichte der Heidelberger Akademie
der Wissenschaften. Mathematisch-
naturwissenschaftliche Klasse.
Jahrg. 1948, 7. Abhandlung)

© Springer-Verlag, Heidelberg, Ger.;
26Jul49; AFO-1978.

JUL - 5 1950

WENDT, HOWARD ERNEST. SEE
The Mercantile adjuster.
A79085.

Wendt, Ida Sophia.

WE MUST SHARE IT, JUST WE TWO; m Flor-
ence Birkholz w, m & © Ida Sophia
Wendt 4Apr51 EU234369

MAY 22 1951

Library of Congress
Copyright Office

WENDT, IVAR ©.

Pacific Pearl smoked oysters. Net
contents 3 $\frac{2}{3}$ oz. Label.

© 25Mar53; KK85040.

WENDT, LLOYD.

Bet a million! The story of John
W. Gates, by Lloyd Wendt and Her-
man Kogan. [1st ed.] 357 p.
illus. © The Bobbs-Merrill Co.,
inc., Indianapolis; 29Oct48; A26867.

I. Kogan, Herman, joint author.

II. Bobbs-Merrill Co.

md/p

WENDT, LLOYD.

Big Bill of Chicago, by Lloyd Wendt
and Herman Kogan. 384 p. © Bobbs-
Merrill Co., inc.; 90ct53; A109465.

- I. Kogan, Herman, joint author.
- II. Bobbs-Merrill Company, inc.

WENDT, LLOYD.

Give the lady what she wants! ... The story
of Marshall Field & Company, by Lloyd
Wendt and Herman Kogan. [1st ed.]
Chicago [1952] 384 p. illus. © Rand
McNally & Co.; 5May52; A66979.

I. Kogan, Herman, joint author.

II. Rand, McNally and Company.

WENDT, LLOYD.

The true story of heroic Squadron
8, by Lloyd Wendt [and George Gay]
[Story] (In Chicago Sunday Tribune
Graphic) © Lloyd Wendt and George
Gay.

© 30May48; B5-6074.

© 6Jun48; B5-6075.

© 13Jun48; B5-6076.

© 20Jun48; B5-6096.

© 27Jun48; B5-6198.

WENDT, LLOYD.

The true story of heroic Squadron
8, by Lloyd Wendt [and George
Gay] [Story] (In Chicago Sun-
day Tribune Graphic) © Lloyd
Wendt and George Gay.

© 4Jul48; B5-6508.

© 11Jul48; B5-6299.

© 18Jul48; B5-6362.

© 25Jul48; B5-6489.

Wendt, Maxine.

MY AMATOLA MAID; w John Gurney, m Theo
Wendt: © 29Oct26, E647536. R120067,
2Nov53, Maxine Wendt & Anna I. Lawrie
(W's)

WENDT, OTIS J. ©

Mary Ann Scheid, by Arthur John Wendt.

[Portrait view of head and shoulders]

© 1c 12Apr50; JU6388.

MAY - 5 1950

WENDT, PAUL.

Avenue of Dreams. H3011. SEE

Steiner, Irene.

WENDT, PAUL.

Avenue of Fashions. H3009. SEE

Steiner, Irene.

WENDT, PAUL.

Avenue of Pleasure. H3012. SEE

Steiner, Irene.

WENDT, PAUL.

Avenue of Splendor. H3008. SEE

Steiner, Irene.

WENDT, PAUL.

Avenue of Talent. H3010. SEE

Steiner, Irene.

WENDT, PAUL.

Modern Avenue. H3007. SEE Steiner,
Irene.

WENDT, PAUL R. SEE

Better Choice of Words. MP2191.

WENDT, Paul R., ed. Cebco filmguides
in general science. AAL47630. SER
Boyer, Myron F.

APR 26 1954

WENDT, PAUL R.

Development of an eye camera for use
with motion pictures; with foreword
by Walter W. Cook. Washington, 1952.
18 p. illus. (Psychological monographs:
general and applied, v. 66, no. 7; whole
no. 339) © The American Psychological
Association, inc.; 11Sep52; A70565.

I. American Psychological Association,
inc.

WENDT, PAUL R. SEE
Mittens, the kitten. MP3263.

WENDT, PAUL R. SEE
Peddler and the monkeys.

WENDT, PAUL R. SEE

Peppy, the puppy. MP3262.

WENDT, R. E.

Foundry work. 1st ed. © 7Sep23,

A752884. R73366, 25Jan51, Mrs. R.

E. Wendt (W)

MAY - 8 1951

WENDT, Mrs. R. E.

Foundry work. SEE

Wendt, R. E.

Foundry work. R73366.

DEC 20 1951

WENDT, ROBERT H., Chicago.
Keyboard for toy piano. Mechanical
drawing. © 6Feb47; IU 2064.

hyb 14Jul47

WENDT, ROBERT H., Chicago.

Keyboard for toy piano. Mechanical
drawing. © 15Feb47; IU 2203.

trm 16May47

WENDT, ROBERT H., Chicago.

Magio apron. Mechanical drawing.

© 14Feb47; IU 2204.

trm 16May47

WENDT, ROBERT H., Chicago.

Wendt keyboard, keyboard chart for piano
instruction. (No. 1) Chart.

© 11Dec46; IU 1856.

trm 21Apr47

WENDT, ROBERT H., Chicago.

Wendt keyboard, keyboard chart for piano
instruction. (No. 2) Chart.

© 11Dec46; IU 1857.

trm 21Apr47

WENDT, ROBERT H., Chicago.

Wendt keyboard, keyboard chart for piano
instruction. (No. 3) Chart.

© 11Dec46; IU 1858.

trm 21Apr47

WENDT, STEPHEN.

Die andere Hülle. Roman. cPray
love, remember, translated by
Constantin E. Olgerath, pseud.
of Edmund Th. Kauer; 546 p.
© Verlag Ullstein & Co., Gesell-
schaft m.b.H.; 20sep51; AP13522.

WENDT, STEPHEN.

Pray love, remember; a novel. London,
Secker and Warburg. 390 p. © Stephen
Wendt; 15Mar51; 1c 21Mar51; AI-3105.

APR 23 1951

vp/r

Library of Congress
Copyright Office

WENDT, STEPHEN.

Pray love, remember; a novel. New York,
Macmillan. 369 p. © Stephen Wendt;
15May51; A55429. Appl. states prev. pub.
abroad 15Mar51, AI-3105.

sh/r

JUN 11 1951

Library of Congress
Copyright Office

Wendt, Ted A.

WON'T YOU COME BACK m Al Sanders

© w Ted A. Wendt 18Oct48 EU146009

Library of Congress
Copyright Office

Wendt, Ted A.

YOU ARE THE GIRL OF MY DREAMS m Al San-
ders © w Ted A. Wendt 2Nov48 EU147596

Library of Congress
Copyright Office

Wendt, Theo.

MY AMATOLA MAID; w John Gurney, m Theo
Wendt: © 29Oct26, E647536. R120067,
2Nov53, Maxine Wendt & Anna I. Lawrie
(W's)

Wendt-Bristol co.

Surgical equipment and supplies for
hospitals, physicians and laboratories.

© Wendt-Bristol co., Columbus, Ohio;
17Mar47; A12414.

WENDT keyboard chart for piano in-
struction. (Nos. 1-3) IU 1856-1858
see Wendt, Robert H.

M1630

WENDY, SANDRA.

.2

Shall I write your name in my dream

.W

book? Lyric by Sidney Soul, music by
Sandra Wendy. © L. C. Snyder Co.,
Chicago; 1 May 50; EP46907.

I. Title. [II. Soul, Sidney]

Library of Congress
Copyright Office

JUL - 7 1950

M2199

WENDY, SANDRA.

.W

To you, sweet love, I pray; lyric by
Sidney Soul, music by Sandra Wendy.

© L. C. Snyder Co., Chicago; 24Jul50;
EP48187.

I. Title. [II. Soul, Sidney]

Library of Congress
Copyright Office

SEP - 8 1950

WENDY by Bill Harrington & Frank Stanton
© Mills Music, inc. Notice 21Apr53
v21 p876

Library of Congress
Copyright Office

WENDY © m John Charles Philips
13Oct47 EU98107

Library of Congress
Copyright Office

WENDY; w, m & © Wesley Wheelwright
24Mar50 EU198174

Library of Congress
Copyright Office

APR 10 1950

Wendy.

M1508

STYNE, JULE, 1905-

(Peter Pan) Wendy; [from the musical]
Peter Pan, lyric by Betty Comden [and]
Adolph Green, music by Jule Styne.
© Betty Comden, Adolph Green & Jule
Styne; 21Oct54; EP84217.

I. Title. II. Title: Peter Pan. [III. Comden,
Betty, 1917- IV. Green, Adolph,
1915-]

Library of Congress

SL

xM1508,8

Wendy.

M1659
.5
.B25S

STANTON, FRANCIS HAYWARD, 1913-

Wendy; words and music by Bill Harrington and Frank Stanton. © Mills Music, inc., New York; 2Jan50; EP59393.

I. Harrington, Bill, 1918-

II. Title.

MAR 27 1952

SL

Library of Congress
Copyright Office

G 222

Wendy.

See

Carroll, John

mfp 4-26-46

Wendy dances.

M1350 WOODS, CECIL, 1893-

.W Wendy dances; a fairy fantasy, [by] Cecil
Woods. © Dix, ltd., London; 22Jun49;
EF13593. Violin-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Wendy dances.

M11
.W

WOODS, CECIL, 1893-

Wendy dances; for organ, by Cecil Woods.

2/- © Dix, ltd., London; 11Feb52;
EF0-12537.

I. Title.

Library of Congress
Copyright Office

Remitter Magazine Management Company.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
1	1	1953 Jul 1953	4-10	5-8553			B- 415288
1	2	Aug 53	5/10	7/10/53			B- 424581
continued on new card see card 2							

continued on new card see card 2

WENDY PARKER.

-2-

M-2

(TITLE)

© Official Magazine Corp.

(CLAIMANT)

[270 Park Ave., New York City, N. Y.]

v. 1, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	July	©	
2,	Aug.	© 10May53	B 424581
3,	Sept.	© 10Jun53	B 429352
4,	Oct.	© 10Jul53	B 431648
v. 1, 1954, no.			
5,	Jan.	© 10Sep53	B 439213
6,	Mar.	© 16Nov53	B 449233

Cont'd on cd -3-

WENDY PARKER.

TITLE

© Official Magazine Corp.

(CLAIMANT)

Monthly

Issue	Pub. Date	Entry No.
7. May.	© 15 Jan 54 ;	B 457926
8. July.	© 18 Mar 54 ;	B 471575.
	© ;	
	© ;	
	© ;	
	© ;	

WENDY PICKS A WINNER. AIO-3235.

SEE Johnson, Duff, pseud.

Wendy wanted a pony.

BROWN, ELEANOR FRANCES.

Wendy wanted a pony; illustrated by Pers
Crowell. New York, Messner. 144 p.
© Eleanor Frances Brown; 8Oct51;
A60245.

- 8 1951

lwg/r

Library of Congress
Copyright Office

WENDY'S KITCHEN DEBUT. SEE Rosen,
Ruth Chier.

WENDY'S LULLABY w Edwin Franklin
Sanders © m Annabel Sanders Wallace
6Apr49 on new arr EU163278

WENE, LEONA ELIZABETH.

My prayer today. [By] E. Huntsman
[pseud.] [Poem] (In The Galena
Sentinel-Times, Kan., Sept. 25,
1947, p. 6) © Leona Elizabeth
Wene (in notice: E. Huntsman);
25Sep47; B5-7249.

Wener, Anita.

REMEMBER © w Donato Vito Turchiano, Anita Wener & Elaine Wener m Tancreti
Tamy De Santis 29Dec48 EU152209

Library of Congress
Copyright Office

Wener, Anita.

THE STREET OF SIN © English w Donato
Vito Turchiano, Anita Wener & Elaine
Wener Spanish w Angelo M. Ortiz m
Tancreti Tami De Santis 19Sep49
EU180119

Wener, Anita.

VOLA © English w Donato Vito Turchi-
ano, Anita Wener & Elaine Wener m
Tancreti Tamy De Santis 29Dec48
EU157766

Library of Congress
Copyright Office

Wener, Elaine.

REMEMBER © w Donato Vito Turchiano, An-
ita Wener & Elaine Wener m Tancreti
Tamy De Santis 29Dec48 EU152209

Library of Congress
Copyright Office

Wener, Elaine.

THE STREET OF SIN © English w Donato
Vito Turchiano, Anita Wener & Elaine
Wener Spanish w Angelo M. Ortiz m
Tancreti Tami De Santis 19Sep49
EU180119

Library of Congress
Copyright Office

Wener, Elaine.

VOLA © English w Donato Vito Turchi-
ano, Anita Wener & Elaine Wener m
Tancreti Tamy De Santis 29Dec48
EU157766

Library of Congress
Copyright Office

Wener, Sadie.

PRELUDE IN A MAJOR m Misha Feibish

© Simon Wener & Sadie Wener 24May49

EU168568

Library of Congress
Copyright Office

Wener, Sadye.

M25

.F

FEIBISH, MISHA, 1893-

Prelude; by Misha Feibish, for piano.

Memphis, Southern Musical Journal.

© Simon Wener & Sadye Wener; 7Jun49;

EP37515.

Library of Congress
Copyright Office

Wener, Simon.

M25
.F


FEIBISH, MISHA, 1893-

Prelude; by Misha Feibish, for piano.

Memphis, Southern Musical Journal.

© Simon Wener & Sadye Wener; 7Jun49;
EP37515.

Library of Congress
Copyright Office



Wener, Simon.

PRELUDE IN A MAJOR m Misha Feibish

© Simon Wener & Sadie Wener 24May49

EU168568

Library of Congress
Copyright Office